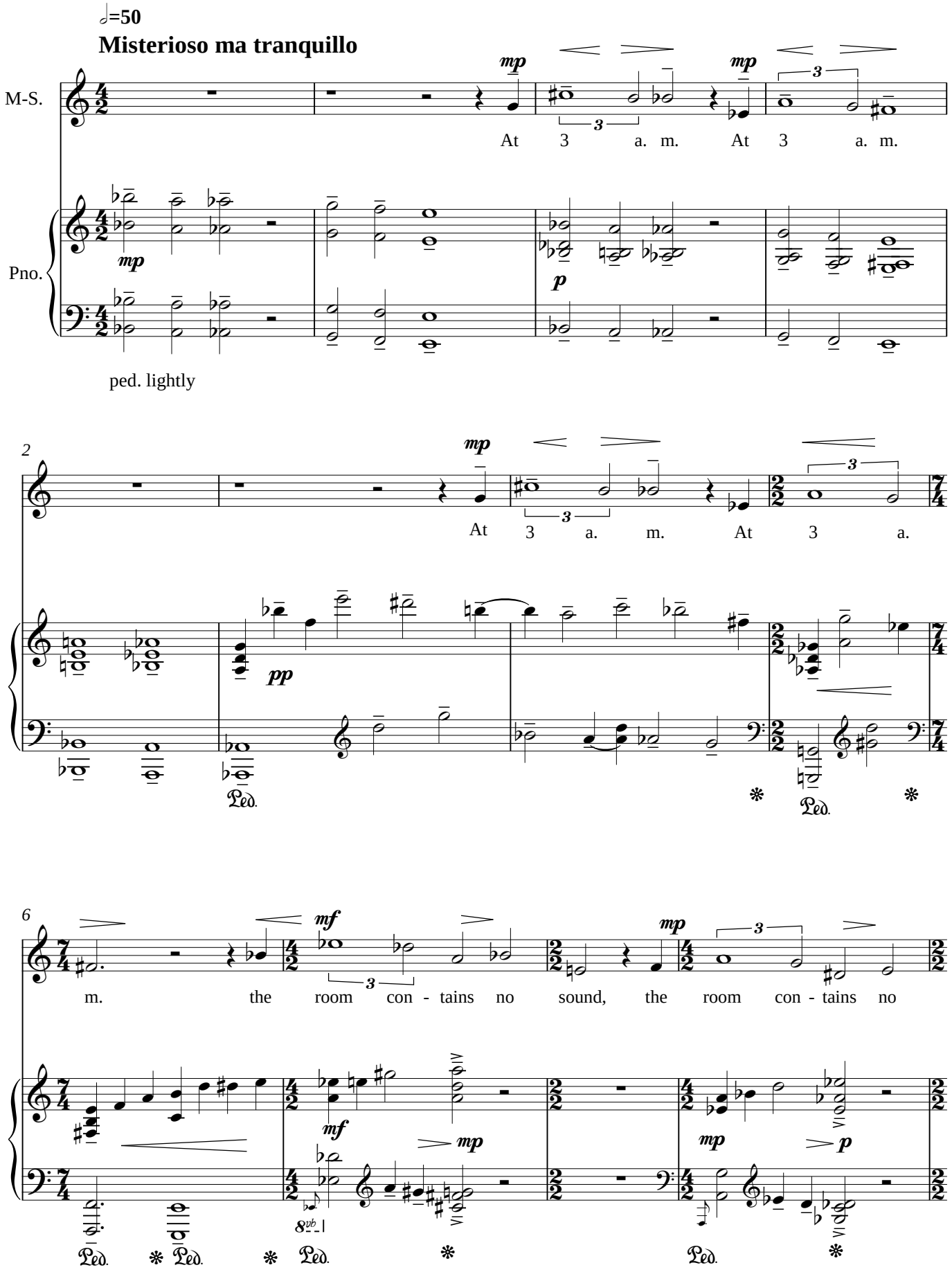
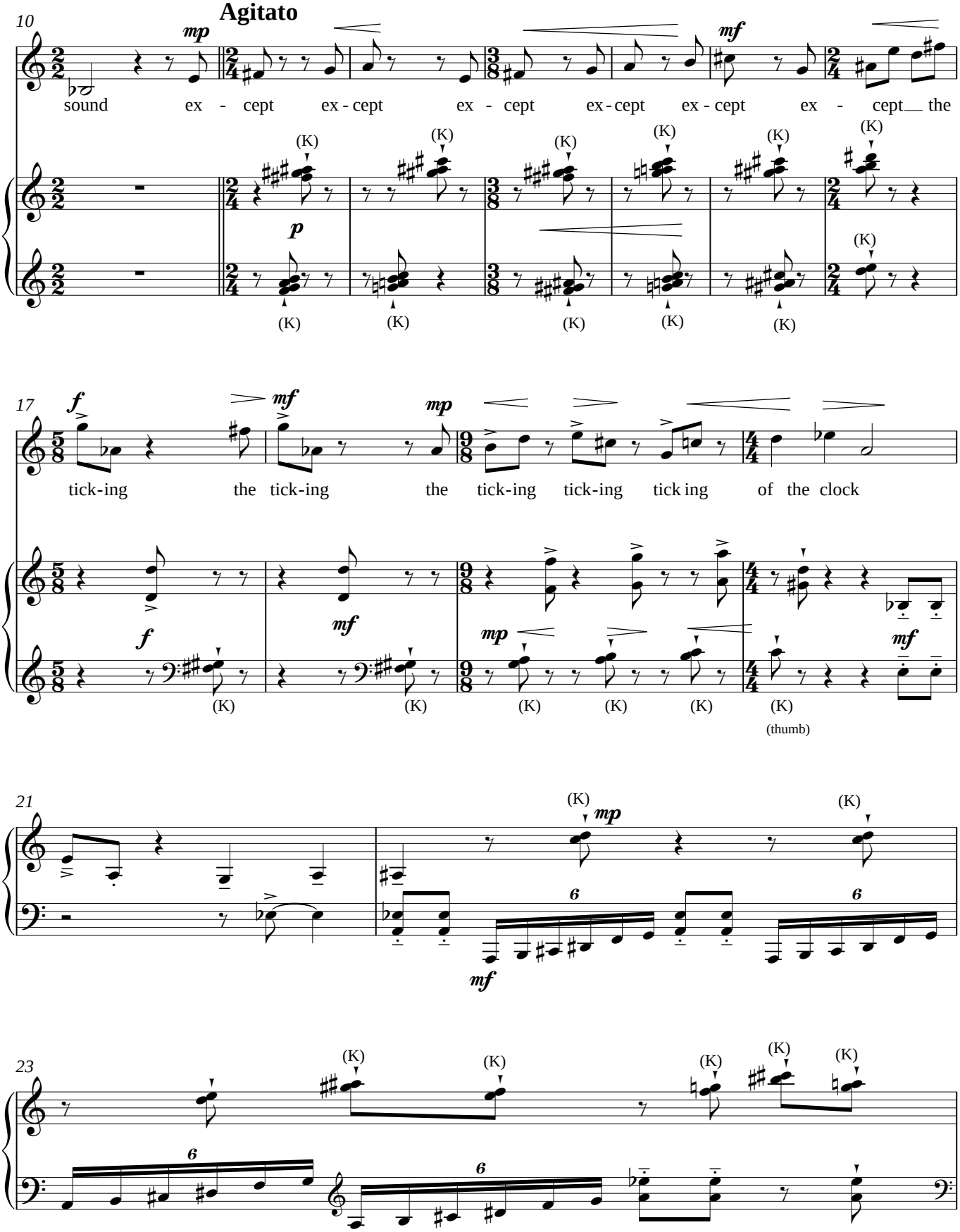
Wendy Cope S. Jellett

At 3 a.m.

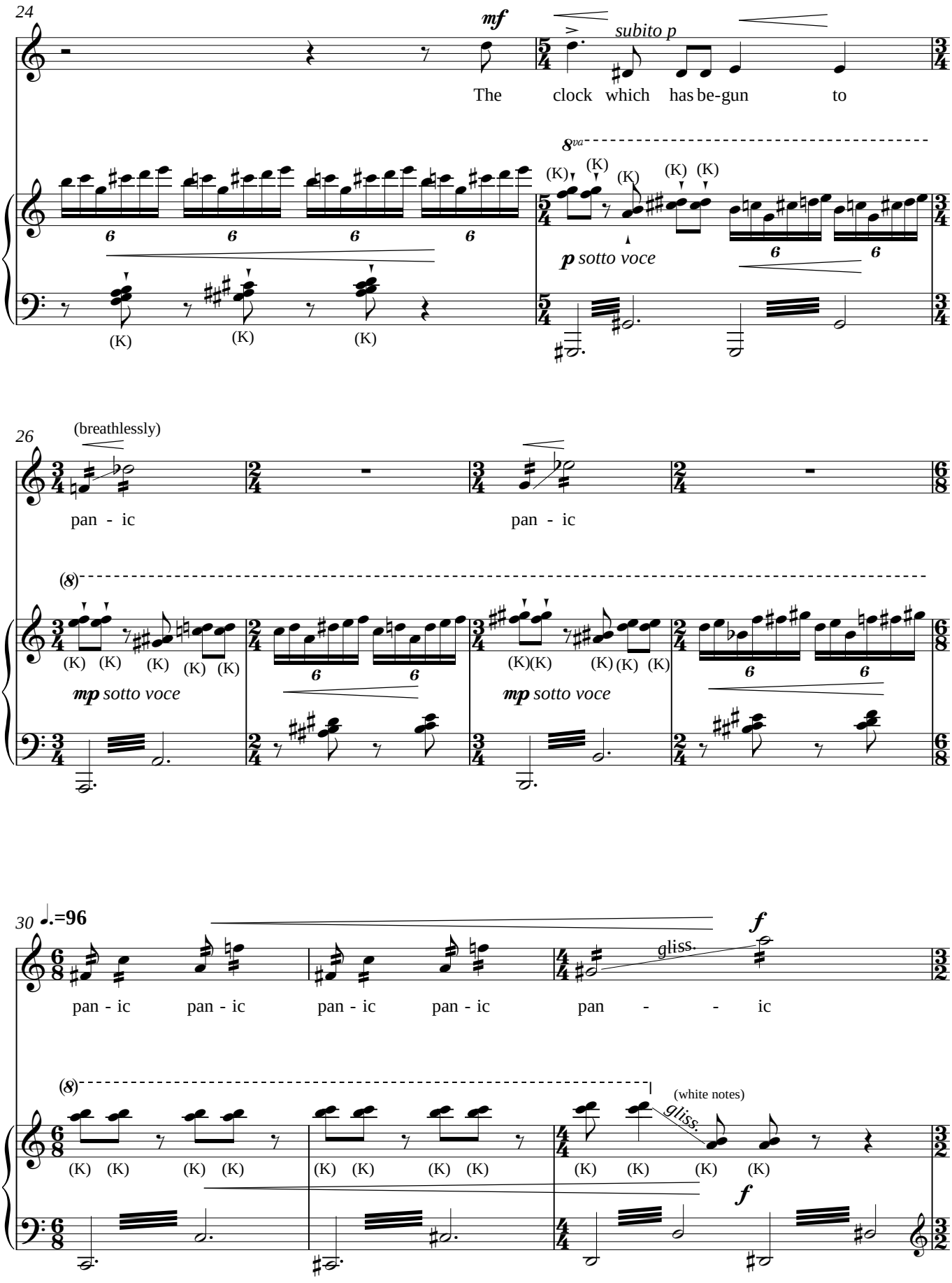


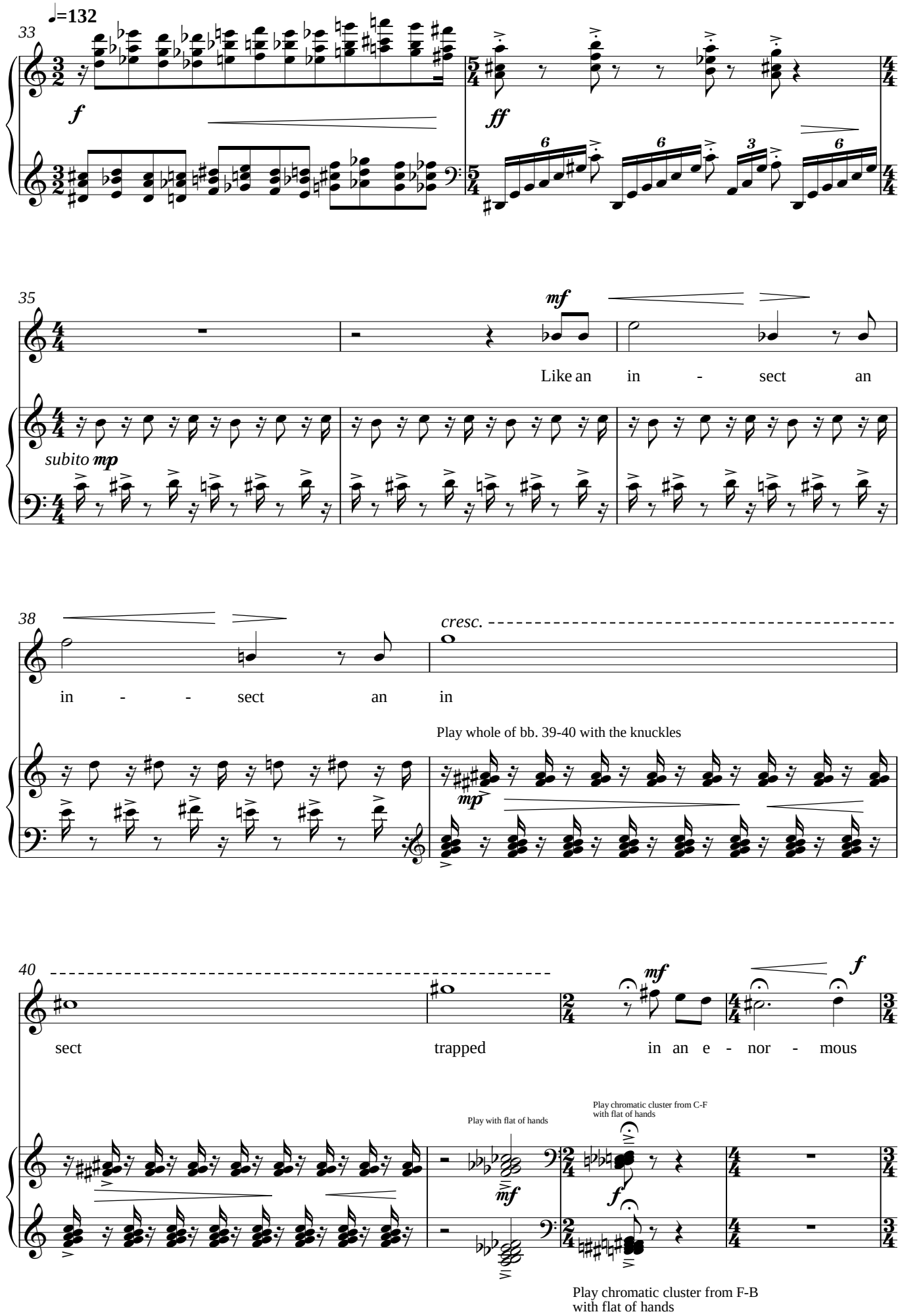
A

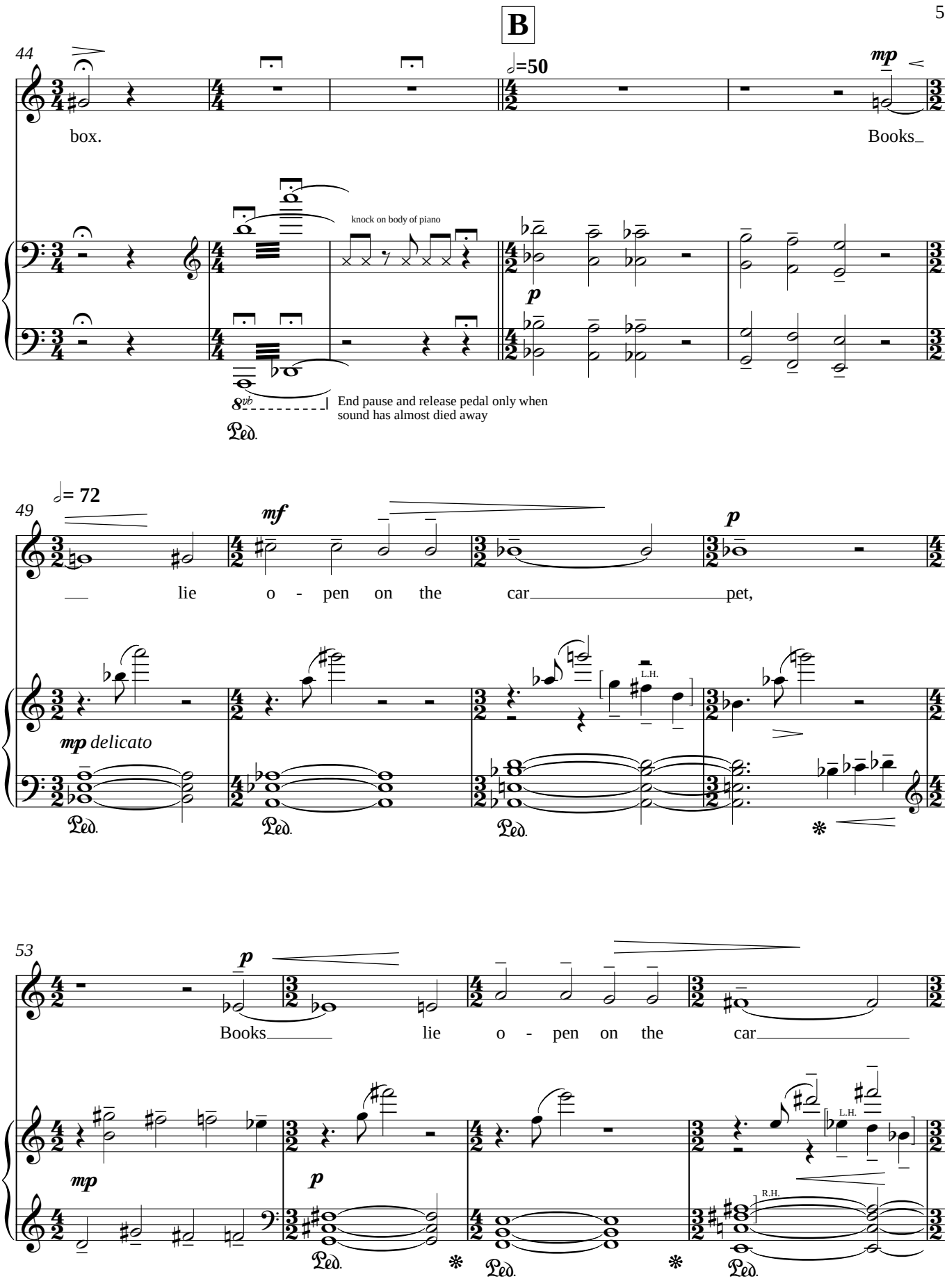
Agitato

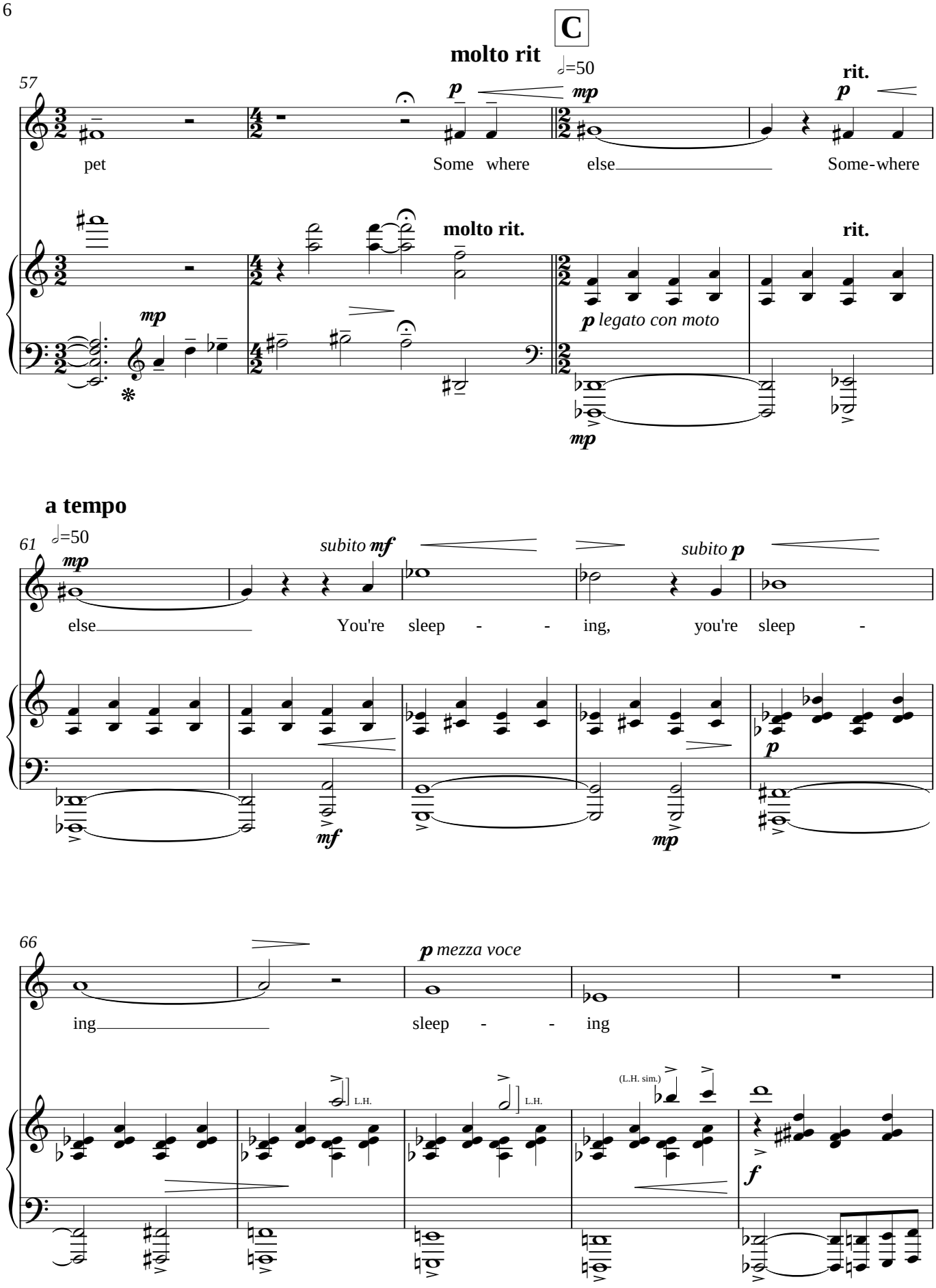


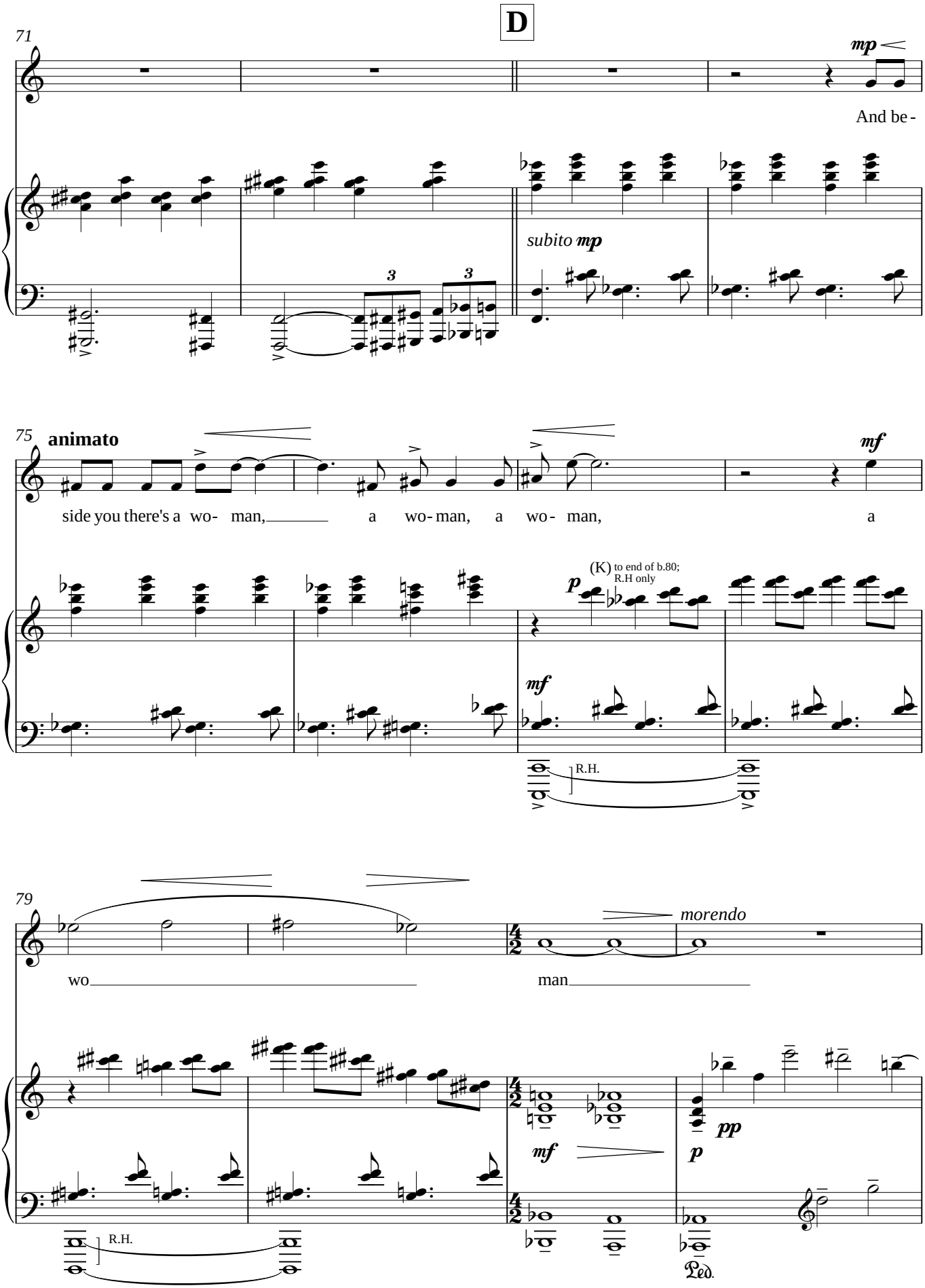
K= Play with the knuckles using a knocking action

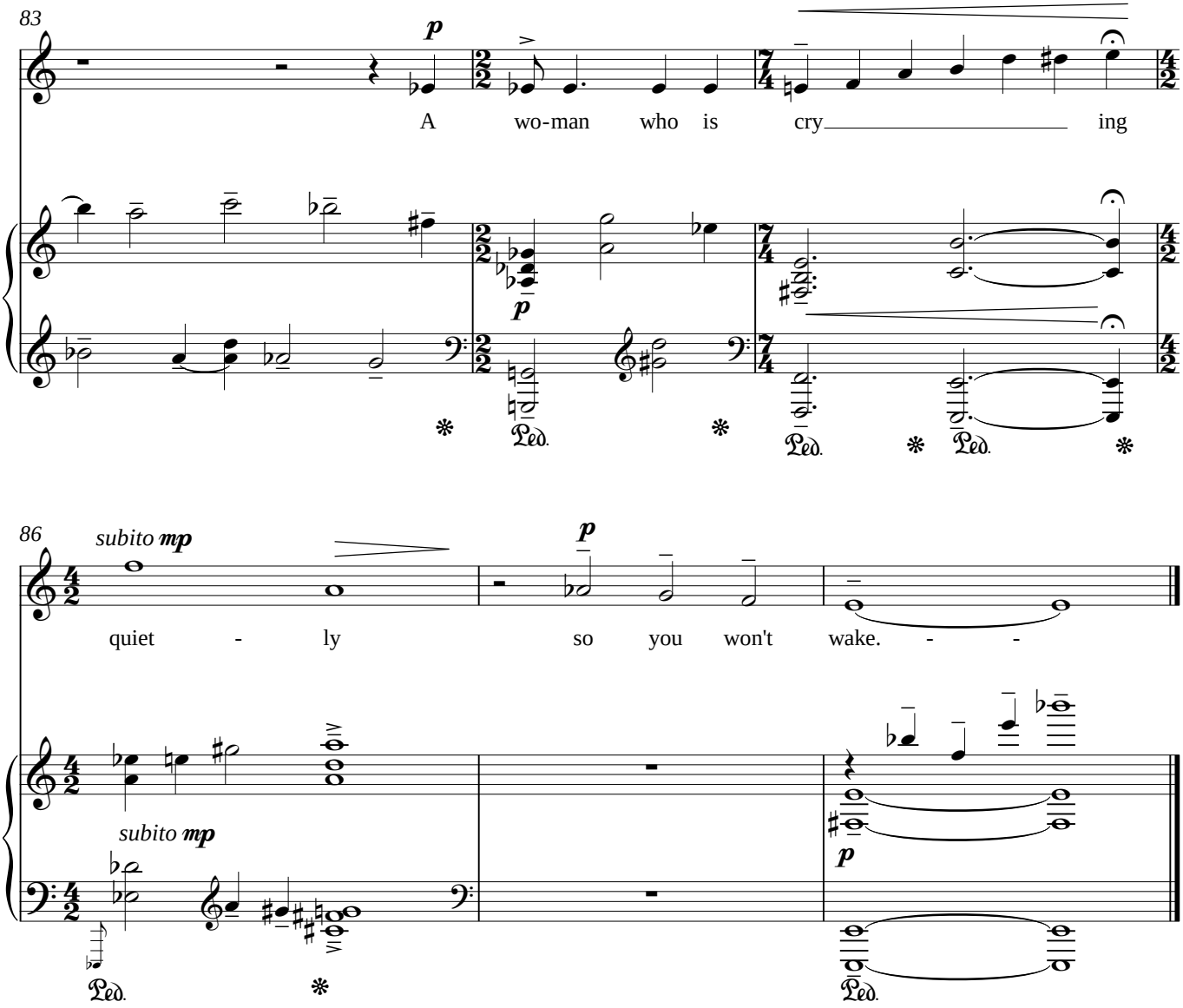

24
mf
subito p
The clock which has be-gun to
8va
(K)
p sotto voce
26
(breathlessly)
pan - ic
pan - ic
(8)
mp sotto voce
30
♩.=96
f
gliss.
pan - ic pan - ic pan - ic pan - ic pan - - ic
(white notes)


♩=132
33
f
ff
35
mf
Like an in - sect an
subito mp
38
cresc.
in - - sect an in
Play whole of bb. 39-40 with the knuckles
mp
40
sect trapped in an e - nor - mous
mf
f
Play with flat of hands
mf
Play chromatic cluster from C-F
with flat of hands
f
Play chromatic cluster from F-B
with flat of hands


B
44
box.
=50
mp
Books
knock on body of piano
p
8vb
End pause and release pedal only when sound has almost died away
Ped.
49
= 72
mf
lie o - pen on the car pet,
p
mp delicato
L.H.
Ped.
53
p
Books lie o - pen on the car
mp
p
L.H.
R.H.
Ped.


C
molto rit
57
♩=50
rit.
pet
Some where
else
Some-where
molto rit.
rit.
p legato con moto
a tempo
61
♩=50
subito mf
subito p
else
You're sleep - - ing, you're sleep -
66
p mezza voce
ing
sleep - - ing
L.H.
L.H.
(L.H. sim.)


D
71
mp
And be -
subito mp
75
animato
mf
side you there's a wo- man, a wo- man, a wo- man, a
(K) to end of b.80; R.H only
p
mf
R.H.
79
morendo
wo man
mf
p
pp
R.H.
Ped.


83
p
A wo-man who is cry ing
p
Ped.
Ped.
Ped.
Ped.
86
subito mp
quiet - ly
p
so you won't wake. - -
subito mp
p
Ped.
Ped.