

Samantha Jellett

Swan Song

For Bb clarinet, A clarinet, bass clarinet,
harp, piano and percussion

Knebworth, April 2009

Swan Song

SCORE IN C
(bass clarinet at 8ve trans.)

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.

Ad. lib.

Clarinet in Bb

Clarinet in A

Bass Clarinet in Bb

Harp

Piano

Percussion

strike lowest strings with flat of hand

lowest possible chromatic cluster with flat of hand

ff 8^{vb} l.v. l.v. l.v.

ff 8 v.b. sempre

Tam tam

sus. cymbal, s.s; centre

ff l.v. l.v. l.v. p



A

Andante flessibile, ♩=c.100

8

Hp.

PNO.

Perc.

SOLO

ff > mf (all notes l.v.)

f Red. 8 v.b. sempre l.v. Red. f

start roll slowly and accelerate rim

mp f mf ff (rim) mp mf f

16 **molto stringendo** **rall.**

Hp. *f* *mf* *cresc. sempre*

Pno. *l.v.* *ped.* *p* *rall.* *f*

Perc. *p* *f*

Allegro deciso, ♩=c.120 **♩=c.100**

26 *ff* *B $\sharp$* *mf* *mp* *f* *mf*

Hp. *l.v.* *ped.* *mp*

Pno. *l.v.* *p* *mf*

Perc. *l.v.* *p* *mf*

B **Adagio tranquillo, ♩=c.72**

30 **SOLO** *ppp* *p* *3*

Hp. *ff* *mp* *sempre dim.* *pp*

Pno. *tr* *p* *ped.*

Mar. *l.v.*

Perc. *mp* *f* *p* *l.v.*

39

B. Cl.

p

cresc. poco a poco

Hp.

p

cresc. poco a poco

Pno.

l.v.

mp

l.v.

Mar.

p

cresc. poco a poco

||

46

poco piu mosso

Cl.

mf

f

Cl.

mf

f

B. Cl.

f

Hp.

mf

Pno.

l.v.

mf

f

ff

Mar.

mf

C **Piu mosso, ♩ = 120** **doloroso**

52

Cl. *ff* *subito p* *teneramente*

Cl. *ff* *subito p* *teneramente*

B. Cl. *ff* *subito p* *teneramente*

Hp. *ff* *p*

Pno. *ped. lightly* *8va* *loco* *p*

Mar. *p*

Grave, ♩ = 60

57

Cl. *p*

Cl. *p*

B. Cl. *p*

Hp. *l.v.* *8va* *subito mf* *mp*

Pno. *subito mf* *mp* *8va*

Mar. *p* *subito mf*

Perc. *subito mf*

First staff of the 'Trio' section, measures 1-2. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a whole note chord consisting of B-flat, D, and F. The second measure contains a whole note chord consisting of B-flat, D, and F, with a fermata over the final F.

D

lamentoso

Perc. **animato**, ♩=84 *pp* *mp* **A tempo**, ♩=66 *mp* **animato**, ♩=84

Cl. *mf*
 Cl. *mf*
 B. Cl. *mf*

Hp. *leggero* *mp*

Pno. *mp*

Mar. *mp* *leggero* *mp*

76 **accel. poco a poco**

Cl. *p* *mf* *subito p* *mf* *f*

Cl. *p* *mf* *subito p* *mf* *f*

B. Cl. *p* *mf* *subito p* *mf* *f*

Hp. *pp* *lontano* *subito mf* *f*

Pno. *pp* *lontano* *subito mf* *f*

Mar. *pp* *lontano* *subito mf* *f*

80 **rit.**

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Mar. *mf* *f*

A tempo

8

82

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Hp. *ff* gliss. gliss. gliss. gliss.

Pno. *ff*

Mar. *ff* gliss.

||

accel. poco a poco

84

Cl. *f*

Cl. *f*

B. Cl. *f*

Hp. *f* bisbigliando

Mar. *f*

86 **Presto con brio, ♩=160** **molto rit** **A tempo, ♩=160**

Cl.

Cl.

B. Cl.

Hp.

Pno.

Mar.



92

Cl.

Cl.

B. Cl.

Pno.

Mar.

97

Cl.

Cl.

B. Cl.

mf

mf

f

Hp.

f

Pno.



101

Cl.

Cl.

B. Cl.

f

f

f

f

gliss.

gliss.

gliss.

gliss.

Hp.

Pno.

Mar.

f

106

Cl. *f*

Cl. *mf*

B. Cl. *mf*

Hp. *gliss.*

Pno. *f* *pesante*

Mar. *f* *gliss.*

110

Cl. *f*

Cl. *f*

B. Cl. *f*

Pno.

Mar.

Perc. *sus. cymbal, m.s.*

[illegible]

SOLO ad. lib.

G**Molto meno mosso, ad. lib.**

13

124

Cl.

Cl.

B. Cl.

Hp.

Pno.

Mar.

Perc.

SOLO ad. lib.

mf

bass clarinet ad. lib.

bass clarinet ad. lib.

ad. lib.

sus. cymbal, s.s.; *mf* l.v. l.v.



129

Cl.

Cl.

B. Cl.

Hp.

Perc.

rall. molto rall.

mp

p

sempre dim.

p

sempre dim.

p

sempre dim.

mp l.v.

135

Cl.

Cl.

B. Cl.

Hp.

Pno.

Perc.

al niente

al niente

al niente

(sounding pitch)

dim.

pp

lowest possible chromatic cluster with flat of hand

8 v.b. sempre, ped. sempre

dim.

subito **mf**

tam tam

mf l.v.

Swan Song

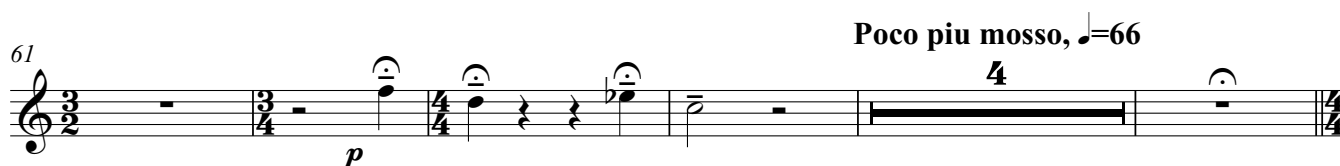
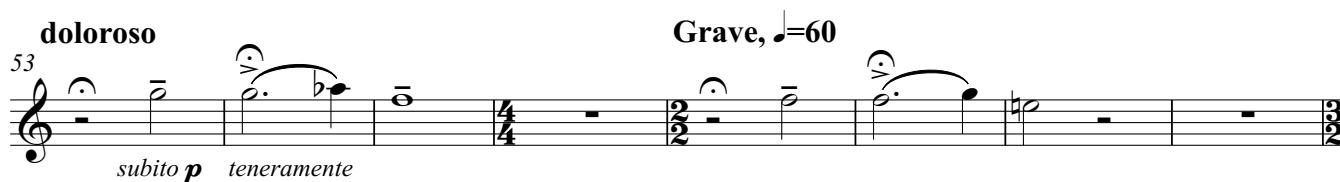
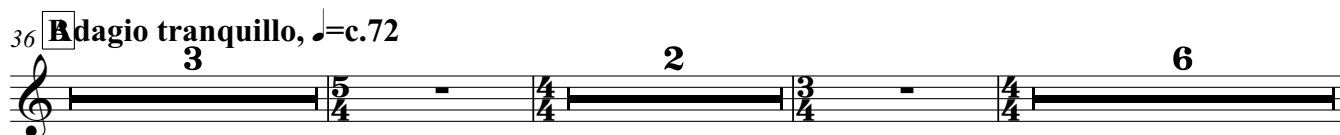
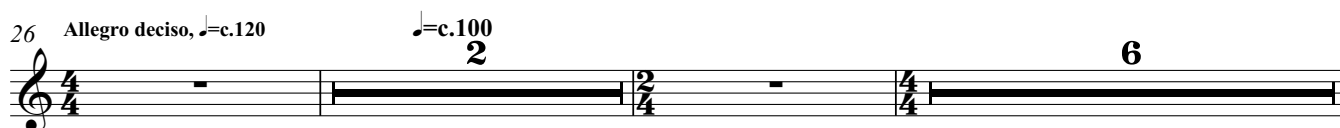
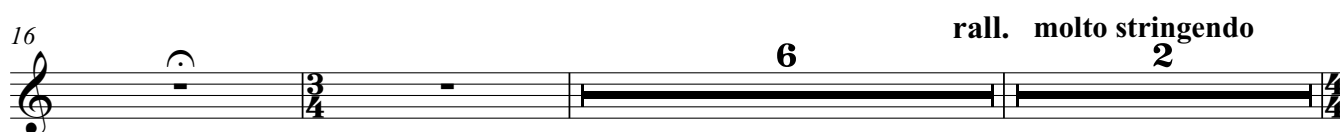
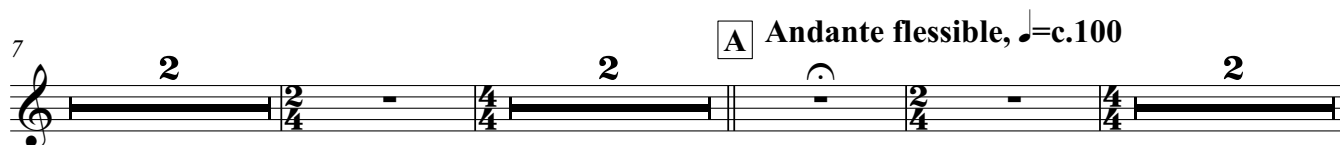
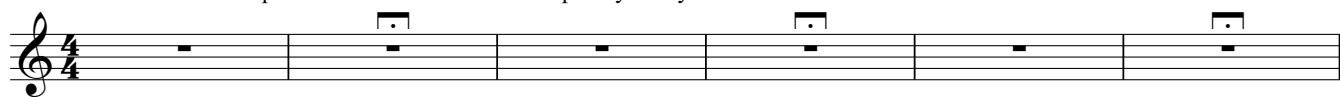
for the London Sinfonietta

Samantha Jellett

clarinet at 8ve trans.)

SCORE IN C

Ad. lib. Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.



Clarinet in B $\flat$

D

2 70 **lamentoso** **animato, $\text{♩}=84$** **A tempo, $\text{♩}=66$**

p *mf*

75 **animato, $\text{♩}=84$** **accel. poco a poco**

p *mf* *subito p* *mf* *f*

81 **rit.** **A tempo** **accel. poco a poco**

ff *f*

E

86 **Presto con brio, $\text{♩}=160$** **molto rit**

90 **A tempo, $\text{♩}=160$**

f

99 *f*

106 *f* *mf* *f*

111 *ff* *p* *f* *cresc.* *ff*

SOLO

ad. lib.

118 **F**

f *mp* *p* *mp* *p*

G

124 **Molto meno mosso, ad. lib.** **bass clarinet ad. lib.**

mp

132

rall. molto rall.

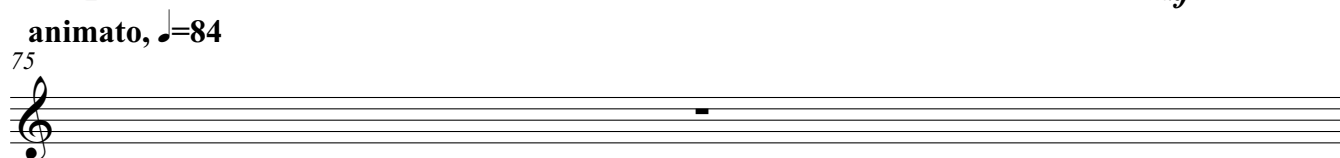
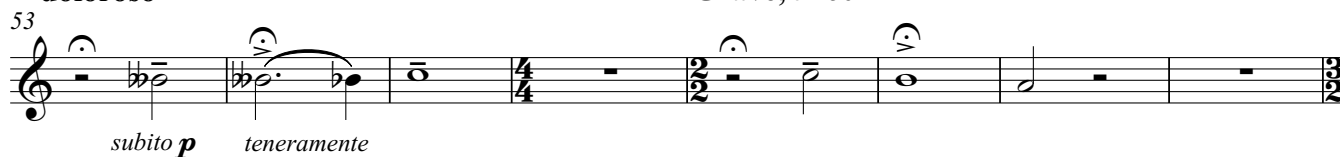
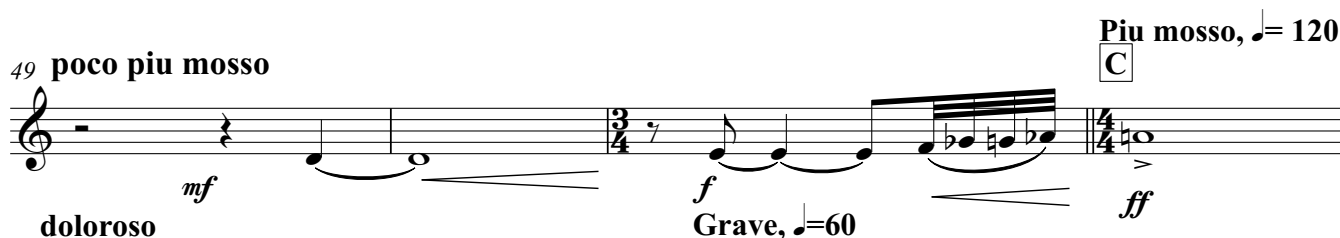
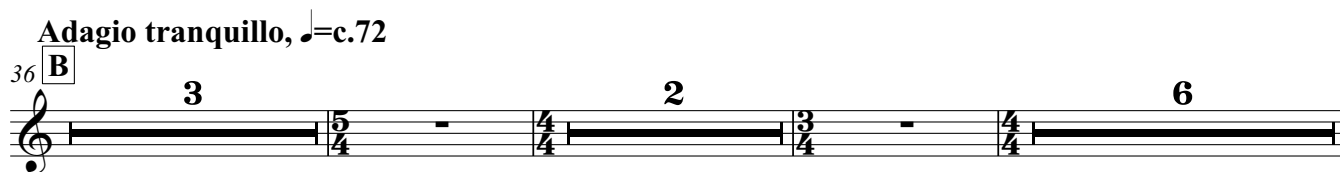
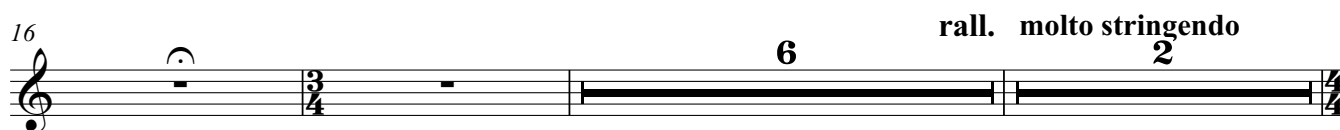
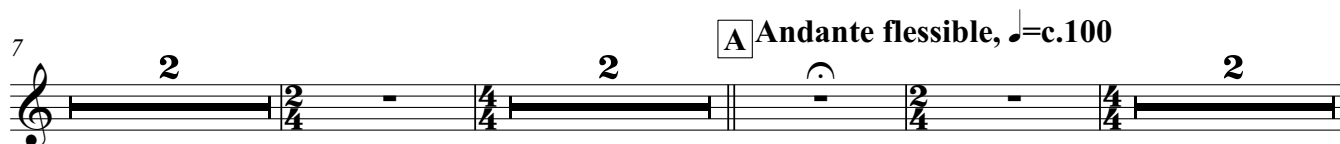
p sempre dim. al niente

4

Swan Song

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.



76 **accel. poco a poco** **rit.**

p *mf* *subito p* *mf* *f*

A tempo **accel. poco a poco**

ff *f*

86 **E** **Presto con brio, ♩=160** **molto rit**

90 **A tempo, ♩=160**

mf *f*

106

mf *f* *ff*

114 **rit.**

p *f* *cresc.* *ff*

118 **F** (cl. 1 ad. lib.)

G **Molto meno mosso, ad. lib.**

126 **SOLO ad. lib.** **bass clarinet ad. lib.**

mf *mp*

132 **rall. molto rall.**

p *sempre dim.* *al niente*

Swan Song

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.

12 **A** Andante flessibile, ♩=c.100

The musical score is written on a single staff with a treble clef. It begins with a whole rest, followed by a 2/4 time signature change, another whole rest, a 4/4 time signature change, a whole note (indicated by a horizontal line with a fermata), another whole rest, and finally a 3/4 time signature change.

18 **6** **rall.** **molto stringendo** **2** **Allegro deciso, ♩=c.120** **4/4**

27 $\text{♩} = \text{c.}100$



2 6

B **Adagio tranquillo, ♩=c.72**
36 SOLO

3

42 *ppp* *p* *p* *cresc. poco a poco*

Example 10. Measures 42–45. *ppp* *p* *p* *cresc. poco a poco*

[illegible]

52 **Piu mosso, ♩ = 120 doloroso**

ff *subito p* *teneramente*

Grave, $\text{♩}=60$

57 *p*

Poco piu mosso, $\text{♩}=66$ **D** **lamentoso**

64 *p*

animato, $\text{♩}=84$ A tempo, $\text{♩}=66$ **animato, $\text{♩}=84$**

72 *p*

accel. poco a poco *mf* **rit.** *p* *mf*

77 *subito p* *mf* *f*

A tempo **accel. poco a poco**

82 *ff* *f*

E **Presto con brio, $\text{♩}=160$**

86 *f*

molto rit A tempo, $\text{♩}=160$

89 *mf* *f*

100 *f* *3*

109 *mf* *f* *ff*

114 *p* *f* *cresc.* *ff*

118 **F** (cl. 1 ad. lib.)

8

G

Molto meno mosso, ad. lib.

126

mf

ad lib.

131

rall. molto rall.

p

mp

137

sempre dim.

al niente

Swan Song

Harp

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.

strike lowest strings with flat of hand

ff 8^{vb} l.v. l.v. l.v.

Detailed description: This block contains the first six measures of the Harp part. The notation is in 4/4 time. The right hand has whole rests with a flat symbol above each. The left hand plays a series of chords, each marked with a forte (ff) dynamic and a 'l.v.' (lento vivace) marking. A dashed line indicates a continuation of the pattern.

SOLO

Detailed description: This block contains measures 7-9. Measures 7 and 8 are marked with a '2' above the staff, indicating a second ending or a specific articulation. Measure 9 is marked 'SOLO'.

12 **A** Andante flessibile, ♩=c.100

ff *mf* (all notes l.v.) *f* *mf*

Detailed description: This block contains measures 12-17. Measure 12 is marked with a box containing 'A' and the tempo 'Andante flessibile, ♩=c.100'. The dynamics are ff, mf, f, and mf. The tempo is marked 'Andante flessibile, ♩=c.100'. The notes are marked 'l.v.' (lento vivace).

18 **molto stringendo**

cresc. sempre

Detailed description: This block contains measures 18-23. Measure 18 is marked 'molto stringendo'. The tempo is marked 'molto stringendo'. The notes are marked 'cresc. sempre' (crescendo sempre).

24 **rall.** **Allegro deciso, ♩=c.120**

ff

Detailed description: This block contains measures 24-28. Measure 24 is marked 'rall.' (rallentando). Measure 25 is marked 'Allegro deciso, ♩=c.120'. The dynamic is ff. The tempo is marked 'Allegro deciso, ♩=c.120'.

V.S.

27 $\text{♩} = c.100$

B $\flat$ *mf* *mp* cresc. *f* *mf*

30

ff *mp* *sempre dim.*

B Adagio tranquillo, $\text{♩} = c.72$

36

pp *p*

42

cresc. poco a poco

C Piu mosso, $\text{♩} = 120$

49

mf *ff*

doloroso

53

p

Grave, ♩=60

Harp

3

57

l.v.

3

3

8va

subito *mf*

l.v.

Poco piu mosso, ♩=66

63

8va

mp

l.v.

D
lento

66

3

3

mp

animato, ♩=84

A tempo, ♩=66

animato, ♩=84

72

leggiero

2

2

mp

accel. poco a poco

77

pp lontano

subito *mf*

f

81 rit.

82 **A tempo**

ff gliss. gliss. gliss. gliss. **mf**

E84 **accel. poco a poco****Presto con brio, ♩=160**

f bisbigliando

89 **molto rit** **A tempo, ♩=160**

mf 10 **f** 10

102

gliss. gliss. gliss. gliss. 3 3

112

rit.

ff **f** **cresc.** **ff** sons etouffes sim. A p

118 **F**

(cl. 1 ad. lib)

mp **p**

Molto meno mosso, ad. lib.

125

125

132

rall.

molto rall.

132

rall. molto rall.

p

137

(sounding pitch)

137

dim. *pp*

(sounding pitch)

Piano

Swan Song

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.

lowest possible chromatic cluster with flat of hand

ff *l.v.*
8 v.b. sempre

2

2

f *Ped.*

12 **A** **Andante flessibile, ♩=c.100**

3

3

f *Ped.*

8 v.b. sempre

18 **molto stringendo**

3

3

p *Ped.*

24 **rall.**

Allegro deciso, ♩=c.120 ♩=c.100

f

l.v.

mp

30

tr

2

B36 **Adagio tranquillo**, ♩=c.72

p

Ped.

l.v.

43

mp

Ped.

l.v.

mf

l.v.

C49 **poco piu mosso****Piu mosso**, ♩=120

ped. lightly

f

ff

8^{va}..... loco

doloroso

53

Grave, ♩=60

subito mf

Poco piu mosso, ♩=66

63

mp

p

Ped.

Ped.

** Ped.*

D**lamentoso**

68

mp

leggiero

Ped.

animato, ♩=84**A tempo, ♩=66**

72

mp

2

2

animato, ♩=84

75

mp

Piano

4 **accel. poco a poco**

77

pp lontano *subito mf* *f*

80

rit. **A tempo** *ff*

83

accel. poco a poco **2** **Presto con l**

87

E **molto rit** *mf* *f*

90 **A tempo, ♩=160**

f

94

f

98

Measures 98-101: Bass clef, 2/4 time. The right hand plays a series of eighth notes with accidentals (F#, G, A, B, C, D, E, F#). The left hand plays a steady eighth-note accompaniment.

102

Measures 102-105: Bass clef, 2/4 time. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment.

106

Measures 106-108: Bass clef, 2/4 time. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 is a whole note chord in the right hand, marked *f* pesante. The left hand continues the eighth-note accompaniment.

109

Measures 109-112: Treble clef, 2/4 time. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 is a whole note chord in the right hand, marked *ff*. The left hand continues the eighth-note accompaniment.

113

Measures 113-117: Treble clef, 2/4 time. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 is a whole note chord in the right hand, marked *ff*. The left hand continues the eighth-note accompaniment.

118 **F**

Measure 118: Treble clef, 2/4 time. The right hand has a whole note chord, marked (cl. 1 ad. lib). The left hand has a whole note chord.

120

mp leggiero *p*

G

126 **Molto meno mosso, ad. lib.**

132 **rall. molto rall.**

mp 8 v.b. sempre, ped. sempre

137

lowest possible chromatic cluster with flat off and

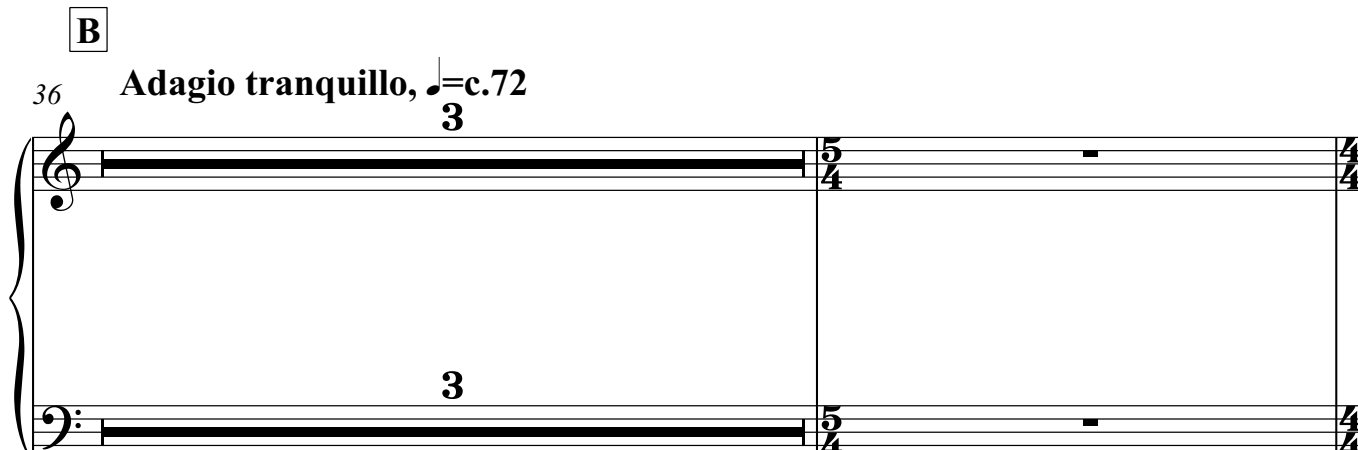
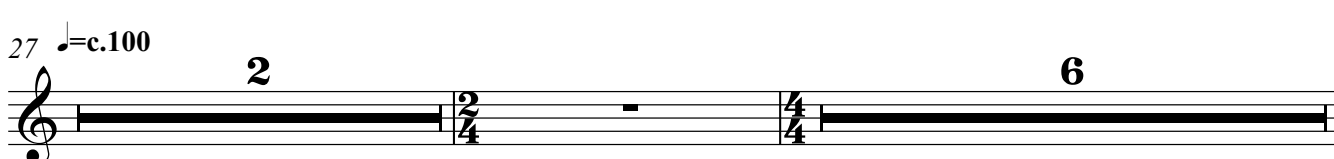
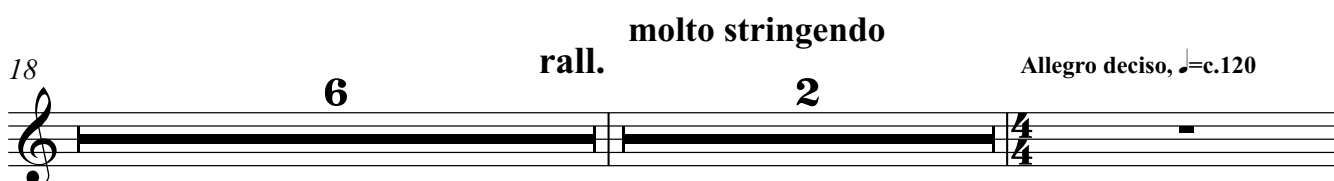
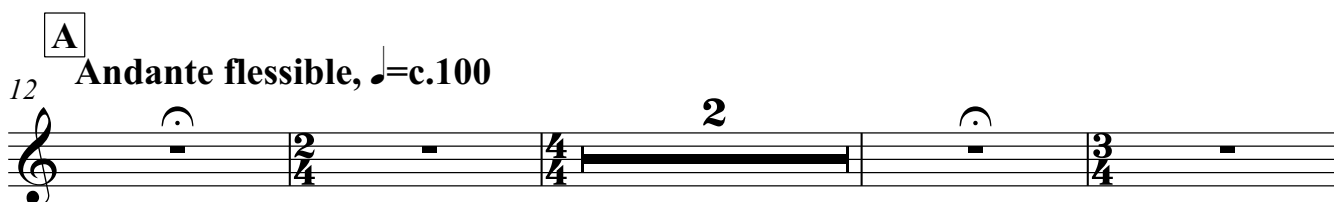
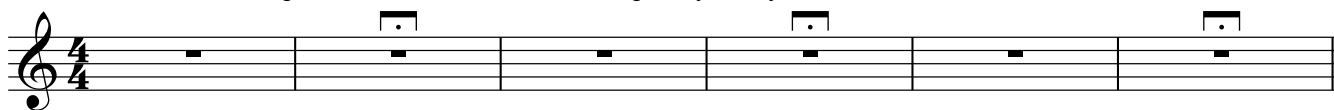
dim. *subito mf*

Marimba

Swan Song

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.



Marimba

2

40

p *cresc. poco a poco*

46

poco piu mosso

mf

C

52 **Piu mosso, ♩=120** **doloroso**

p *mf*

Grave, ♩=60

57

p *subito mf*

Poco piu mosso, ♩=66 **D** **lamentoso**

64

mf

animato, ♩=84 **A tempo, ♩=66** **animato, ♩=84**

72

mp *mp*

accel. poco a poco

77

pp lontano subito *mf* *f*

80

rit. A tempo gliss. gliss.

ff

accel. poco a poco

84

f

E

86

Presto con brio, ♩=160

molto rit A tempo, ♩=160

89

f

94

gliss. gliss. 9 9

Marimba

4

105

f *gliss.* *f*

110

f *ff*

114

rit. *f* *cresc.* *ff*

118 **F** (cl. 1 ad. lib.)

mp *p*

G 125

mp *p*

132

rall. *molto rall.*

136

p

5

Swan Song

for the London Sinfonietta

Free time, aiming for a 'wave' effect between instruments.
Start repetitions before sound has completely decayed.

sus. cymbal, s.s;

Tam tam

7

centre

ff l.v.

mp **f** **mf** **ff** l.v.

rim

start roll slowly and accelerate

A

12

Andante flessibile, ♩=c.100

(rim)

mp **mf** **f**

16

molto stringendo

p **Ped.**

24

rall.

Allegro deciso, ♩=c.120=c.100

f l.v.

p **mf** **mp** **f**

B

32

Adagio tranquillo, ♩=c.72

p

42

poco piu mosso

6 **2**

C

52

Piu mosso, ♩=120

doloroso

3

57

Grave, ♩=60

4 **3** **4**

Percussion

2

Poco piu mosso, ♩=66

64 sus. cymbal, s.s. *pp* *mp* l.v. Tam Tam *mp*

70 **[D]** **lamentoso** **animato, ♩=84** **A tempo, ♩=66** **animato, ♩=84**

77 **accel. poco a poco** **rit.** **A tempo**

84 **accel. poco a poco** **[E]** **Presto con brio, ♩=160**

89 **molto rit** **A tempo, ♩=160** **19** **sus. cymbal, m.s.**

112 **rit.**

118 **[F]**

126 **[G]** **Molto meno mosso, ad. lib.** **bass clarinet ad. lib.; colla parte**

132 **rall.** **molto rall.**

137 **3** **tam tam** **mf** **l.v.**