

Alien in the Desert

Song of the Earth

1

Samantha Jellett

With freedom, \downarrow = c. 80

Flute/Alto Flute/
Piccolo Alto flute

Bassoon

Horn in F

Harp

Piano

Double Bass

Flute/Alto Flute/
Piccolo Bassoon Horn in F Harp Piano Double Bass

p *p* *p* *mf* *mp*

l.v. *sim.*

jazz pizz.

f *l.v.* *sim.*

accel. rall. A tempo

Fl. Bsn. Hn. Hp. Pno. Db.

mf *p* *mf*

accel. *rall.* *A tempo*

accel. *rall.* *A tempo*

A

allarg.

2

Fl. *mf* — *mp* *tr* *mf* — *f*
 Bsn. *mf* — *mp* *mf* — *f*
 Hn. (natural) *mf* (harmonic series) *gliss.*
 Hp. *mf* *f* *mf* *mf* *gliss.*
 Db. *mf* — *f* *mf*

**B****A tempo** ($\text{♩} = \text{c. } 80$)

Fl. (Flute) *mp*
 Bsn. *mp*
 Hn. *mf*
 Hp. (arp) (sim.) F \sharp C \flat F \flat G \sharp A \sharp
 Db.

20

Fl.

Bsn.

Hn.

Hp.

Db.

mf

mf

f

C

25

Fl.

Bsn.

Hn.

Hp.

Db.

pp

p

p

poco sf

p

29

Fl.

Bsn.

Hn.

Hp.

Db.

mp

mp

mp

poco sf mp

Fl. Bsn. Hn. Hp. Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

Fl. Bsn. Hn. Hp. Db.

5

6

6

6

6

D

Fl. Bsn. *Solo* *mf* *espress.*

Hn. *mf*

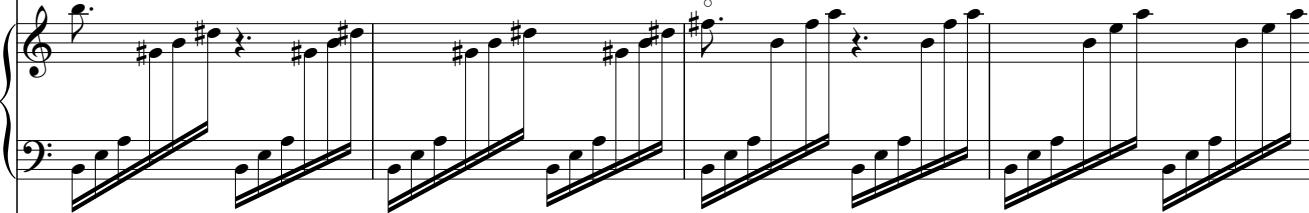
Hp. *mf*

Db. *mf*

43

Bsn. 

Hn. 

Hp. 

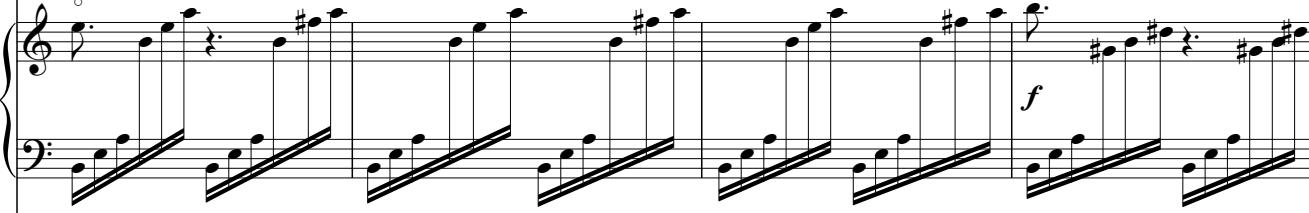
Db. 

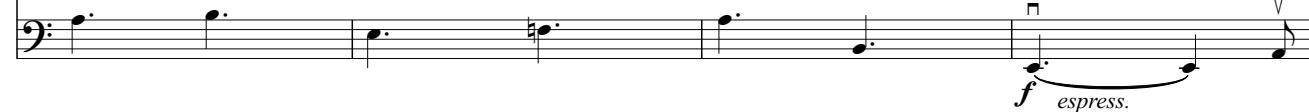
47

F1. 

Bsn. 

Hn. 

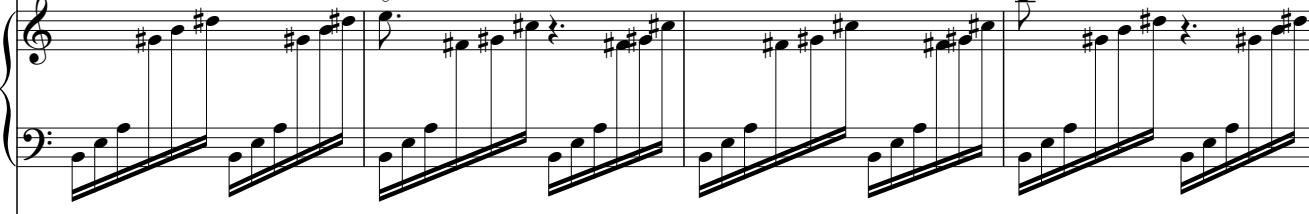
Hp. 

Db. 

51

Bsn. 

Hn. 

Hp. 

Db. 

Musical score for Bassoon (Bsn.), Horn (Hpr.), and Double Bass (Db.) from measure 55. The Bsn. and Hpr. parts play eighth-note patterns with dynamic markings *mp*, *f*, *mp*, *f*. The Db. part provides harmonic support with sustained notes and bassoon slurs.

59 8va-

Fl. *mf*

Bsn. *f*

Hn. 5 5 *cresc.*

Hp. *f* *mp* *mp* *f* *f* *cresc.*

Db. (D string) *gliss.* *gliss.* *cresc.*

63 (8)

This musical score page shows five staves for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Hp.), and Double Bass (Db.). The score is in common time, with measures numbered 1 through 5 above the Flute and Bsn. staves, and 2 through 5 below the Hn. and Hp. staves. Measure 1: Flute and Bassoon play eighth-note patterns with dynamic ***ff*** and a crescendo. Measure 2: Horn and Bassoon play eighth-note patterns with dynamic ***mf***. Measure 3: Bassoon (Horn) plays eighth-note patterns with dynamic ***mp***. Measure 4: Bassoon (Bassoon) plays eighth-note patterns with dynamic ***mp***. Measure 5: Double Bass plays eighth-note patterns with dynamic ***pizz.*** Measures 6-7: Double Bass continues eighth-note patterns with dynamic ***mp***, followed by ***ff*** and ***mf***. Measure 8: Double Bass ends with dynamic ***ff*** and ***mf***, followed by ***mp*** and ***arco***.

E

7

rall.

Fl. *mp* A tempo flz.

Bsn. niente *mf*

Hn. *mf*

Hp. *mp* l.v.

Pno. *mf* senza ped.

Db. *pizz.* *mp* l.v. *mf*

Fl. *mf* *f* flz. *mf*

Bsn. *mf* *f* *mf*

Hn. *mf*

Hp. *mf*

Pno. *f*

Db. *mf*

F [2 + 2 + 3]

8

 $\text{♩} = \text{c.} 160$

Fl. f

Bsn. >f

Hn. flz. f

Hp. f > sons etouffes mp

Pno. mp >

Db. mp

G

Fl. p — mf

Bsn. — mf — f slap wood

Hp. — — f 8vb

Pno. — mf — f

Db. — mf — f slap wood

80

Fl. *mp leggiere*

Hp. (sim.)

(8)

Pno. *p leggiere* (*f*)

Db. (sim.)

=

83

Fl. *mf* Take piccolo

Bsn. *mp* 3

Hp. (8)

Pno. *f* (*p*)

Db. *f*

86

Bsn. 

Hp. 

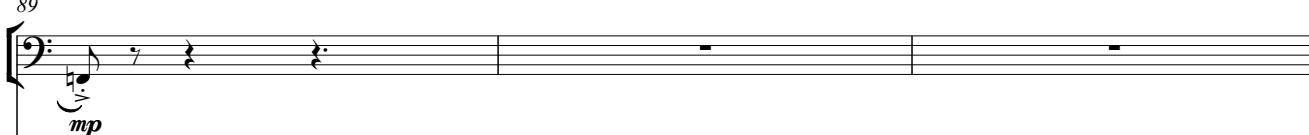
(8) 

Pno. 

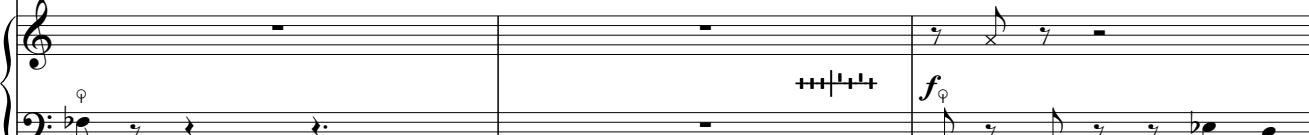
D. 

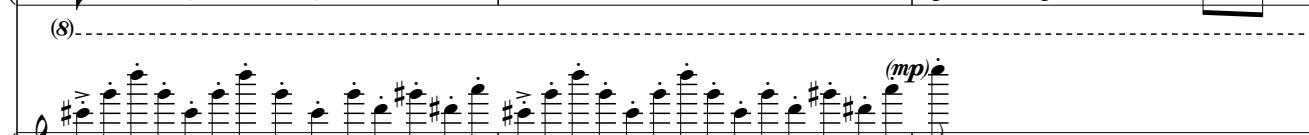


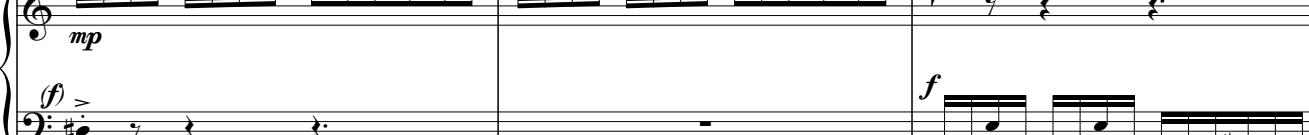
89

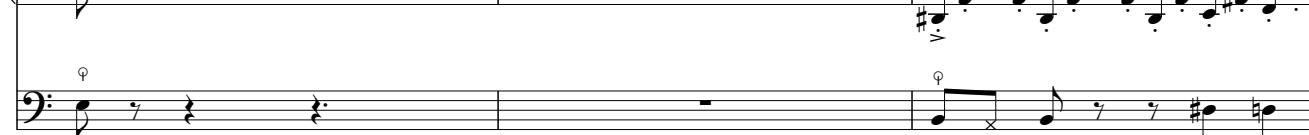
Bsn. 

Hn. 

Hp. 

(8) 

Pno. 

D. 

poco accel.

92

Bsn. *mp* *mf*

Hn. *mp* *mf*

Hp. D \flat G \sharp E \sharp *mf*

(8)

Pno. *mp* *mf*

Db. *mf*

H

A tempo (Piccolo)

96

F1. *f*

Bsn. *f*

Hn.

Hp. A \flat D \sharp A \sharp *f*

(8)

Pno. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

Animato

99

Fl.

Bsn. Take flute

Hn.

Hp. D \sharp C \sharp G \sharp
D \sharp

Pno.

Db. f > mp



rit.

103 (flute)

Fl.

Bsn. mp

Hp. D \sharp

Db. mf == mp

I [3 + 2 + 2]

A tempo

rall.

Musical score for section I (measures 106-110). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). Measure 106: Flute plays a sustained note with dynamic *mf*. Bassoon and Horn play eighth-note patterns with dynamic *mf*. Double Bass rests. Measure 107: Bassoon and Horn continue their eighth-note patterns with dynamic *mf*. Double Bass enters with an eighth-note pattern. Measure 108: Double Bass continues its eighth-note pattern. Measure 109: Double Bass rests. Measure 110: Double Bass plays an eighth-note pattern with dynamic *mf*.



J A tempo ($\text{♩} = 80/\text{♪} = 160$)

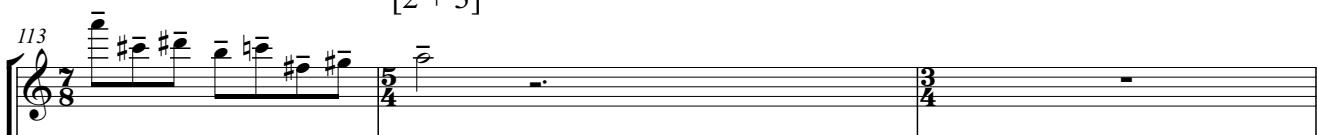
[3 + 2 + 2]

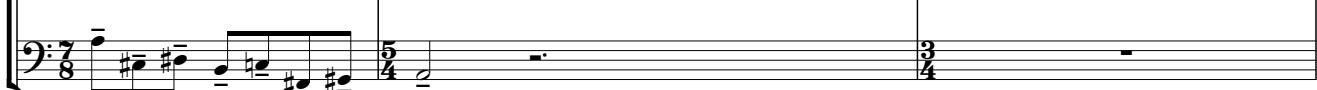
[2 + 3]

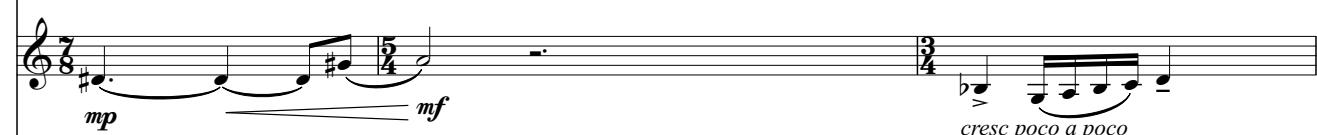
Musical score for section J (measures 110-115). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Double Bass (Db.). Measure 110: Flute rests. Bassoon and Horn play eighth-note patterns with dynamic *mp*. Double Bass rests. Measure 111: Bassoon and Horn continue their eighth-note patterns with dynamic *mp*. Double Bass rests. Measure 112: Bassoon and Horn continue their eighth-note patterns with dynamic *mp*. Double Bass rests. Measure 113: Bassoon and Horn continue their eighth-note patterns with dynamic *mf*. Double Bass rests. Measure 114: Bassoon and Horn continue their eighth-note patterns with dynamic *mp*. Double Bass rests. Measure 115: Bassoon and Horn continue their eighth-note patterns with dynamic *mp*. Double Bass rests.

[3 + 2 + 2] [2 + 3]

113

F1. 

Bsn. 

Hn. 

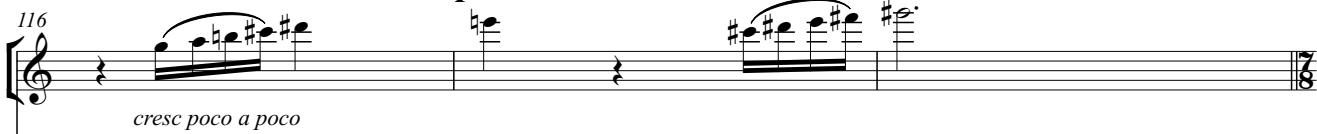
Pno. 

Db. 

==

poco accel.

116

F1. 

Hn. 

Pno. 

K [2 + 2 + 3]

15

A tempo

119

Fl. ff

Bsn. ff

Hn. ff

Hp. ff

Pno. ff

Db. ff

==

122

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

125

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

L

mp

ff

ff mp

128

Fl.

Bsn.

Hn.

Pno.

Db.

mp

mf

cresc poco a poco

mp

mf

cresc poco a poco

mf

cresc poco a poco

pizz.

cresc poco a poco

132

Fl.

Bsn.

Hn.

Pno.

Db.

f cresc.

Measure 132 consists of three measures. The first measure shows the Flute and Bassoon playing eighth-note patterns. The second measure shows the Flute and Bassoon continuing their patterns, with the Bassoon's pattern becoming more complex. The third measure begins with a dynamic instruction *f cresc.*. The Flute and Bassoon play eighth-note patterns, while the Horn and Piano provide harmonic support. The Double Bass plays a sustained note throughout the measure.

||

135

8va-

Fl.

Bsn.

Hn.

Pno.

Db.

pizz. *f cresc.*

Measure 135 consists of three measures. The first measure shows the Flute and Bassoon playing eighth-note patterns. The second measure shows the Flute and Bassoon continuing their patterns, with the Bassoon's pattern becoming more complex. The third measure begins with a dynamic instruction *f cresc.*. The Flute and Bassoon play eighth-note patterns, while the Horn and Piano provide harmonic support. The Double Bass plays a sustained note throughout the measure. The piano part includes a pizzicato instruction (pizz.) at the beginning of the third measure.

M

[2 + 2 + 3]

18

138 (8)

Fl. *ff* *f*

Bsn. *ff* *f*

Hn. *mf* — *f*

Pno.

Db. *ff* arco *f*

142

Fl. *mf*

Bsn. *mf*

Hn.

Hp. *mf*

Pno. r.h. l.h. (sim.)

Db. *mf*

[3 + 2 + 2]

19

145

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

147

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

Flute/Alto Flute/Piccolo

Alien in the Desert Song of the Earth

1

Samantha Jellett

With freedom, \downarrow = c. 80

Alto flute

p \geq *p* \geq *mf* \geq *mp*

This section shows four measures of music for the Alto flute. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 ends with a descending eighth-note pattern. Dynamics are marked with *p*, \geq , *p*, \geq , *mf*, \geq , and *mp*. Measure 4 concludes with a fermata.

5 **accel.** **rall.** **A tempo** **accel.**

mf \geq *mp* \geq

This section shows three measures of music for the Alto flute. It begins with an acceleration, followed by a rallentando, then returns to tempo. The final measure is another acceleration. Dynamics are marked with *mf*, \geq , *mp*, and \geq .

8 **A tempo** **rall.**

p \geq *mf*

This section shows three measures of music for the Alto flute. It starts at tempo, then rallentando, returning to tempo in the third measure. Dynamics are marked with *p* and *mf*.

11 **A** \downarrow .

mf \geq *mp*

This section shows three measures of music for the Alto flute. It begins with a grace note followed by a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns with slurs and grace notes. Dynamics are marked with *mf* and \geq , followed by *mp*.

14 **tr**

mf \geq *f*

allarg. *gliss.*

take flute

B **A tempo (\downarrow = c. 80)** (Flute)

mp

This section shows three measures of music for the Alto flute. It begins with a trill, followed by a dynamic *mf* and a crescendo \geq to *f*. Measure 15 is a glissando. Measure 16 starts with a dynamic *mp*. The section is labeled **B** **A tempo (\downarrow = c. 80)** (Flute).

17

This section shows one measure of music for the Alto flute, starting with a dynamic *mp*.

Flute/Alto Flute/Piccolo

2

20

mf

pp

p

28

mp

32

cresc. poco a poco

36

5

39

D

3

mf

43

5

8

mf

59

8va

f cresc.

63 (8) 1 2

E

rall. A tempo *Agitato con moto* flz. $\text{♩} = 80$

67 niente $\text{♩} = 80$ $\text{mf} \longrightarrow f$ $mf \longrightarrow f$

F [2 + 2 + 3] $\text{♩} = \text{c.} 160$

73 2 $p \longrightarrow mf$

G 2 $mp \text{ leggiero}$

83 Take piccolo 7

$mf \quad \equiv$

H (Piccolo) A tempo f

93 poco accel. 3

Animato

99 Take flute 2

103 (flute) Flute/Alto Flute/Piccolo rit. 4

mp

I A tempo [3 + 2 + 2]

106

rall.

J [2 + 3] A tempo ($\text{♩} = 80/\text{♪} = 160$) [3 + 2 + 2] [2 + 3]

110

mp

[3 + 2 + 2] [2 + 3]

113

cresc poco a poco

poco accel. K A tempo [2 + 2 + 3]

117

ff

120

L 3

125

mp *mf*

Flute/Alto Flute/Piccolo

5

133

f cresc.

M [2 + 2 + 3]

136 8^{va}

ff *f*

141 (8)

mf *mf*

[3 + 2 + 2]

144

mf *f* *ff*

Alien in the Desert

Song of the Earth

Samantha Jellett

Bassoon

1

With freedom, $\downarrow = \text{c. } 80$

1

Bassoon

With freedom, $\downarrow = \text{c. } 80$

p **p** **mp**

5 **accel.** **rall.** **A tempo**

mf **p** **mf**

8 **rall.** **A tempo**

mf

11 **A** **mf**

mp

B **A tempo ($\downarrow = \text{c. } 80$)**

14 **tr**

allarg.

mf **f**

B **A tempo ($\downarrow = \text{c. } 80$)**

mp

17

-

20

2

-

25 **C**

2

p

mp

32

cresc. poco a poco

38

D
Sold

Solo

mf espress.

43

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with various note heads and stems. Measure 11 ends with a fermata over the bass notes. Measure 12 begins with a dynamic marking of *p*, followed by *mf*, then *p*, then *mf*. Measure 12 ends with a dynamic marking of *mf*.

49

Solo

1

f *espress.*

56

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The left staff shows a bass line with eighth-note pairs and sixteenth-note patterns. The right staff shows a treble line with eighth-note pairs and sixteenth-note patterns. Measure 5 starts with *mp*, followed by a dynamic marking with a '5' above it. Measure 6 starts with *f mp*, followed by another dynamic marking with a '5' above it. Measures 5 and 6 end with a fermata. Measure 7 begins with *f*. Measure 8 ends with a fermata.

61

61

cresc.

5 5

ff *dim.* 5

5

5

mp

3

65

rall.

A tempo

E Agitato con moto
• = 80

65

121 2004

72

flz.

F

$\text{♩} = \text{c.}160$

3

2

A musical score excerpt for bassoon. The first measure shows a dynamic of *mf* followed by *f*. The second measure begins with a dynamic of *mf*, indicated by a bracket over the notes. The third measure starts with a dynamic of *f*, indicated by a bracket over the notes. A fermata is placed above the note in the fourth measure.

Bassoon

3

poco accel.

117

2**K**

A tempo

Bassoon

ff

123



127

L*mp*

130

*mf**cresc poco a poco*

134



138

M*ff f**mf*

143

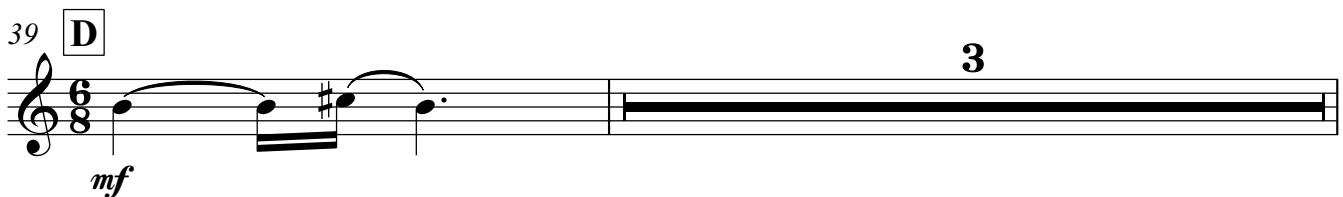
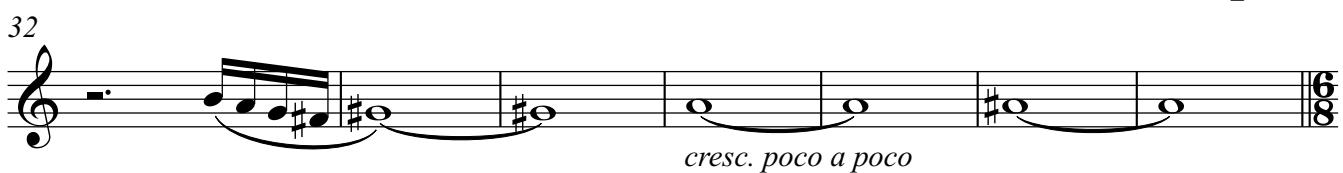
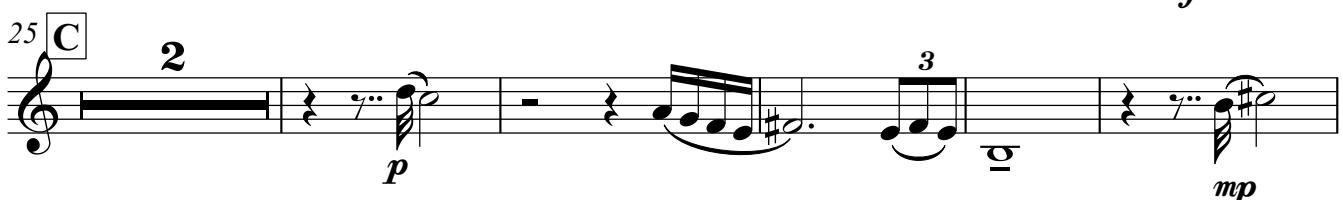
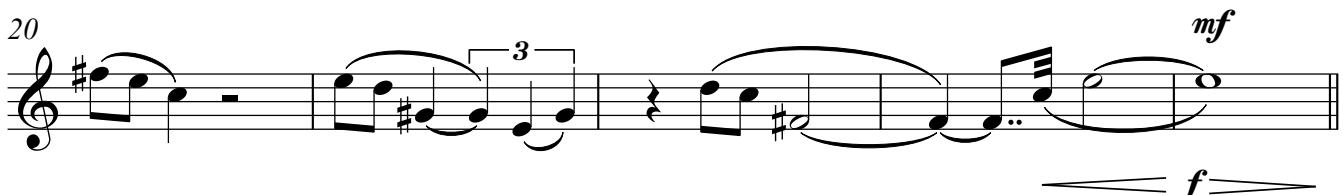
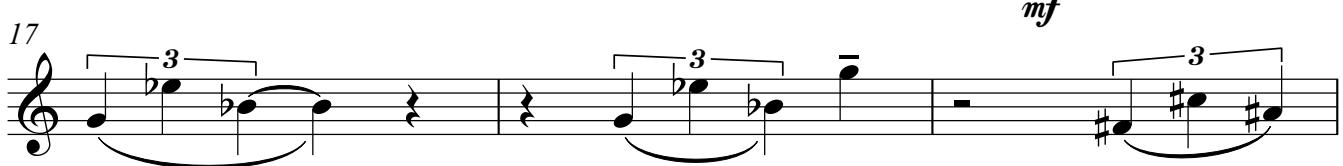
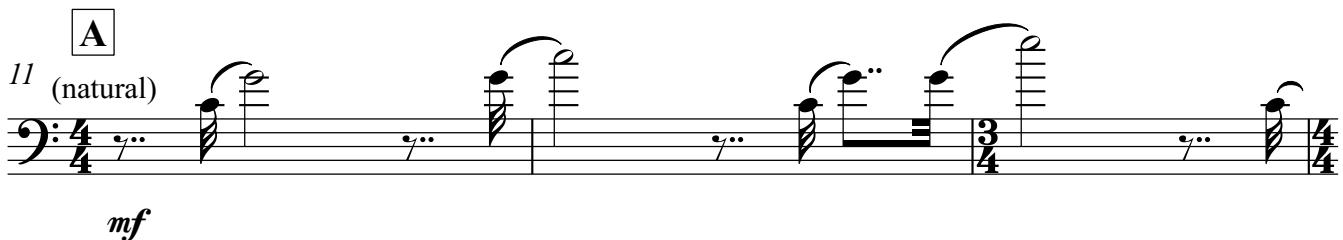
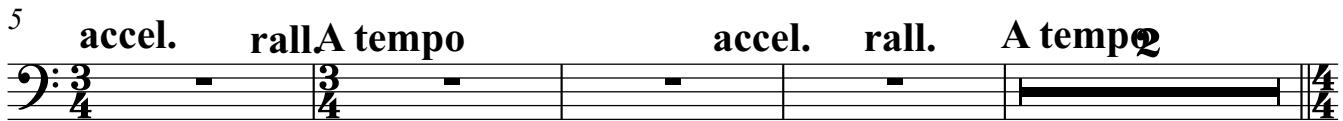


Horn in F

Alien in the Desert Song of the Earth

1
Samantha Jellett

With freedom, $\text{♩} = \text{c. } 80$



Horn in F

2

43

p *=* *mf* *p* *<* *mf* *=* *f*

51

f *=* *mf* *f* *=* *mf* *f* *mp*

60

f *cresc.* *f* *=* *mf* *f* *=* *mf*

E Agitato con moto *rall.* A tempo *= 80*

66

mf *=* *f* *=* *mf* *f* *=* *mf*

F flz. *= c.160*

74

f *=* *mf* *f* *=* *mf*

G

79 10

p *<* *mf* *3* *<* *f*

92

poco accel.

mf *=* *mf* *f* *=* *mf*

H A tempo

96

Animato

f *=* *mf* *f* *=* *mf*

I A tempo

Horn in F

3

105

rit.
rall.

mf

5

J A tempo ($\text{♩} = 80/\text{♪} = 160$)

110

5

7

mp **mf**

7

113

7

5

mp **mf**

cresc poco a poco

3

4

5

117 poco accel.

7

5

#

7

K A tempo

119

7

5

ff

125

7

5

L **2**

mp

131

7

5

mf

cresc poco a poco

135

7

5

M

Horn in F

138

This musical score page features three staves of music for the Horn in F. The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*. The second staff starts with a dynamic of *f*, followed by a crescendo to *ff*. The third staff begins with a dynamic of *mf*, followed by a crescendo to *f*. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 138, 141, and 146 are visible at the top of each staff respectively.

141

This section of the musical score continues from the previous page. It shows the horn playing a melodic line with eighth-note patterns. The dynamic changes from *f* to *ff* and then to *mf*, followed by another dynamic change. Measure number 141 is indicated at the top of the staff.

146

This section of the musical score continues from the previous page. It shows the horn playing a melodic line with eighth-note patterns. The dynamic changes from *ff* to *mp*. Measure number 146 is indicated at the top of the staff.

Song of the Earth

With freedom, ♪ = c. 80

5

accel. rall. A tempo accel. rall. A tempo

rall.

B A tempo ($\text{♩} = \text{c. } 80$)

Musical score for piano, page 16, measures 16-20. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 16: Treble staff has a sixteenth-note arp (arp) over a sustained bass note. Bass staff has a sustained bass note. Measure 17: Treble staff has a sixteenth-note arp (sim.) over a sustained bass note. Bass staff has a sustained bass note. Measure 18: Treble staff has a sixteenth-note arp over a sustained bass note. Bass staff has a sustained bass note. Measure 19: Treble staff has a sixteenth-note arp over a sustained bass note. Bass staff has a sustained bass note. Measure 20: Treble staff has a sixteenth-note arp over a sustained bass note. Bass staff has a sustained bass note.

Musical score for piano, page 20, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 begins with a forte dynamic. The right hand plays a complex cluster of notes with a grace note, while the left hand provides harmonic support. Measure 21 continues with a sustained note from the left hand and a rhythmic pattern on the right hand.

C

Harp

2

25

p

28

#

30

mp

32

b

34

cresc. poco a poco

68

39 D

mf

41

b

Harp

3

Sheet music for Harp, page 3, featuring six staves of musical notation. The music consists of six measures, numbered 43 through 62. Measures 43, 46, 50, 53, and 56 begin with a treble clef, while measure 59 begins with a bass clef. Measures 43, 46, 50, and 53 are in common time (indicated by a 'C'), while measures 59 and 62 are in 3/4 time (indicated by a '3'). The key signature changes frequently, indicated by various sharps and flats. Measure 43 starts with a sharp sign. Measures 46, 50, and 53 start with two sharps. Measures 59 and 62 start with one sharp. Measure 59 includes dynamic markings 'f cresc.' and 'ff dim.'. Measure 62 includes a tempo marking '2' and a measure repeat sign.

Harp

4

67 rall.

74 **F** ♩ = c.160

f sons etouffes

79 **G** slap wood (sim.)

f

f

f

85

f

f

91 poco accel.

f

D♭

mp

G♯

E♯

96

A♭

D♯

f

A♯

Animato

Harp

99

D[#] C[#] G[#]
D^b

f

mp

D[#]

rit.

I

A tempo

3

rall.

105

3

5/4

5/4

J

110 A tempo ($\text{♩}=80/\text{♪}=160$)

5/4

7/8

5/4

7/8

113

poco accel.

2

7/8

5/4

3/4

2

2

7/8

K

A tempo

Harp

6

119

ff

123

L

127

10 **M** **4**

ff

146

ff

8vb

Alien in the Desert

Samantha Jellett

Double Bass

Song of the Earth

1

With freedom, \downarrow = c. 80

jazz pizz.

1

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jazz pizz.

f l.v. sim.

5 accel. rall. A tempo

accel. rall. A tempo

11 [A]

arco

allarg.

A tempo (\downarrow = c. 80)

16 [B]

20

25 [C]

poco sf mp

32

39 [D]

Double Bass

2

43

f express.

52

60

(D string)

pizz.

f cresc. *ff* *mf* *mp*

65

arco *rall.* *pizz.* *A tempo*

mp *l.v.*

E *Agitato con moto*

mf

4

F *= c.160*

75

78

G

= mf

f *slap wood*

(sim.)

83

f

88

f

Double Bass

3

93 poco accel.

H A tempo

99 Animato

103

A tempo

110 **J** A tempo ($\text{♩} = 80/\text{♪} = 160$)

113

poco accel.

117

K A tempo

Double Bass

4

119

ff

125

L 3

pizz. φ

cresc poco a poco

132

φ

135

pizz. φ

f cresc.

M

138

arco

ff f

mf

143

mf

mf

f

ff