

Alien in the Desert

Song of the Earth

1

Samantha Jellett

With freedom, ♩ = c. 80

Flute/Alto Flute/
Piccolo

Alto flute

Bassoon

Horn in F

Harp

PIANO

Double Bass

p *p* *mf* *mp*

mf l.v. *sim.*

f l.v. *sim.*

jazz pizz.

5

accel. rall. A tempo accel. rall. A tempo

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

mf *mp* *p* *mf*

A

2

allarg.

Fl. *mf* *mp* *mf* *f* take flute

Bsn. *mf* *mp* *mf* *f*

Hn. (natural) *mf* (harmonic series) *f*

Hp. *mf* *f* *mf*

Db. *mf* *f* *mf*

11

tr gliss. gliss. gliss. gliss.

3

arco

V

**B****A tempo** (♩ = c. 80)

Fl. (Flute) *mp*

Bsn. *mp*

Hn. *mf*

Hp. (arp) (sim.) F $\sharp$ C $\flat$ F $\flat$ G $\sharp$ A $\sharp$

Db. V

16

3

3

3

20

Fl.

Bsn.

Hn.

Hp.

Db.

mf

mf

f

25

Fl.

Bsn.

Hn.

Hp.

Db.

pp

p

p

p

poco sf *p*

29

Fl.

Bsn.

Hn.

Hp.

Db.

mp

mp

mp

poco sf *mp*

32

Fl.

Bsn.

Hn.

Hp.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

36

Fl.

Bsn.

Hn.

Hp.

Db.

5

39

Fl.

Bsn.

Hn.

Hp.

Db.

D

mf

Solo

mf espress.

mf

mf

mf

43

Bsn.

Hn.

Hp.

Db.

p *mf* *p*

47

Fl.

Bsn.

Hn.

Hp.

Db.

mp *mf* *mf* *Solo* *f espress.*

mf *mf* *p* *mf* *p* *mf* *f*

51

Bsn.

Hn.

Hp.

Db.

f *f* *f* *f*

55

Bsn.

mp *5* *f* *mp* *5* *f*

Hp.

Db.

59 *8va*

Fl.

mf *f* *cresc.*

Bsn.

f *cresc.*

Hn.

mp *5* *f* *mp* *5* *f* *cresc.*

Hp.

f *cresc.*

Db.

(D string) *gliss.* *f* *cresc.*

63 (8)

Fl.

ff *dim.* *5* *3*

Bsn.

ff *dim.* *5* *mp*

Hn.

mf *2* *gliss.* *mp*

Hp.

ff *dim.* *gliss.*

Db.

ff *pizz.* *mf* *mp* *arco*

rall. *A tempo* *Agitato con moto* *flz.*
♩ = 80

Fl. *mp* *niente* *mf*

Bsn. *mp* *niente* *mf*

Hn. *mf*

Hp. *mp* *l.v.*

Pno. *mf* *senza ped.*

Db. *mp* *pizz.* *l.v.* *mf*

71

Fl. *mf* *f* *mf*

Bsn. *mf* *f* *mf* *flz.*

Hn. *mf*

Hp. *mf*

Pno. *f*

Db. *f*

F [2 + 2 + 3]

$\text{♩} = \text{c.160}$

74

Fl. *f*

Bsn. *f*

Hn. flz. *f* *p* *mf*

Hp. *f* sons etouffes *mp*

Pno. *mp* *mp* *mf* *mp*

Db. *mp*

G

77

Fl. *p* *mf*

Bsn. *mf* *f* slap wood

Hp. *f* φ 8^{vb}

Pno. *mf* *f*

Db. *mf* *f* slap wood

80

Fl. *mp* *leggiero*

Hp. (sim.)

Pno. *p* *leggiero* (*f*)

Db. (sim.)



83

Fl. *mf* Take piccolo

Bsn. *mp* 3

Hp. *f*

Pno. *f* *mp* (*f*)

Db. *f*

86

Bsn.

3

mf

Hp.

f

(8).....

Pno.

(mp)

f

Db.

f



89

Bsn.

mp

Hn.

p *mf* *f*

3

Hp.

f

(8).....

Pno.

mp

f

Db.

f

poco accel.

11

92

Bsn.

mp *mf*

Hn.

mp *mf*

Hp.

mp *mf*

Pno.

mp *mf*

Db.

mf

(8).....

8va

H

A tempo (Piccolo)

96

Fl.

f

Bsn.

f

Hn.

f

Hp.

f

Pno.

f

Db.

(8).....

Animato

12

99

Fl. *Take flute*

Bsn.

Hn.

Hp. *D# C# G# D# f mp*

Pno. *f*

Db. *f > mp*



103

Fl. (flute) *mp*

Bsn. *mf*

Hp. *D#*

Db. *mf > mp*

rit.

I [3 + 2 + 2]

A tempo

rall.

106

Fl. *mf*

Bsn. *mf*

Hn. *mf*

Db. *arco* *mf*



J **A tempo** (♩=80/♩=160)

[3 + 2 + 2]

[2 + 3]

110

Fl. [2 + 3] *mp*

Bsn. *mp*

Hn. *mp* *mf*

Pno. *mp espress.*

Db. *mp*

Ped. *

[3 + 2 + 2] [2 + 3]

113

Fl.

Bsn.

Hn.

mp *mf* *cresc poco a poco*

Pno.

cresc poco a poco

Ped. *

Db.



poco accel.

116

Fl.

cresc poco a poco

Hn.

Pno.

8va

Ped. * senza ped.

A tempo

119

Fl. *ff*

Bsn. *ff*

Hn. *ff*

Hp. *ff* ++|++|

Pno. *ff*

Db. *ff*

122

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

125

Fl.

Bsn.

Hn.

Hp.

Pno.

Db.

L

mp

ff

ff *mp*

128

Fl.

Bsn.

Hn.

Pno.

Db.

mp

mf

mf *cresc poco a poco*

mp *mf* *cresc poco a poco*

mf *cresc poco a poco*

pizz. *cresc poco a poco*

132

Fl.

Bsn.

Hn.

Pno.

Db.

f cresc.



135

Fl.

Bsn.

Hn.

Pno.

Db.

pizz. f cresc.

8va

138 (8)

Fl. *ff* *f*

Bsn. *ff* *f*

Hn. *mf* *f* *f* *ff*

Pno. *ff* *f*

Db. *ff* *f* *arco*

142

Fl. *mf*

Bsn. *mf*

Hn. *mf*

Hp. *mf*

Pno. *r.h.* *r.h.* *r.h.* *r.h.* *r.h.* *l.h.* *r.h.* (sim.)

Db. *mf* *mf* *mf*

8vb

[illegible]

Alien in the Desert

Song of the Earth

With freedom, ♩ = c. 80

Alto flute

p *mf* *mp*

5 *accel.* *rall.* *A tempo* *accel.*

8 *p* *mf* *rall.* *A tempo*

11 *mf* *mp* *A2.*

14 *tr* *allarg.* *gliss.* *take flute* *B* *A tempo* (♩ = c. 80) (Flute) *mp*

17

20

mf

28

mp

32

cresc. poco a poco

39 **D**

mf

3

43

59 *8va-*

mf *f cresc.*

63 (8)

ff dim. 5 5

2

Detailed description: Musical staff 63-66. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 64 continues the scale: E3, D3, C#3, B2, A2, G2, F#2. Measure 65 has a whole rest. Measure 66 has a whole rest. A bracket above measures 63-64 is labeled '(8)'. A bracket below measures 63-64 is labeled 'ff dim.'. A bracket below measures 64-65 is labeled '5'. A bracket below measures 65-66 is labeled '5'. A '2' is written above measure 66.

67

rall. A tempo

E

Agitato con moto flz.
♩ = 80

mp niente mf f mf f

Detailed description: Musical staff 67-72. Measure 67 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note F#4. Measure 68 has a whole rest. Measure 69 has a 2/4 time signature and contains a quarter note F#4. Measure 70 has a whole rest. Measure 71 has a quarter note F#4. Measure 72 has a whole rest. A bracket above measures 67-68 is labeled 'rall.'. A bracket below measures 67-68 is labeled 'mp'. A bracket below measures 68-69 is labeled 'niente'. A bracket below measures 69-70 is labeled 'mf'. A bracket below measures 70-71 is labeled 'f'. A bracket below measures 71-72 is labeled 'mf'. A bracket below measures 72-73 is labeled 'f'. A box labeled 'E' is above measure 69. The text 'Agitato con moto flz.' is above measure 70. Below it is '♩ = 80'.

73

F [2 + 2 + 3]

♩ = c.160

mf f p mf

Detailed description: Musical staff 73-78. Measure 73 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4. Measure 74 has a whole rest. Measure 75 has a 7/8 time signature and contains a quarter note F#4. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. A bracket above measures 73-74 is labeled 'mf'. A bracket below measures 74-75 is labeled 'f'. A bracket below measures 75-76 is labeled 'p'. A bracket below measures 76-77 is labeled 'mf'. A box labeled 'F' is above measure 75. To its right is '[2 + 2 + 3]'. Below it is '♩ = c.160'.

79

G

2

mp leggiero

Detailed description: Musical staff 79-82. Measure 79 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note F#4. Measure 80 has a whole rest. Measure 81 has a quarter note F#4. Measure 82 has a whole rest. A bracket above measures 79-80 is labeled '2'. A bracket below measures 79-80 is labeled 'mp leggiero'.

83

mf

Take piccolo

7

Detailed description: Musical staff 83-89. Measure 83 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4. Measure 84 has a whole rest. Measure 85 has a quarter note F#4. Measure 86 has a whole rest. Measure 87 has a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a whole rest. A bracket below measures 83-84 is labeled 'mf'. The text 'Take piccolo' is above measure 87. A bracket above measures 87-89 is labeled '7'.

93

poco accel. 3

H (Piccolo)

A tempo

f

Detailed description: Musical staff 93-98. Measure 93 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note F#4. Measure 94 has a whole rest. Measure 95 has a 3/4 time signature and contains a quarter note F#4. Measure 96 has a whole rest. Measure 97 has a quarter note F#4. Measure 98 has a whole rest. A bracket above measures 93-94 is labeled '3'. A bracket below measures 93-94 is labeled 'poco accel.'. A box labeled 'H' is above measure 95. To its right is '(Piccolo)'. Below it is 'A tempo'. A bracket below measures 95-96 is labeled 'f'.

99

Animato

Take flute

2

Detailed description: Musical staff 99-102. Measure 99 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4. Measure 100 has a whole rest. Measure 101 has a quarter note F#4. Measure 102 has a whole rest. The text 'Animato' is above measure 100. The text 'Take flute' is above measure 101. A bracket above measures 101-102 is labeled '2'.

(flute) Flute/Alto Flute/Piccolo

103

mp

rit.

4

I A tempo [3 + 2 + 2]

106

mf

mf

rall.

5/4

J [2 + 3] A tempo (♩=80/♩=160)

110

mp

[3 + 2 + 2]

[2 + 3]

7/8

[3 + 2 + 2]

113

[2 + 3]

cresc poco a poco

7/8

5/4

3/4

poco accel.

117

K A tempo [2 + 2 + 3]

ff

7/8

120

125

L 3

mp

mf

133

f cresc.

M [2 + 2 + 3]

136

8^{va}

ff f

141

(8)

mf mf

[3 + 2 + 2]

144

mf f ff

Alien in the Desert

Song of the Earth

Samantha Jellett

1

Bassoon

With freedom, ♩ = c. 80

5 *acc.* *rall.* *A tempo* *acc.*

8 *rall.* *A tempo*

11 **A** *mf* *mp*

14 *tr* *allarg.* *gliss.* **B** *A tempo* (♩ = c. 80) *mp*

17

20 **2**

25 **C** **2** *p* *mp*

78 **G** **5**

mf *f* *mp* 3

86

mf *mp* 3

90 **3** poco accel.

mp *mf* 3

96 **H** A tempo

f

99 Animato

f

102

mp *mf*

105 **I** rit. A tempo rall.

mf

110 **J** A tempo (♩=80/♩=160)

mp

113 **2**

mp

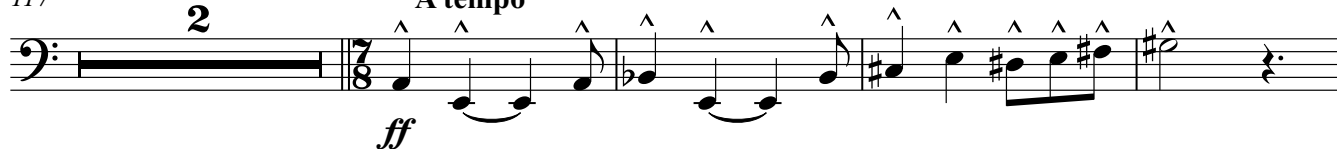
poco accel.

117

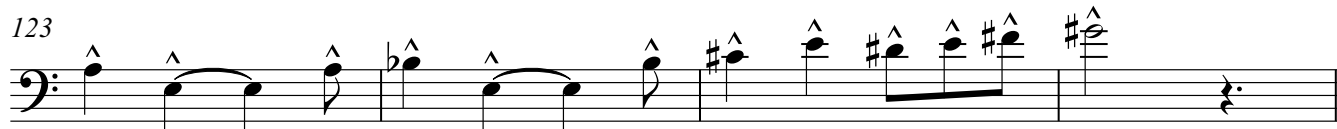
2

K

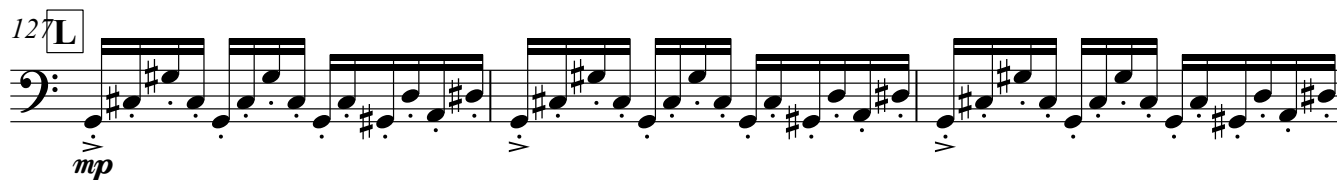
A tempo



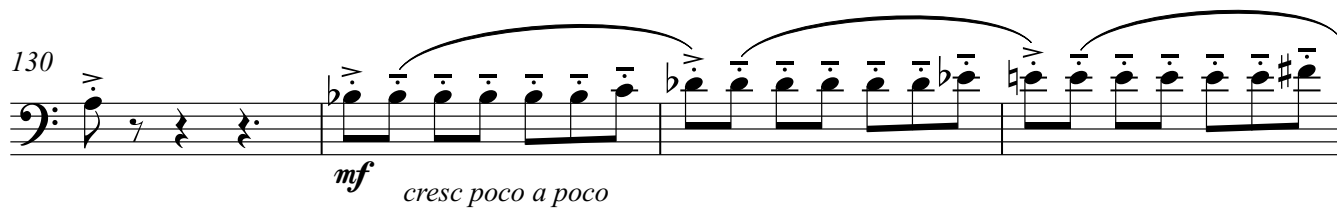
123



127 L



130



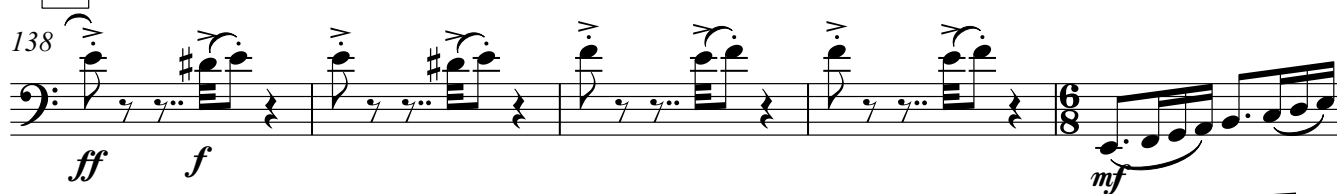
cresc poco a poco

134



M

138



143

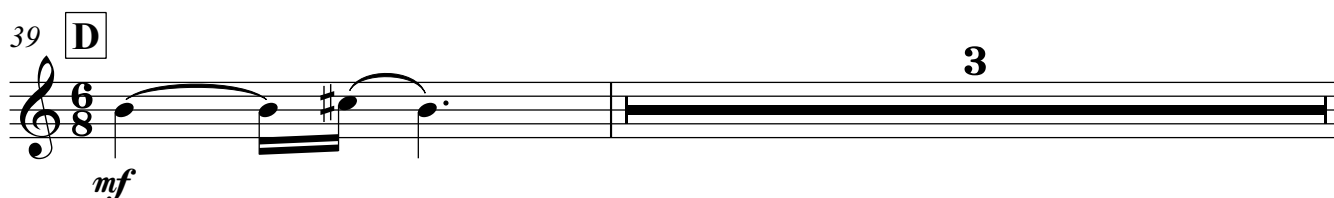
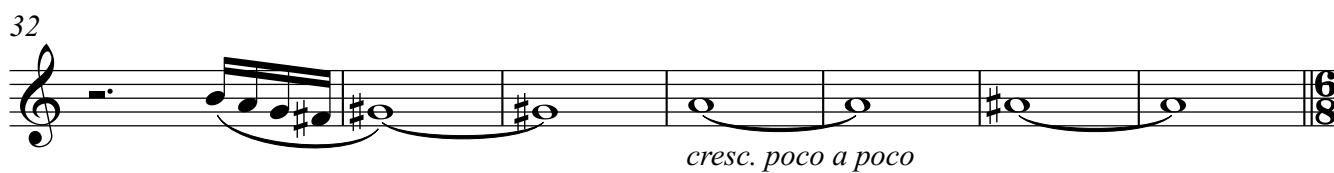
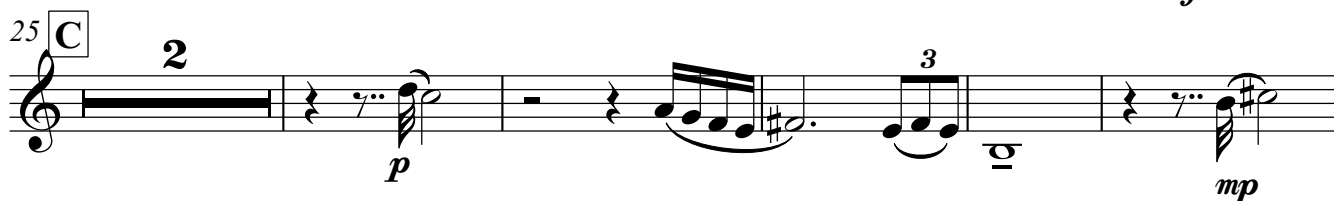
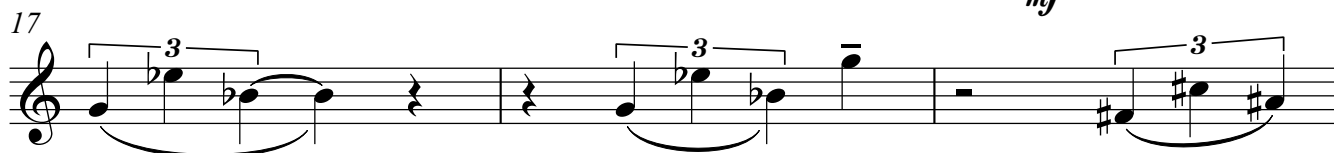
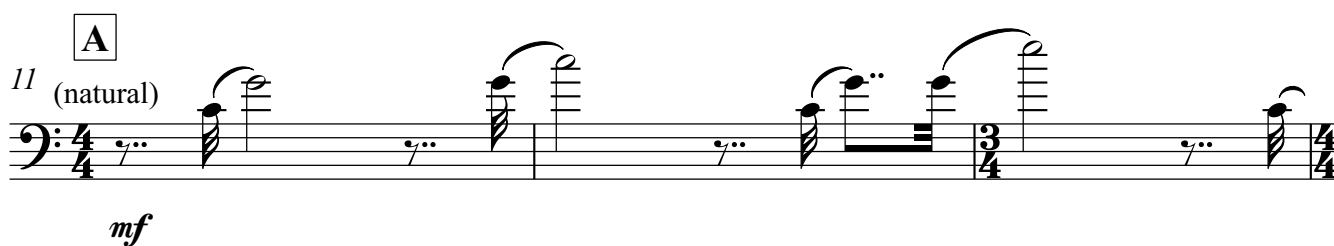


Horn in F

Alien in the Desert Song of the Earth

1
Samantha Jellett

With freedom, ♩ = c. 80



43

p *mf* *p* *mf* *f*

51

f *mp* *f* *mp*

60

f *f* *cresc.* *mf* *mp*

66

E *Agitato con moto* ♩ = 80

mf *mf*

74

F *flz.* ♩ = c.160

f *p* *mf*

79

G

p *mf* *f*

92

poco accel.

mp *mf*

96

H *A tempo* *Animato*

f

I A tempo

Horn in F

3

105

rit. rall.

mf

J A tempo (♩=80/♩=160)

110

mp *mf*

113

mp *mf* *cresc poco a poco*

117 poco accel.

K A tempo

119

ff

125

L 2

mp

131

mf *cresc poco a poco*

135

M

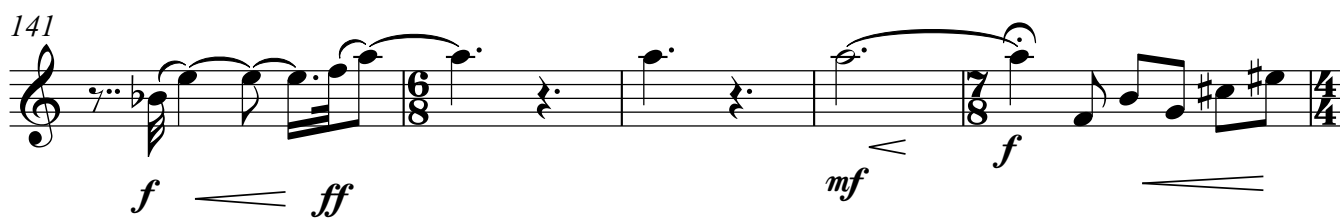
Horn in F

4

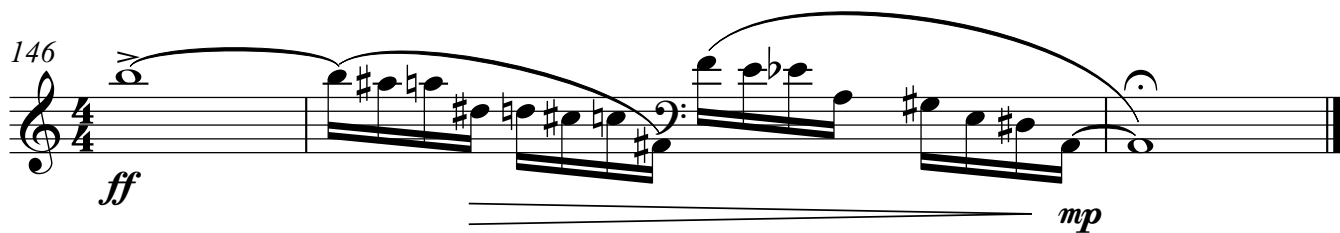
138



141



146



1

With freedom, ♩ = c. 80

++|++|++|++|

mf l.v.

sim.

l.v.

sim.

5 **accel. rall. A tempo** **accel. rall. A tempo**

The second system of the musical score for 'The Swan' by Camille Saint-Saëns. It continues the grand staff notation. The tempo markings 'accel.', 'rall.', and 'A tempo' are repeated twice. The key signature remains one flat (B-flat). The time signature changes from 3/4 to 4/4. The notation includes whole notes, half notes, and quarter notes with various articulations like accents and slurs.

B A tempo (♩ = c. 80)

16

(arp)

(sim.)

F $\flat$

C $\flat$

F $\flat$ G $\sharp$ A $\flat$

C

Harp

2

25

p

28

30

mp

32

34

cresc. poco a poco

39

D

mf

41

43

46

50

53

56

59

62

f

f cresc.

ff *dim.*

gliss.

2

2

The musical score is for a harp and is divided into seven systems. The first six systems (measures 43-59) consist of grand staves with treble and bass clefs. The bass clef part features a continuous, rapid ascending and descending scale pattern. The treble clef part contains various melodic lines with accidentals (sharps and naturals). The seventh system (measures 62-64) includes dynamic markings (*ff*, *dim.*, *f cresc.*) and a glissando in the bass clef. The system concludes with a 3/4 time signature change and a final measure with a fermata and a '2' marking.

67 *rall.* *mp* 3 *l.v.* *A tempo* **E** *Agitato con moto* $\text{♩} = 80$ 4 *+++|+++|*

74 **F** $\text{♩} = \text{c.160}$ *f* *sons étouffés* *mp* *+++|+++|*

79 **G** *slap wood* (sim.) *f* *8vb* *+++|+++|*

85 *f* *+++|+++|*

91 *poco accel.* *f* *mp* *mf* *Db* *G#* *E#*

96 **H** *A tempo* *f* *Ab* *D#* *A#*

99

D# C# G# D#

f *mp*

105

rit. **I** A tempo 3 rall.

3 3

110 **J** A tempo (♩=80/♩=160)

5/4 7/8 5/4

113

2 poco accel. 2

2 2

119

ff

123

L

127

ff

M

10 4

10 4

6 8

mf *mf* *mf* *f*

146

ff

8^{vb}

Alien in the Desert

Song of the Earth

Samantha Jellett

Double Bass

1

With freedom, ♩ = c. 80

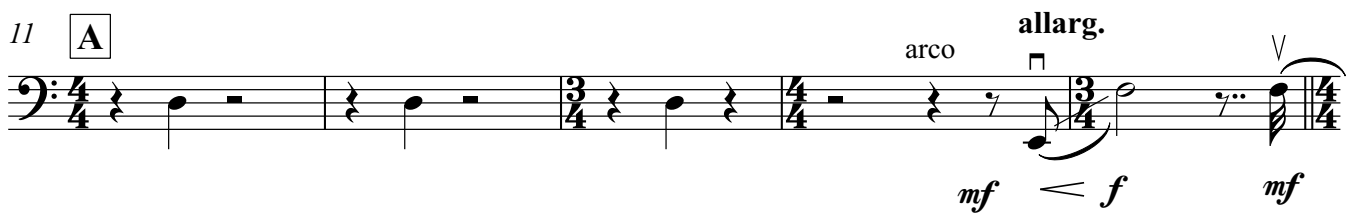
jazz pizz.



5 **accel. rall. A tempo accel. rall. A tempo**

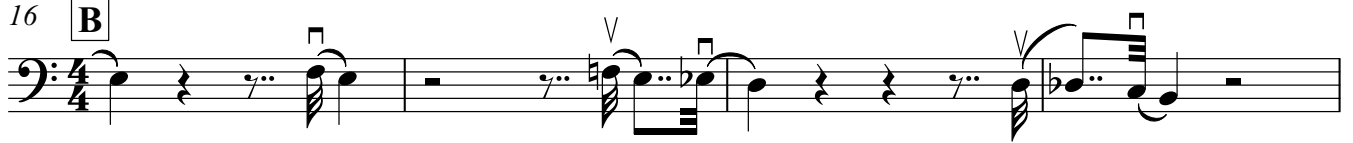


11 **A**

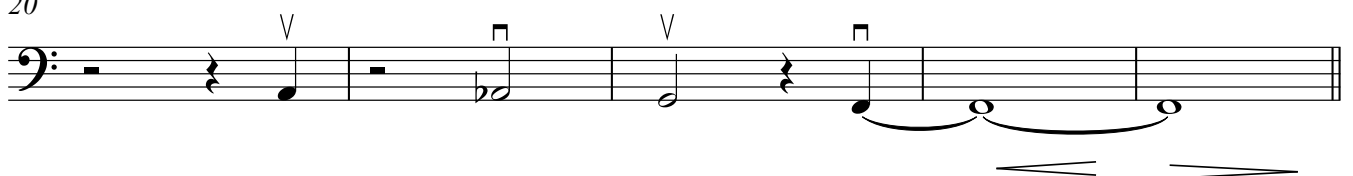


A tempo (♩ = c. 80)

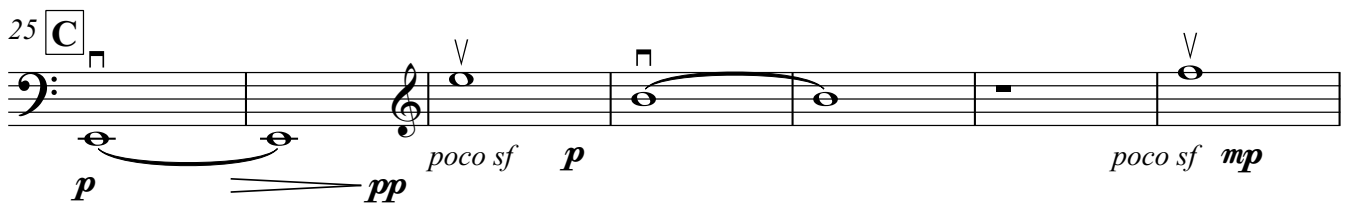
16 **B**



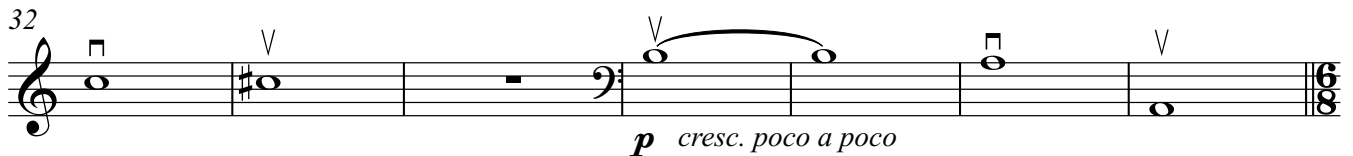
20



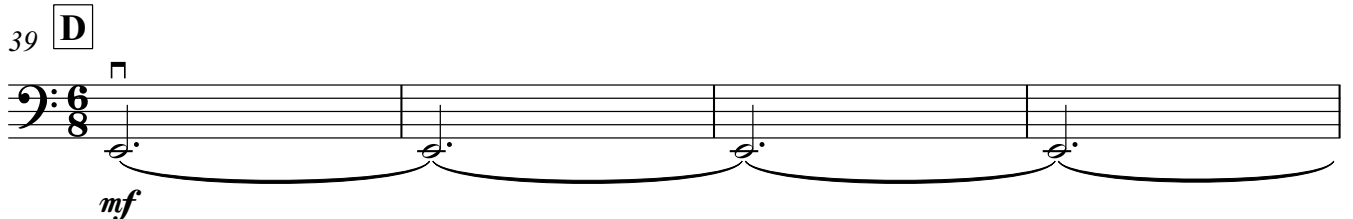
25 **C**



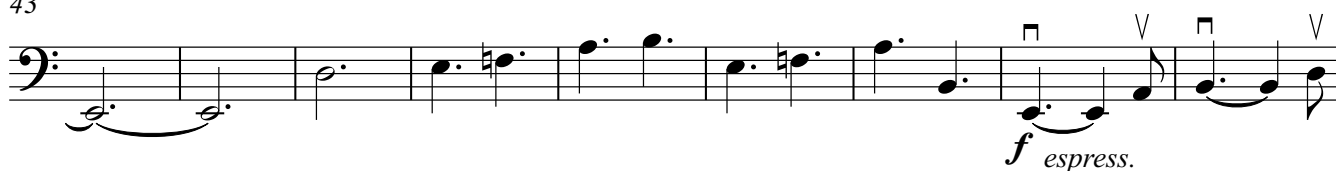
32



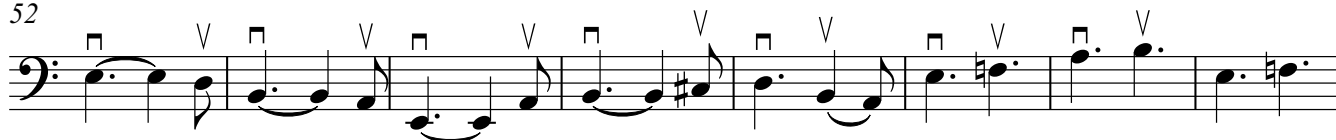
39 **D**



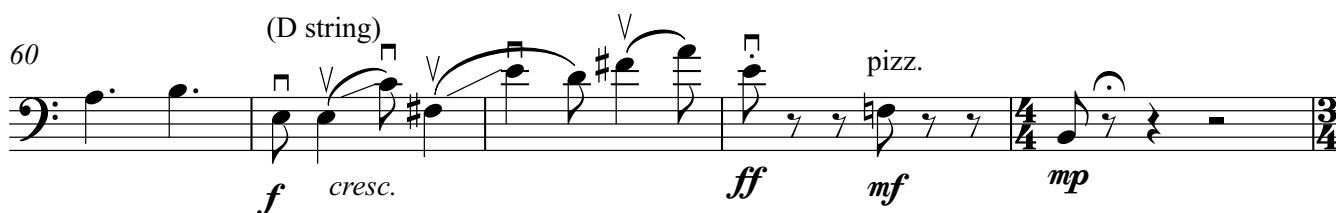
43



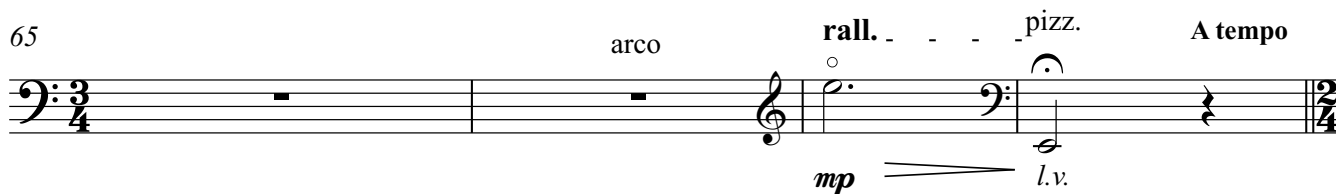
52



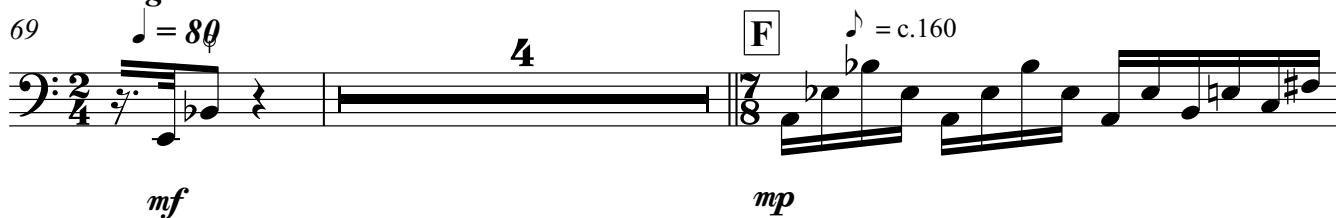
60



65

**E** *Agitato con moto*

69



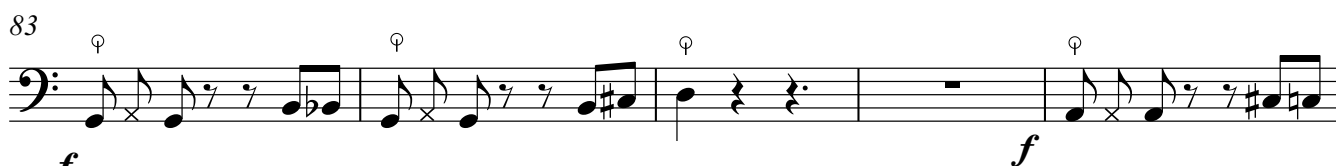
75



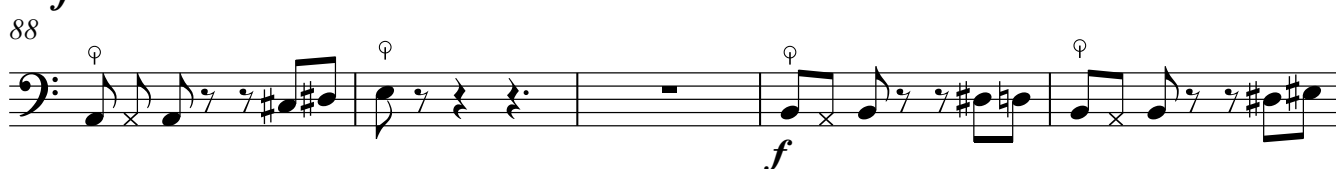
78



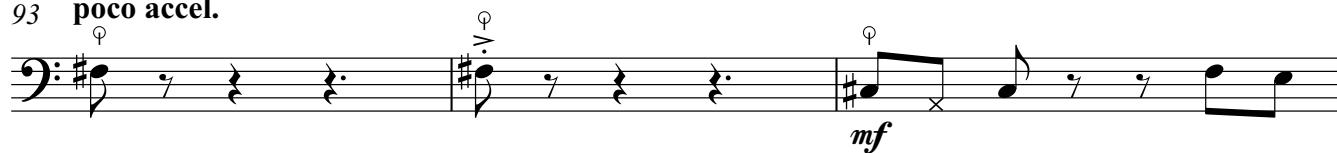
83



88



93 poco accel.



H A tempo



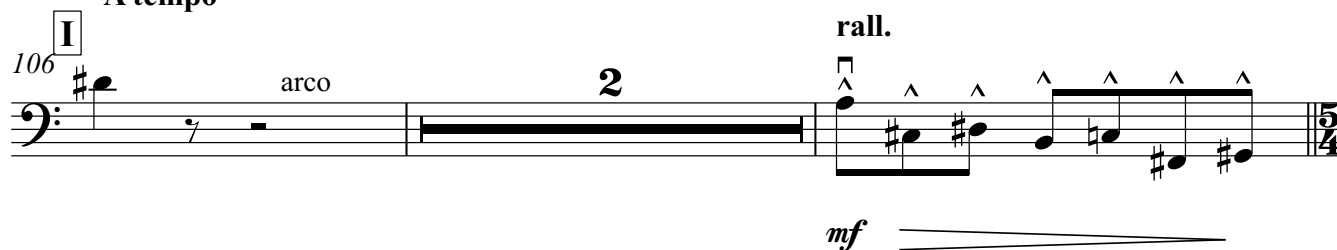
99 Animato



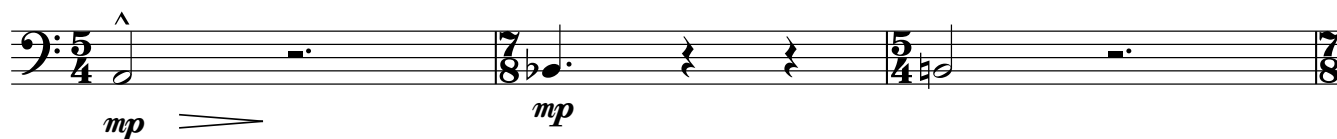
103



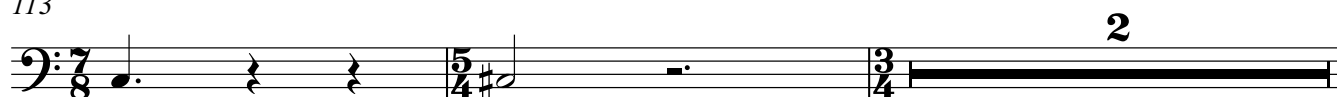
A tempo



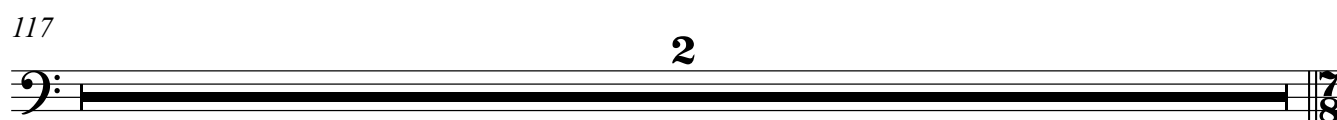
110 J A tempo (♩=80/♩=160)



113



poco accel.



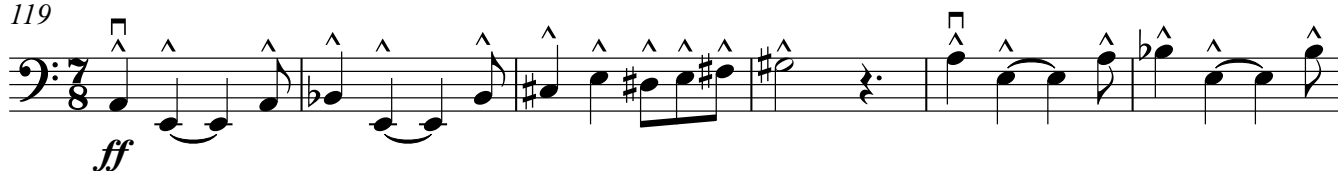
K

A tempo

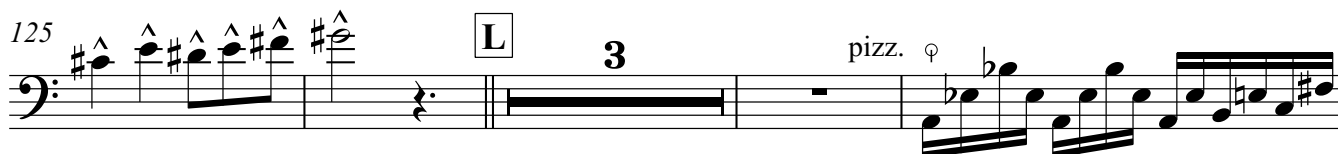
Double Bass

4

119



125

*cresc poco a poco*

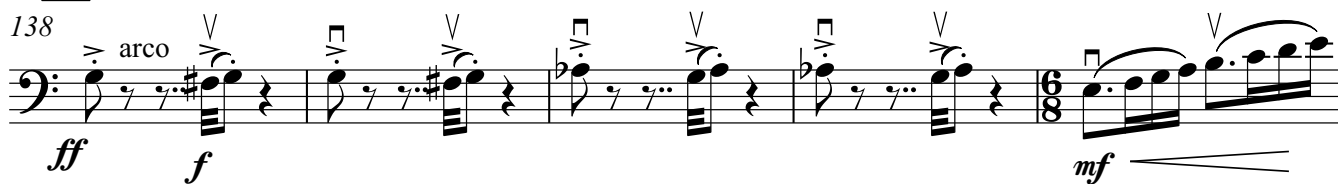
132



135

**M**

138



143

