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Sir Christemas

For SATB Choir and Piano

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Waveform
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Sir Christemas

SAMANTHA JELLETT

Con brio, ♩ = 66

Piano

The piano introduction is in 6/8 time, marked 'Con brio' with a tempo of 66 beats per minute. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic, playing a series of eighth notes. The bass staff provides a harmonic accompaniment with dotted eighth notes. The piece builds up with a crescendo (cresc.) and reaches a fortissimo (ff) dynamic before a final flourish.

5

S. *p* Who is there that

A. *p* Who is there ____ that

T. *p* Now - ell, now-ell, now - ell, now ____ ell.

B. *p* Now - ell, no-well, now - ell, now ____ ell.

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The Soprano and Alto parts have lyrics 'Who is there that'. The Tenor and Bass parts have lyrics 'Now - ell, now-ell, now - ell, now ____ ell.'. The piano accompaniment is marked mezzo-piano (mp) and features a melody in the treble staff and a bass line in the bass staff. The dynamics range from mezzo-piano (mp) to piano (p).

10

S. *mp* 3
sing-eth so? Who is there that

A. *mp*
sing-eth so? Who is there that

T. *mp*
Now - ell, now-ell, now - ell, now - ell.

B. *mp*
Now - ell, now-ell, now - ell, now - ell.

14

S. *mf*
sing-eth, sing-eth so? Now - ell, now-ell, Who is there?

A. *mf*
sing-eth, sing-eth so? Now - ell, now-ell, Who is there?

T. *mf* *f*
Now-ell, now - ell, now-ell, I am here, Sir

B. *mf* *f*
Now - ell, now-ell, now - ell, now - ell, I am here, Sir

4 18

S. *f*
Sir Chris-te mas? Sir

A. *f*
Sir Chris-te mas? Sir

T. 8
Chris - te mas! Sir Chris - te - mas! Sir

B. Chris - te - mas! Sir Chris-te mas! Sir

22 *ff*

S. Chris - te - mas! *ff*

A. Chris - te - mas! *ff*

T. 8 Chris - te - mas! *ff*

B. Chris - te - mas! *ff*

ff *mf*
Ped. Ped. ped. sim.

25 5

f *mf*

S. Wel-come, my lord Sir Chris- te - mas! Wel-come, wel-come,

A. Wel-come, wel-come,

T. *f* Wel-come to us all, both

B. *f* Wel-come to us all, both

28

f *f* *2*

S. near and far! Come near, — come near, — come

A. near and far! Come near, come near, come near, come near, come

T. *2* near and far! Come near, come near, — come

B. *2* near and far! Come near, come near, — come

31 *ff*

S. *ff*
near, Now - ell, now - ell, now - ell, now - ell! Now

A. *ff*
near, Now - ell, now - ell, now - ell, now - ell! Now

T. *ff*
near! Now - ell, now - ell, now - ell, now - ell! Now

B. *ff*
near! Now - ell, now - ell, now - ell, now - ell! Now

34 *rit. meno mosso*

S. *rit. meno mosso*
ell, now - ell, now - ell, now - ell!

A. *rit. meno mosso*
ell, now - ell, now - ell, now - ell!

T. *rit. meno mosso*
ell, now - ell, now - ell, now - ell!

B. *rit. meno mosso*
ell, now - ell, now - ell, now - ell!

mf

38

S.

A.

T. *mf* *mp*
 8 Dieu vous garde, beaux sieurs, tid-ings I you bring, hath borne a

B. *mp* *mp*
 a maid__ hath borne__ a

41

S. *p* *mf cresc.*
 Now-ell, now-ell, now-ell, to

A. *p* *mf cresc.*
 Now-ell, now-ell, now-ell, to

T. *mf* *cresc.*
 8 child full yonge, to sing, to

B. *mf* *cresc.*
 child full yonge, The which caus-eth you for to sing, to sing, to

44

f

S. sing: Now-ell, now-ell, now - ell, now - ell! Now

f

A. sing: Now-ell, now-ell, now - ell, now - ell! Now

f

T. sing: Now-ell, now-ell, now - ell, now - ell! Now

f

B. sing: Now-ell, now-ell, now - ell, now - ell! Now

47

rit. **A tempo**

S. ell, now-ell, now - ell now - ell!

rit. **A tempo**

A. ell, now-ell, now - ell, now - ell!

rit. **A tempo**

T. ell, now-ell, now - ell, now - ell!

rit. **A tempo**

B. ell, now-ell, now - ell, now - ell!

51

p

S. Christ is now born of a pure maid, In an ox stall

A. In an ox stall

T.

B.

delicato

p

54

molto cresc.

S. he is laid, Where-fore sing we all at a brayde, a

A. he is laid, Where - fore sing we all at a brayde, a

T. Where-fore sing we all at a brayde, a

B. Where-fore sing we all at a brayde, a

molto cresc.

molto cresc.

57 *f* *cresc. poco a poco*

S. brayde: Now-ell, now-ell, now - ell, now-ell, now - ell, now-ell, now -

A. *f* *cresc. poco a poco*

A. brayde: Now-ell, now-ell, now - ell, now-ell, now - ell, now-ell, now -

T. *f* *cresc. poco a poco*

T. brayde: Now-ell, now-ell, now - ell, now-ell, now - ell, now-ell, now

B. *f* *cresc. poco a poco*

B. brayde: Now-ell, now-ell, now - ell, now-ell, now - ell, now-ell, now -

60 *ff* **Tempo primo**

S. ell, now - ell! _____

A. *ff*

A. ell, now - ell! _____

T. *ff*

T. ell, now _____ ell! _____

B. *ff*

B. ell, now - ell! _____

Tempo primo

64

f

S. Bu-vez bi-en par toute la com - pag-nie, Make good cheer and be right

f

A. Bu-vez bi-en par toute la com - pag-nie, Make good cheer and be right

f

T. Bu-vez bi-en par toute la com - pag-nie, Make good cheer and be right

f

B. Bu-vez bi-en par toute la com - pag-nie, Make good cheer and be right

68

S. mer-ry! And sing with us now joy - ful - ly, joy - ful - ly,

A. mer-ry! And sing with us joy - ful - ly, joy - ful - ly,

T. mer-ry! And sing with us joy - ful - ly,

B. mer-ry! And sing with us joy - ful - ly,

71

S. *cresc.*
joy-ful-ly, joy-ful-ly, joy - ful-ly, joy - ful-ly, joy - ful-ly, joy - ful-ly, joy-ful-ly joy-ful-ly

A. *cresc.*
joy-ful-ly, joy-ful-ly, joy - ful-ly, joy - ful-ly, joy - ful-ly, joy - ful-ly, joy-ful-ly, joy-ful-ly

T. *cresc.*
8 joy-ful-ly, joy-ful-ly, joy ful ly joy ful ly joy ful ly joy ful ly joy-ful-ly, joy-ful-ly

B. *cresc.*
joy-ful-ly, joy-ful-ly, joy ful ly joy ful ly joy ful ly joy ful ly joy-ful-ly, joy-ful-ly

cresc.

75

molto rit. **A tempo**

S. *ff* *mp*
sing! Now - ell, now-ell, now - ell now - ell! now -

A. *ff* *mp*
sing! Now - ell, now-ell, now - ell, now - ell! now -

T. *ff* *mp*
8 sing! Now - ell, now-ell, now - ell, now - ell! I am here,—

B. *ff* *mp*
sing! Now - ell, now-ell, now - ell, now - ell! I am here,—

molto rit. **A tempo**

ff *mp*

80

S. *mf* ell! now - ell! now -

A. *mf* ell! now - ell! now -

T. *mf* Sir Chris te mas!____ Sir Chris te mas!

B. *mf* Sir Chris te mas!____ Sir Chris te mas!

cresc. *mf*

84

S. *f* ell! Sir Chris-te mas!____ *ff* Now - ell!

A. *f* ell! Sir Chris-te mas!____ *ff* Now - ell!

T. *f* Sir Chris-te mas!____ *ff* Now - ell!

B. *f* Sir Chris-te mas!____ *ff* Now - ell!

8^{va}

f *ff*