

GALLIARD SUITE

1. March (George)

Betty Roe arr. S. Jellett

Briskly

Violin *f* *f* *f* *f* *f* *f*
Viola *f* *f* *f* *f* *f* *f*
Violoncello *f* *f* *f* *f* *f* *f*
Contrabass *f* *f* *f* *f* *f* *f*
Clarinet in Bb *mf* *f* *f* *f* *f* *f*
Horn in F *mf* *f* *f* *f* *f* *f*
Bassoon *mf* *f* *f* *f* *f* *f*
Piano *f* *f* *f* *f* *f* *f*

Vln. *mf* *mf* *mp* *f* *mp*
Vla. *mf* *mf* *mp* *f* *mp*
Vc. *mf* *mp* *f* *f* *mp*
Cb. *mf* *mp* *f* *f* *mp*
Cl. *mp* *mp* *f* *f* *mp*
Hn. *mf* *mp* *f* *f* *mp*
Bsn. *mp* *mp* *f* *f* *mp*
Pno. *mp* *mp* *f* *f* *mp*

14

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf* *f* arco

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

Pno. *mp* *f* *mf*

21

Vln. *mf* *ff* *mf*

Vla. *mf* *ff*

Vc. pizz. *mf* *f dim.*

Cb. pizz. *mf* *f dim.*

Cl. *mp* *f* *mp* *f* *f dim.*

Hn. *mp* *f* *mp* *f* *cresc.* *f dim.*

Bsn. *mp* *f* *mp* *f* *cresc.* *ff* *dim.* *mf*

Pno. *mp* *f*

25

Vln. *mf* *p* *f* *mf* *pizz.* *arco* *pp* *ff*

Vla. *mf* *p* *f* *mf* *pizz.* *arco* *pp* *ff*

Vc. *mp* *p* *f* *p* *p* *arco* *pp* *ff*

Cb. *mp* *p* *f* *p* *p* *arco* *pp* *ff*

Cl. *mp* *p* *f* *pp* *ff*

Hn. *mp* *p* *f* *pp* *ff*

Bsn. *p* *f* *ff marc.* *pp* *ff*

Pno. *mp* *p* *f* *pp* *mf*

pp

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6. Galliard Bounce

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Musical score for measures 1-7 of Galliard Bounce. The score is in 4/4 time and B-flat major. It features a string quartet (Violin, Viola, Violoncello, Contrabass), Clarinet in Bb, Horn in F, Bassoon, and Piano. The string quartet plays a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic. The woodwinds enter in measure 3 with a *f* dynamic. The piano accompaniment provides harmonic support with chords and arpeggios.

Musical score for measures 8-11 of Galliard Bounce. The score continues from measure 7. It features the same instruments as the previous section. The string quartet continues with the rhythmic pattern, with dynamics ranging from *mf* to *f*. The woodwinds have more active parts, with the Clarinet in Bb and Bassoon playing melodic lines. The piano accompaniment continues with harmonic support, including some arpeggiated figures.

Musical score for measures 16-23. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The score features dynamic markings such as *mp*, *mf*, and *f*, along with triplets and accents. A double bar line is present at the end of measure 23.

Musical score for measures 24-31. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The score features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with accents, staccato markings (*pizz.*), and a double bar line at the end of measure 31.

32

Vln. arco *mf* *f*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

Cl. *mf* *f*

Hn. *f*

Bsn. *mf*

Pno. *mf*

38

Vln. *sfp* *sffp*

Vla. *f* *sfp* *sffp*

Vc. *f* *sfp* *sffp*

Cb. *f* *sfp* *sffp*

Cl. *sfp* *sffp*

Hn. *f* *sfp* *sffp*

Bsn. *ff* *dim.* *sffp*

Pno. *f* *sfp*