

GALLIARD SUITE

1. March (George)

Betty Roe arr. S. Jellett

Briskly

Violin *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Clarinet in B $\flat$ *mf* *f*

Horn in F *mf* *f*

Bassoon *mf* *f*

Piano *f*

Vln. *mf* *mp* *f* *mp*

Vla. *mf* *mp* *f* *mp*

Vc. *mf* *mp* *f* *mp*

Cb. *mf* *mp* *f* *mp*

Cl. *mp* *f* *mp*

Hn. *mf* *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Pno. *mp*

14

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf* *f* arco

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

Pno. *mp* *f* *mf*

21

Vln. *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *pizz.* *mf* *f* *dim.*

Cb. *pizz.* *mf* *f* *dim.*

Cl. *mp* *f* *mp* *f* *f* *dim.*

Hn. *mp* *f* *mp* *f* *cresc.* *f* *dim.*

Bsn. *mp* *f* *mp* *f* *cresc.* *ff* *dim.* *mf*

Pno. *mp* *f*

25

Vln. *mf* *p* *f* *pizz.* *pp* *ff*

Vla. *mf* *p* *f* *mf* *pizz.* *pp* *ff*

Vc. *mp* *p* *f* *p* *pp* *ff*

Cb. *mp* *p* *f* *pp* *pp* *ff*

Cl. *mp* *p* *f* *pp* *ff*

Hn. *mp* *p* *f* *pp* *ff*

Bsn. *p* *f* *ff marc.* *pp* *ff*

Pno. *mp* *p* *f* *pp* *mf*

pp

GALLIARD SUITE

6. Galliard Bounce

Betty Roe arr. S. Jellett

Violin

Viola

Violoncello

Contrabass

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

mf

f

First system of the musical score for 'Galliard Bounce'. It features staves for Violin, Viola, Violoncello, Contrabass, Clarinet in B $\flat$, Horn in F, Bassoon, and Piano. The key signature is B $\flat$ major (two flats) and the time signature is 4/4. The first four staves (Violin to Contrabass) have a *mf* dynamic marking. The Clarinet and Horn staves have a *f* dynamic marking. The Piano part is marked *mf*. The system concludes with a double bar line.

Vln.

Vla.

Vc.

Cb.

Cl.

Hn.

Bsn.

Pno.

mf

f

mp

dim.

Second system of the musical score, starting at measure 8. It continues with the same instrumentation. Dynamics include *mf*, *f*, *mp*, and *dim.* (diminuendo). The system concludes with a double bar line.

16

Vln. *mf* *f* 3 3 3

Vla. *mp* *mf* *mf* 3

Vc. *mp* *mf* *f* 3 3

Cb. *mp* *mf*

Cl. *mp* *mf* *mf* 3

Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Pno. *mf* 3 3

24

Vln. *f* *mf* *mf* pizz.

Vla. *f* *mf* *mf* *mp* pizz.

Vc. *f* *mf* *mf* *mp* pizz.

Cb. *mf* *mf* *mp* pizz.

Cl. *f* *f* *mf* *p*

Hn. *f* *mp*

Bsn. *f*

Pno. *f* *mf* *p*

32

Vln. arco *mf* *f*

Vla. arco *mf* *f*

Vc. arco *mf* *f*

Cb. arco *mf* *f*

Cl. *mf* *f*

Hn. *f*

Bsn. *mf*

Pno. *mf*

38

Vln. *sfp* *sffp*

Vla. *f* *sfp* *sffp*

Vc. *f* *sfp* *sffp*

Cb. *f* *sfp* *sffp*

Cl. *sfp* *sffp*

Hn. *f* *sfp* *sffp*

Bsn. *ff* *dim.* *sffp*

Pno. *f* *sfp*