

Names

M-S. $\text{♩} = 88$

Pno. *mp espress. e un poco rubato*

5 *mp*

She was E - li - za for a few weeks when she was a ba - by:

9 *rit.* **A tempo**

E - li - za Li - ly, E - li - za Li - ly, when she was a ba - by.

mp teneramente

13 **stringendo** *mp*

Soon it changed to Lil.

A $\text{♩} = 120$ *mf* Spoken- high pitch, bright tone

mf

2 16

Musical score for measures 16-18. The piano part features a melody in the right hand and a bass line in the left hand. The melody includes triplets and slurs. The dynamic is *mp* (mezzo-piano) for measure 16 and *mf* (mezzo-forte) for measures 17-18. The tempo/mood is *scherzando e leggero*. The key signature has one sharp (F#) and the time signature is 2/4.

B**Meno mosso**

Musical score for measures 19-22. The vocal part (soprano) has lyrics: "La - ter she was Miss Stew-art in the ba-ker's shop And". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is *mp* (mezzo-piano) for measure 19 and *mf* (mezzo-forte) for measures 20-22. The tempo/mood is *Meno mosso*. The key signature has one sharp (F#) and the time signature is 2/4. A spoken-pleasant, formal tone is indicated for the vocal line.

A tempo

Musical score for measures 23-25. The vocal part (soprano) has lyrics: "then and then 'my love' 'my". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is *f* (forte) for measures 23-25. The tempo/mood is *A tempo*. The key signature has one sharp (F#) and the time signature is 2/4. A tempo marking of $\text{♩} = 120$ is indicated.

Musical score for measures 26-28. The vocal part (soprano) has lyrics: "dar - ling' 'my love' 'my dar ling' 'my". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is *f* (forte) for measures 26-28. The tempo/mood is *A tempo*. The key signature has one sharp (F#) and the time signature is 2/4. A tempo marking of $\text{♩} = 120$ is indicated.

29

love' 'my dar - ling' 'my love'

ff

Meno mosso

32

Moth-er Moth-er Mo- ther

mp

poco rall.

C36 *morendo***rit.****A tempo***mp*

Wid owed at

mp

pesante

mp

8vb

41

thir - ty, wid owed at thir - ty, wid owed_ wid- owed

mf *f*

mf *p* *f* *p*

D

46 *allarg.*

wid - owed she went back to work as Mr-s Hand.

mp *gliss.* *3* *spoken- formal, stern tone* $\text{♩} = 100$

mp *mp*

50 *Più mosso*

Her daught - er grew up, -

mp *dolce*

54 *mf* *mp* *mf* *mf*

- marr-ied and gave birth.

E

58 **molto allarg.** $\text{♩} = 132$ *mf* *giocoso*

Now she was Nan na Nan - na.

63 *f* *mf*

'Eve-ry-bo-dy calls me Nan-na,' she would say to vis-i-tors. And so they

67 *f* *dim.* *p* **molto allarg.**

did: friends, trades-men, the doc - tor.

72 **A tempo** (♩=132) **molto allarg.**

76 ♩=100 *mp*

In the ger - i - at-ric ward they used the pat - ients'

Più mosso *mf* *mp* *f* **allarg.** *mp*

Christ-ian names. 'Lil,' we said, 'or Nan- na,' But it was n't in her

85 **molto allarg.** $\text{♩} = 70$ *mp*

file And for those last be-wil-dered weeks, those

mp *p*

89 **accel.** **A tempo** *p*

last be - wil - dered weeks She was E - li - za

a tempo *subito p* *mf*

92 **molto allarg.** $\text{♩} = 80$

once a - gain.

pp

95

rall.