

Samantha Jellett

Lord of the Dance

For Unison or 2-part Upper Voices with Piano

February 2023

Waveform Music Publishing

Lord of the Dance

Arranged by SAMANTHA JELLETT

SYDNEY BERTRAM CARTER,
Dp, FRANK GALLAGHER

Allegro con brio, $\text{♩}=65$



Piano

f

Allegro con brio, $\text{♩}=65$

f

f

con pedale

f

I
I
They

5

danced in the morn-ing when the world was be-gun, And I danced in the moon and the
danced for the scribe and the phar - i see, But they would not dance and they
cut me down and I leapt up high, I am the life that' ll

8

stars and the sun, I came down from heav-en and I danced on the earth, at
would-n't fol-ow me. I danced for the fish-er men, For James and John, They
ne-ver ne-ver die, I'll live in you and you'll live in me,

11

Beth - le - hem I had my birth. Dance, dance -
 came with me and the dance went on. Dance, then,, where
 I am the Lord of the Dance said He.

mf

15

— I am the Lord of the Dance said He,
 ev-er you may be, I am the Lord of the Dance said He, And I'll lead you all where

19

To Coda Θ **Mesto, $\text{♩}=50$**

ev-er you may be, and I'll lead you all in the dance, said He. He.

To Coda Θ **Mesto, $\text{♩}=50$**

mp

23 *mp* TRIO

I danced on the Sabb-ath and I

27 *Meno mosso*

cured the lame, the ho - ly peo - ple_ said it was a shame, They whipped and they stripped and they

Meno mosso

31 *p* OPTIONAL SOLO

hung me high, They left me there on a cross to die. Dance, dance, where

36 ALL

ev-er you may be, I am the Lord of the Dance said He, And I'll lead you all where

mp

40

ev-er you may be, and I'll lead you all in the dance said He.

mf

44

mf I danced on a Fri-day when the sky turned black, it's

49

hard to dance with the dev-il on your back. They bu-ried my bo-dy and they thought I'd gone, but

Sydney Carter

arr. Samantha Jellett

Lord of the Dance

For Upper Voices with Organ

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Dp, FRANK GALLAGHER

Allegro con brio, $\text{♩}=65$

Upper Voices

Organ

f

f

(ped.)

5

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ev-er you may be, and I'll lead you all in the Dance, said He. He.

To Coda Θ **Mesto, $\text{♩}=50$**

mp

23 *mp* TRIO

I danced on the Sabb-ath and I

Poco meno mosso

27

cured the lame, the ho - ly peo - ple_ said it was a shame, They whipped and they stripped and they

Poco meno mosso

(ped.)

31 *mf* *p* OPTIONAL SOLO *p*

hung me high, They left me there on a cross to die. Dance, dance, where

p Swell/manuals *p*

36

ALL *mp*

ev-er you may be, I am the Lord of the Dance said He, And I'll lead you all where

gt. *mp*

(ped.)

40

mf A tempo, ♩=50

ev-er you may be, and I'll lead you all in the Dance, said He.

A tempo, ♩=50

mf

Ped.

44

mf

I danced on a Fri-day when the sky turned black, it's

49

hard to dance with the dev-il on your back. They bu-ried my bo-dy and they thought I'd gone, but

53

stringendo **Tempo Primo, ♩=65** **Coda** **Allarg.**

f D.S al coda

I am the Dance and I still go on. lead you all in the Dance, said

stringendo **Tempo Primo, ♩=65** **Coda** **Allarg.**

f D.S al coda

58

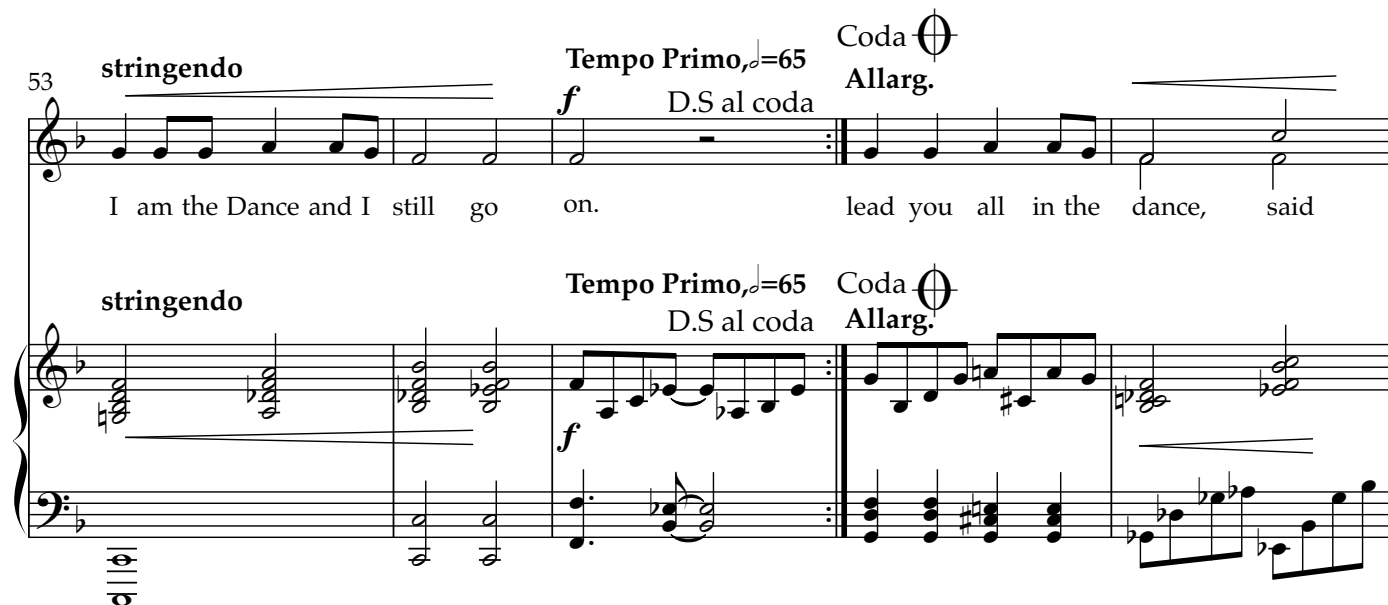
f **ff**

He, He, He, He!

f **ff**

53 **stringendo** **Tempo Primo, $\text{♩} = 65$** **Coda**
f **D.S al coda** **Allarg.**

I am the Dance and I still go on. lead you all in the dance, said



58 ***f*** He, He, He, He!

