

# The Licorice Fields at Pontefract

Samantha Jellett

**Andante con moto, L=75**

In the licorice fields...did meet  
And many a burdened licorice bush...feet

Red hair she had and golden skin, Her sulky lips were shaped for sin...  
Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.  
(in silence)

9  
Vln.  
Vla.  
Vc.  
Db.  
Cl.  
Bsn.  
Hn.  
Pno.

p  
mp  
tr.  
mf cantabile  
f  
Ped.

## 16 Più mosso, ♩=110

Vln.

Vla.

Vc.

Db.

Cl. *f giocoso*

Bsn. *f giocoso*

Hn.

Pno.



SOLO, freely

21

Vln. arco *f* *mp* *tr* morendo

Vla. arco *f* *mp* *sempre dim.* morendo

Vc. arco *f* *mp* *sempre dim.* morendo

Db. arco *f* *mp* *sempre dim.* morendo

Cl. 5 *f* *mp* *sempre dim.* morendo

Bsn. 5 *f* *mp* *sempre dim.* morendo

Hn. *f* *mp*

Pno. *f* *p* Ped. \*

**Largo teneramente, ♩=55**

3

27 The light and dangling licorice flowers...

Vln. pizz. ***pp***

Vla. pizz. ***pp***

Vc. pizz. ***pp***

Db. -

Cl. -

Bsn. ***p***

Hn. -

Pno. ***p*** sim.

Ped. -keep held down



...And little shuttered corner shops

**Piu mosso, ♩=60**

32 arco

Vln. -

Vla. -

Vc. -

Db. arco ***p***

Cl. ***mp*** 3

Bsn. -

Hn. ***mf***

Pno. ***p***

Ped.

\* Ped.

\* ped. sim.

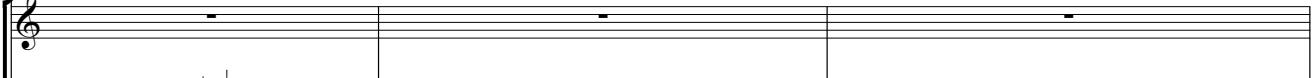
## SOLO

Vln. 

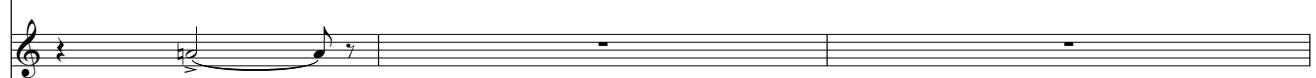
Vla. *pizz.* *mf* arco

Vc. *pizz.* *mf* arco

Db. *pizz.* *mf*

Cl. 

Bsn. 

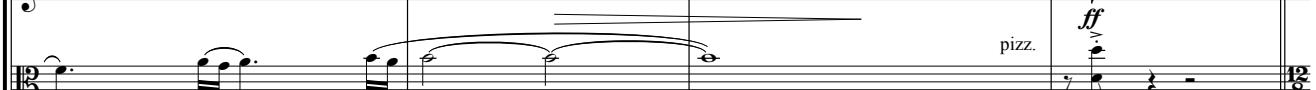
Hn. 

Pno. 

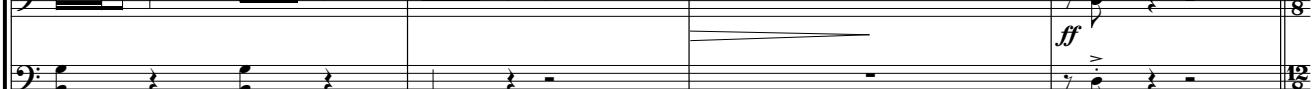
*Rod. -keep held down*

She cast her blazing eyes at me...robber chief

Vln. 

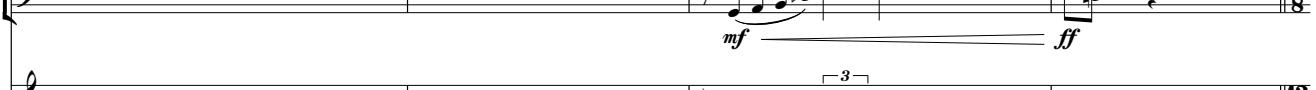
Vla. 

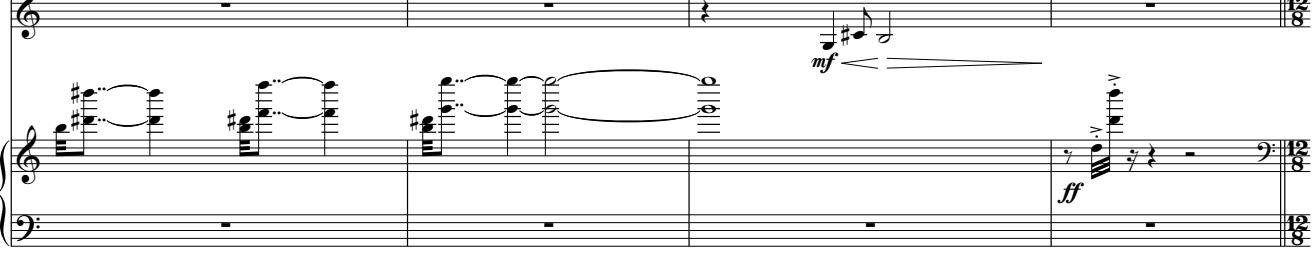
Vc. 

Db. 

Cl. 

Bsn. 

Hn. 

Pno. 

**Andante maestoso,  $\text{d} = 108$**

5

43 pizz.

Vln.  $f$

Vla. pizz.  $f$

Vc. pizz.  $f$

Db.  $f$

Cl.

Bsn.  $f$

Hn.

Pno.  $f$



48 arco

Vln.

Vla.

Vc. arco

Db.

Cl.

Bsn.

Hn.

Pno.

=80

51

Vln. Vla. Vc. Db. Cl. Bsn. Hn. Pno.

*f ben marcato*

802 -



55

Oh love! For love I could not speak  
It left me winded, wilting, weak  
And held in brown arms strong and bare

Vln. Vla. Vc. Db. Cl. Bsn. Hn. Pno.

*p* *pp* *pp* *pp* *mp* *mp* *mp* *p*

*mp* *leggiero* *feeble!* *p*

*f* *mp* *cantabile* *p*

*p* *Rehd.*

And wound with flaming ropes of hair.

Musical score for orchestra and piano, page 7, measures 63-64. The score includes parts for Vln., Vla., Vc., Db., Cl., Bsn., Hn., and Pno. Measure 63 starts with *mf* dynamics for Vln., Vla., Vc., and Db. It leads into a crescendo for all strings (Vln., Vla., Vc.) followed by a dynamic *f*. The piano part shows a sustained note with a crescendo. Measure 64 begins with a dynamic *f* for the woodwind section (Cl., Bsn.). The piano part has a dynamic *SOLO* with a crescendo. The section ends with a dynamic *dim.* for all instruments.

Allarg.

Musical score for orchestra and piano, page 7, measures 65-66. The score includes parts for Vln., Vla., Vc., Db., Cl., Bsn., Hn., and Pno. Measure 65 features eighth-note patterns with grace marks (trill-like) for Vln., Vla., Vc., and Db. The piano part has a dynamic *mf*. Measure 66 begins with a dynamic *ff* for the woodwind section (Cl., Bsn.). The piano part has a dynamic *ff*. The section ends with a dynamic *ff* for all instruments.

Violin

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**Andante con moto,  $\text{♩}=75$**

Musical score for Violin, page 1, measures 1-7. The score consists of two staves. The first staff starts with a forte dynamic (**f**) and includes slurs and grace notes. The second staff begins with a mezzo-forte dynamic (**mp**). The vocal part features lyrics: "In the licorice fields....did meet" and "And many a burdened licorice bush..feet". Measure 7 ends with a change in time signature from  $\frac{2}{4}$  to  $\frac{3}{4}$ .

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

Musical score for Violin, page 1, measures 8-14. The score continues with two staves. The first staff starts with a piano dynamic (**p**). The second staff begins with a crescendo dynamic (**>**). The vocal part continues the lyrics: "Red hair she had and golden skin, Her sulky lips were shaped for sin..." and "Her sturdy legs...flannel-slack'd, The strongest legs in Pontefract."

**15 Più mosso,  $\text{♩}=110$**

SOLO, freely

Musical score for Violin, page 1, measures 15-21. The score shows a solo section for the violin. Measure 15 starts with a dynamic of **(in silence)**. Measure 16 is a rest. Measure 17 starts with an arco dynamic. Measures 18-19 show slurs and grace notes. Measure 20 starts with a forte dynamic (**f**). Measure 21 starts with a mezzo-forte dynamic (**mp**).

**Largo teneramente,  $\text{♩}=55$**

The light and dangling licorice flowers...  
pizz.

Musical score for Violin, page 2, measures 26-31. The score shows a pizzicato section. Measure 26 starts with a dynamic of **pp**. Measures 27-31 show eighth-note patterns.

**Piu mosso,  $\text{♩}=60$**

SOLO

Musical score for Violin, page 2, measures 32-37. The score shows a solo section for the violin. Measure 32 starts with an arco dynamic. Measure 33 starts with a piano dynamic (**p**). Measures 34-37 show eighth-note patterns.

Musical score for Violin, page 3, measures 38-43. The score shows a pizzicato section. Measures 38-43 show eighth-note patterns.

Musical score for Violin, page 3, measures 44-49. The score shows a pizzicato section. Measure 44 starts with a dynamic of **pizz.**. Measure 45 starts with a forte dynamic (**ff**). Measures 46-49 show eighth-note patterns.

She cast her blazing eyes at me  
...robber chief

V.S.

**Andante maestoso, J.=108**

43 pizz.

47 arco

50 =80

54

Oh love!  
For love I could not speak

It left me winded, wilting, weak

p pp

60 And held in brown arms strong and bare And wound with flaming ropes of hair.

mf cresc. f dim. 3 mf 3 —

Allarg.

ff

Viola

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**Andante con moto,  $\text{♩}=75$**

In the licorice fields....did meet  
And many a burdened licorice bush...feet

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

**27 Largo teneramente,  $\text{♩}=55$**

The light and dangling licorice flowers...

The light and dangling licorice flowers...

**32 Piu mosso,  $\text{♩}=60$**

...And little shuttered corner shops

...And little shuttered corner shops

**37**

arco

pizz. She cast her blazing eyes at me  
...robber chief

She cast her blazing eyes at me  
...robber chief

**43 Andante maestoso,  $\text{♩}=108$**

pizz.

V.S.

## Viola

47

50

$\text{♩} = 80$

53

Oh love!  
For love I could not speak

**p**

58

It left me winded, wilting, weak  
And held in brown arms strong and bare  
And wound with flaming ropes of hair.

**pp**                                      **mf**                              cresc.

64

Allarg.

**f**                                      dim. **mf**                              **ff**

Violoncello

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**Andante con moto, ♩=75**

In the licorice fields....did meet

And many a burdened licorice bush...feet

8 Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

The strongest legs in Pontefract.  
Her sturdy legs...flannel-slack'd,

p > < > <

**Più mosso, ♩=110**

16 arco  
6  
f mp sempre dim. morendo

**Largo teneramente, ♩=55**

27 The light and dangling licorice flowers...

pizz. pp arco 3

**Piu mosso, ♩=60**

32 ...And little shuttered corner shops

pizz. mf

arco > ff She cast her blazing eyes at me...robber chief

## Violoncello

**Andante maestoso,  $\text{d} = 108$** 

43 pizz. 



47



50

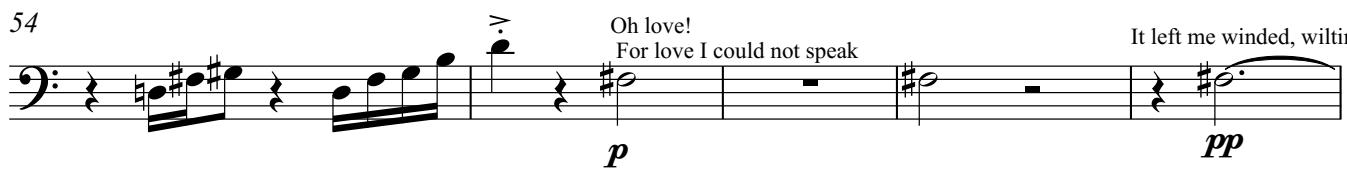
$\text{d} = 80$



54

Oh love!  
For love I could not speak  
It left me winded, wilting, weak

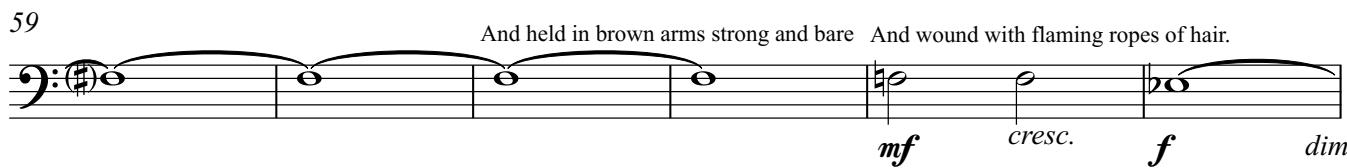
**p** **pp**



59

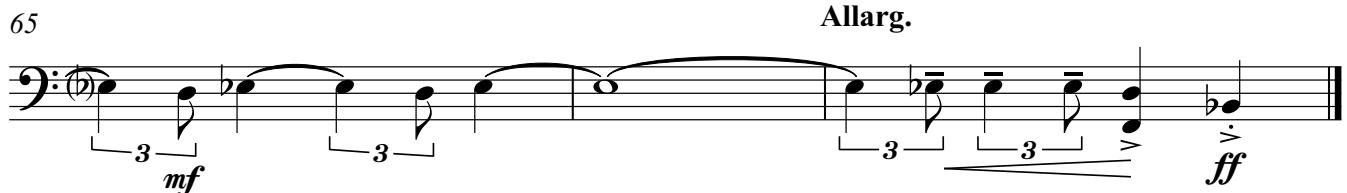
And held in brown arms strong and bare And wound with flaming ropes of hair.

**mf** **cresc.** **f** **dim.**



65

**Allarg.**



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**Andante con moto, ♩=75**

In the licorice fields....did meet  
And many a burdened licorice bush...feet

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...The strongest legs in Pontefract.  
Her sturdy legs...flannel-slack'd,

9

**Più mosso, ♩=110**

16      6      arco  
f                mp                sempre dim.                morendo

**Largo teneramente, ♩=55**

27 The light and dangling licorice flowers...

...And little shuttered corner shops

3      pizz.      ...And little shuttered corner shops  
arco

**33 Piu mosso, ♩=60**

p      pizz.

37

mf

## Double Bass

**Andante maestoso, L.=108**

42 She cast her blazing eyes at me  
...robber chief pizz.

**ff**                            **f**

46

50                            **L=80**

Oh love!  
For love I could not speak

**arco**                            **p**

56

It left me winded, wilting, weak                            And held in brown arms strong and bare

**pp**

63 And wound with flaming ropes of hair.

Allarg.

**mf**                            **cresc.**                            **f**                            **dim.**                            **3mf**                            **ff**

## Clarinet in B $\flat$

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**Andante con moto, ♩=75**

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

8

## Più mosso, $\text{♩}=110$

A musical score for piano, page 16. The right-hand part shows a melodic line in G major (three sharps) and G minor (one sharp). The key signature changes to one sharp at measure 16. The tempo is marked as *f* (forte) and *giocoso*. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand.

19

19

*f*

*mp*

**Largo teneramente, ♩=55**

The light and dangling licorice flowers...

24

## Clarinet in B♭

2

32 ...And little shuttered corner shops

**Piu mosso, ♩=60**

*mp*      *mf*

35

5

She cast her blazing eyes at me  
...robber chief

*mf*      *ff*

**12**

**43 Andante maestoso, ♩.=108**

2

*f*

47

*#tr*

51 ♩=80

Oh love!  
For love I could not speak

**2**

58 It left me winded, wilting, weak    And held in brown arms strong and bare

And wound with flaming ropes of hair.

**3**

*mp* *leggiero*      <      >      —      *mf*      cresc.

SOLO

*f*

**6**

**65**

*mf*

**Allarg.**

**67**

*ff*

**3**

Bassoon

# The Licorice Fields at Pontefract

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**Andante con moto,  $\text{♩}=75$**

Measures 1-7: Bassoon part. Key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1: Bassoon enters with eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Bassoon plays eighth-note pairs. Measure 6: Bassoon plays eighth-note pairs. Measure 7: Bassoon plays eighth-note pairs.

In the licorice fields....did meet

And many a burdened licorice bush...feet

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...

The strongest legs in Pontefract.  
Her sturdy legs...flannel-slack'd,

8

Measures 8-14: Bassoon part. Key signature changes from E major to D major (one sharp). Measure 8: Bassoon plays eighth-note pairs. Measure 9: Bassoon plays eighth-note pairs. Measure 10: Bassoon plays eighth-note pairs. Measure 11: Bassoon plays eighth-note pairs. Measure 12: Bassoon plays eighth-note pairs. Measure 13: Bassoon plays eighth-note pairs. Measure 14: Bassoon plays eighth-note pairs.

**Più mosso,  $\text{♩}=110$**

Measures 16-20: Bassoon part. Key signature changes from D major to C major (no sharps or flats). Measure 16: Bassoon plays eighth-note pairs. Measure 17: Bassoon plays eighth-note pairs. Measure 18: Bassoon plays eighth-note pairs. Measure 19: Bassoon plays eighth-note pairs. Measure 20: Bassoon plays eighth-note pairs.

Measures 21-25: Bassoon part. Key signature changes from C major to B major (two sharps). Measure 21: Bassoon plays eighth-note pairs. Measure 22: Bassoon plays eighth-note pairs. Measure 23: Bassoon plays eighth-note pairs. Measure 24: Bassoon plays eighth-note pairs. Measure 25: Bassoon plays eighth-note pairs.

**Largo teneramente,  $\text{♩}=55$**

27 The light and dangling licorice flowers...

Measures 27-31: Bassoon part. Key signature changes from B major to A major (one sharp). Measure 27: Bassoon plays eighth-note pairs. Measure 28: Bassoon plays eighth-note pairs. Measure 29: Bassoon plays eighth-note pairs. Measure 30: Bassoon plays eighth-note pairs. Measure 31: Bassoon plays eighth-note pairs.

## Bassoon

32 ...And little shuttered corner shops

**Piu mosso,**  $\text{♩} = 60$

**2**

36

**4**

**tr.....**

**mf** **ff**

She cast her blazing eyes at me  
...robber chief

**12**

43 **Andante maestoso,**  $\text{♩} = 108$

**2**

**f**

47

**C** **tr.....**

51  $\text{♩} = 80$

**2**

58 It left me winded, wilting, weak

And held in brown arms strong and bare And wound with flaming ropes of hair.

**2**

**mp feebly!**

**p**

65

**Allarg.**

**mf** **3**

**ff**

Horn in F

# The Licorice Fields at Pontefract

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And many a burdened licorice bush...feet

Red hair she had and golden skin,  
Her sulky lips were shaped for sin...  
Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

8 **Più mosso,  $\text{♩}=110$**

16 **Largo teneramente,  $\text{♩}=55$**

27 The light and dangling licorice flowers...  
...And little shuttered corner shops

33 **Piu mosso,  $\text{♩}=60$**

42 **Andante maestoso,  $\text{♩}=108 \quad \text{♩}=80$**

She cast her blazing eyes at me  
...robber chief

55 Oh love!  
For love I could not speak  
It left me winded, wilting, weak

61 And held in brown arms strong and bare  
And wound with flaming ropes of hair.  
Allarg.

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Piano

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**Andante con moto,  $\text{♩}=75$**

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Her sulky lips were shaped for sin... Her sturdy legs...flannel-slack'd,  
The strongest legs in Pontefract.

**Più mosso,  $\text{♩}=110$**

**Largo teneramente,  $\text{♩}=55$**

The light and dangling licorice flowers...

...And little shuttered corner shops

V.S.

2

**Piu mosso,  $\text{J}=60$** **Piano**

33

*p*  
Ped.  
\*Ped.  
\*ped. sim.

36

L.H. *mp*  
L.H. sim.  
Ped. -keep held down

39

She cast her blazing eyes at me  
...robber chief  
*ff*

12  
12

\*

**Andante maestoso,  $\text{J}=108$** 

43

*f*  
V  
V

46

V  
V  
V  
V

## Piano

3

49

51 =80

*f ben marcato*

54

*p*

*8va↑*

Oh love!  
For love I could not speak

It left me winded, wilting, weak

*Qued.*

59

And held in brown arms strong and bare

And wound with flaming ropes of hair.

*mf*

*cresc.*

*f*

65

*Allarg.*

*mf*

*ff*