

The Licorice Fields at Pontefract

Samantha Jellett

Andante con moto, ♩=75

In the licorice fields...did meet And many a burdened licorice bush...feet

Violin *f* *mp* *mf* *p*

Viola *f* *mp* *mf* *p*

Violoncello *f* *mp* *mf* *p*

Double Bass *f* *mp* *mf* *p*

Clarinet in Bb *mp* *p*

Bassoon *mp*

Horn in F *f* *mf* *mp*

Piano *f*

Red hair she had and golden skin, Her sulky lips were shaped for sin... Her sturdy legs...flannel-slack'd, The strongest legs in Pontefract. (in silence)

9

Vln. *mf* *cantabile*

Vla. *mf* *cantabile*

Vc. *mf* *cantabile*

Db. *mf* *cantabile*

Cl. *mp*

Bsn. *p* *mp*

Hn. *mf* *cantabile*

Pno. *f*

Red

[illegible]

Largo teneramente, ♩=55

3

27 The light and dangling licorice flowers...

Vln. pizz. *pp*

Vla. pizz. *pp*

Vc. pizz. *pp*

Db. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Pno. *p* sim.

ped. -keep held down



...And little shuttered corner shops

Piu mosso, ♩=60

32

Vln. arco *p*

Vla. *p*

Vc. *p*

Db. arco *p*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf*

Pno. *p*

ped. * *ped.* * *ped. sim.*

SOLO

36

Vln. *mf* pizz. *arco*

Vla. *mf* pizz. *arco*

Vc. *mf* pizz. *arco*

Db. *mf* pizz. *arco*

Cl. -

Bsn. -

Hn. -

Pno. L.H. *mp* L.H. *sim.*

Red. - keep held down

She cast her blazing eyes at me...robber chief

39

Vln. *ff* pizz. *ff*

Vla. *ff* pizz. *ff*

Vc. *ff* pizz. *ff*

Db. *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Pno. *ff*

3

ff

Andante maestoso, ♩.=108

5

43 pizz.

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Cl. *f*

Bsn. *f*

Hn.

Pno. *f*



48 arco

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Cl. *f*

Bsn. *f*

Hn.

Pno. *f*

55 Oh love! For love I could not speak It left me winded, wilting, weak And held in brown arms strong and bare

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Cl. *mp* *leggero* *p*

Bsn. *mp* *feebly!* *p*

Hn. *f* *mp* *cantabile* *p*

Pno. *p*

And wound with flaming ropes of hair.

7

Musical score for measures 63-64. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

Measure 63: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *mf* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *mf* dynamics. Pno. plays a half note G4 (b2) with *mf* dynamics.

Measure 64: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *f* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *f* dynamics. Pno. plays a half note G4 (b2) with *f* dynamics.

Measure 65: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *f* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *f* dynamics. Pno. plays a half note G4 (b2) with *f* dynamics.

Musical score for measures 65-66. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

Measure 65: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *mf* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *mf* dynamics. Pno. plays a half note G4 (b2) with *mf* dynamics.

Measure 66: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *ff* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *ff* dynamics. Pno. plays a half note G4 (b2) with *ff* dynamics.

Measure 67: Vln., Vla., Vc., and Db. play a half note G4 (b2) with *ff* dynamics. Cl. plays a triplet of eighth notes (F4, G4, A4) with *ff* dynamics. Pno. plays a half note G4 (b2) with *ff* dynamics.

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Andante con moto, $\text{♩}=75$

f *mp* *mf*

In the licorice fields....did meet

And many a burdened licorice bush....feet

8

p

Red hair she had and golden skin,
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,
The strongest legs in Pontefract.

15

Più mosso, $\text{♩}=110$

(in silence)

f *mp*

SOLO, freely

arco

tr

26

Largo teneramente, $\text{♩}=55$

The light and dangling licorice flowers...

pp

pizz.

32

Piu mosso, $\text{♩}=60$

...And little shuttered corner shops

p *mf*

SOLO

arco

37

39

ff

pizz.

She cast her blazing eyes at me
...robber chief

V.S.

Andante maestoso, ♩=108

43 pizz. *f*

47 arco

50 ♩=80

54 *p* *pp*

Oh love!
For love I could not speak

It left me winded, wilting, weak

60 *mf* *cresc.* *f* *dim.* *mf*

And held in brown arms strong and bare And wound with flaming ropes of hair.

66 **Allarg.** *ff*

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Andante con moto, ♩=75

In the licorice fields....did meet

And many a burdened licorice bush...feet

Red hair she had and golden skin,
Her sulky lips were shaped for sin...

Her sturdy legs...flannel-slack'd,
The strongest legs in Pontefract.

15 Più mosso, ♩=110

arco

27 Largo teneramente, ♩=55

The light and dangling licorice flowers...

arco

32 Più mosso, ♩=60

...And little shuttered corner shops

37

arco

pizz. She cast her blazing eyes at me
...robber chief

43 Andante maestoso, ♩=108

pizz.

V.S.

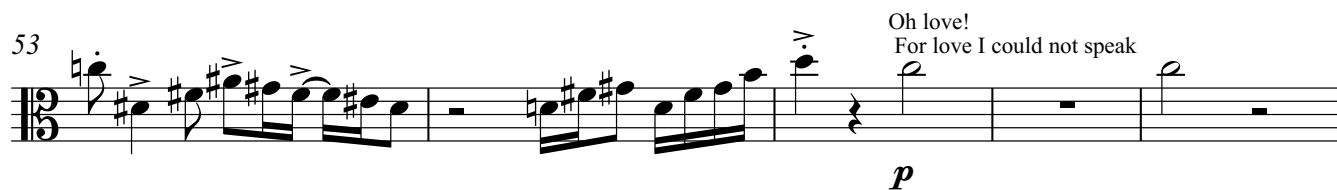
47



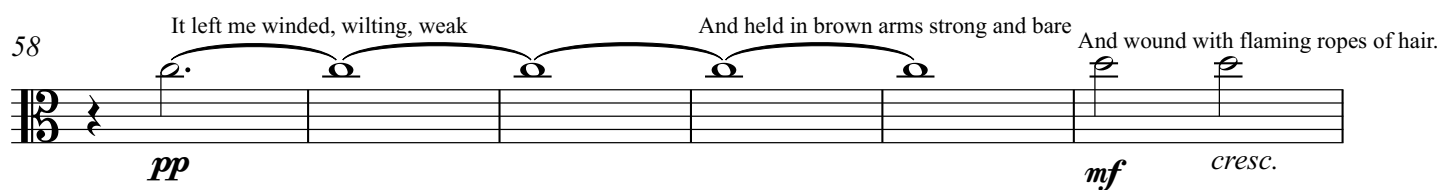
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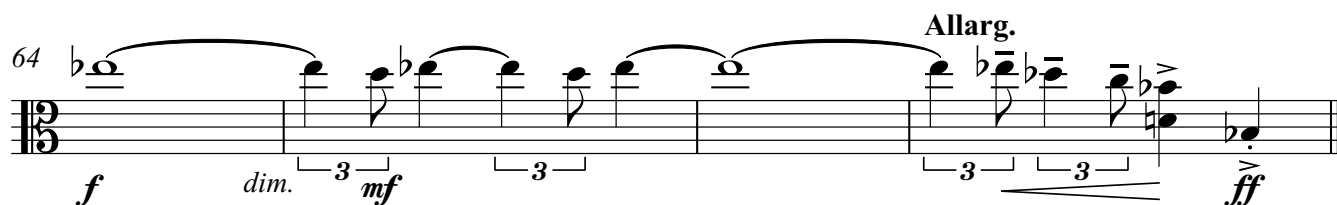
53



58



64



Violoncello

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Andante con moto, ♩=75

Andante con moto, ♩=75

In the licorice fields....did meet

And many a burdened licorice bush...feet

f *mp* *mf*

8

Red hair she had and golden skin,
Her sulky lips were shaped for sin...

The strongest legs in Pontefract,
Her sturdy legs...flannel-slack'd,

Più mosso, ♩=110

16

6 arco

f *mp* *sempre dim.* *morendo*

Largo teneramente, ♩=55

27 The light and dangling licorice flowers...

The musical score for the piano part of 'The light and dangling licorice flowers...' is written on a single staff in bass clef. It begins with a piano (pizzicato) instruction, 'pizz. pp'. The tempo is 'Largo' and the mood is 'tenderly'. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 and back to 5/4. The piece concludes with a triplet of eighth notes in 5/4 time, marked 'arco' and 'p'.

Piu mosso, ♩=60

32 ...And little shuttered corner shops

p *mf* pizz.

38

arco

pizz. > She cast her blazing eyes at me
...robber chief

ff

12
8

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Andante maestoso, $\text{♩} = 108$

43 pizz.



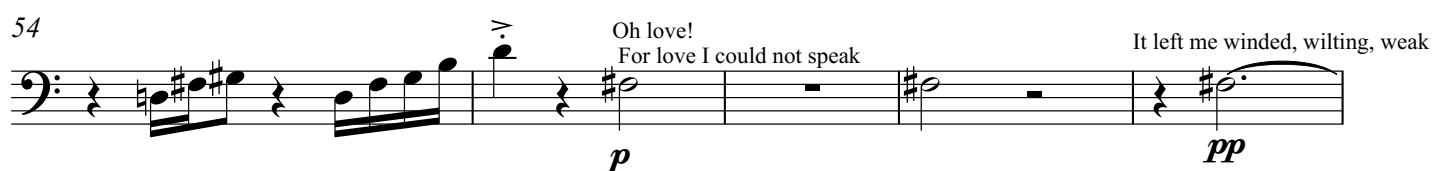
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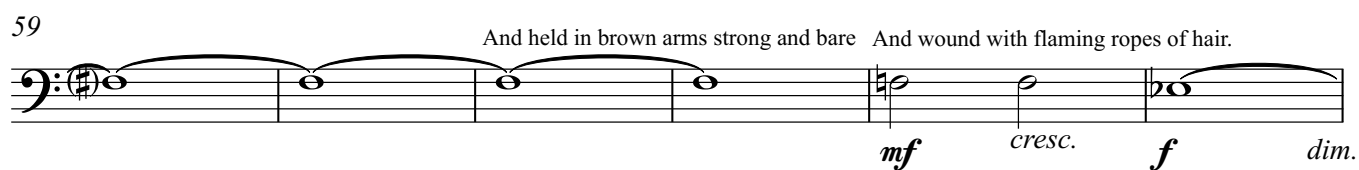
50

 $\text{♩} = 80$ 

54

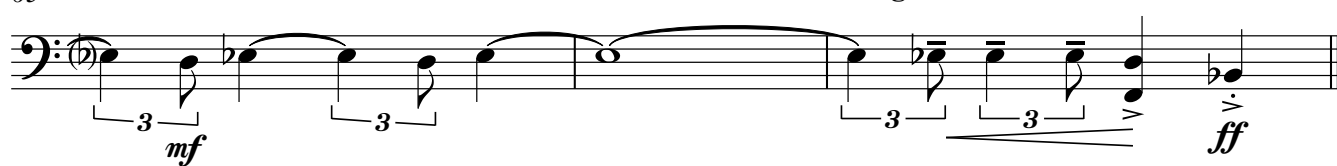


59



65

Allarg.



Double Bass

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Andante con moto, ♩=75

In the licorice fields....did meet

And many a burdened licorice bush...feet

[illegible]

Red hair she had and golden skin,
Her sulky lips were shaped for sin...

The strongest legs in Pontefract.
Her sturdy legs...flannel-slack'd,

9 Her stinky lips were shaped for sin... Her sturdy legs...hammer-slack d,

Più mosso, ♩=110

16

6

arco

Più mosso, ♩=110

16 **6** arco

f *mp* *sempre dim.* *morendo*

Largo teneramente, ♩=55

27 The light and dangling licorice flowers...

pizz.

...And little shuttered corner shops

arco

27 The light and dangling licorice flowers... pizz. ...And little shuttered corner shops arco

33 Piu mosso, ♩=60

33

p

pizz.

33 **Piu mosso, ♩=60**

p pizz.

37

37

mf

Andante maestoso, ♩.=108

42 She cast her blazing eyes at me
...robber chief pizz. *ff* *f*

46

50 *♩.=80* arco *p*

Oh love!
For love I could not speak

56 *pp*

It left me winded, wilting, weak And held in brown arms strong and bare

63 And wound with flaming ropes of hair. **Allarg.** *ff*

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Andante con moto, $\text{♩} = 75$

In the licorice fields....did meet And many a burdened licorice bush...feet

mp *p*

8 Red hair she had and golden skin,
Her sulky lips were shaped for sin... Her sturdy legs...flannel-slack'd,
The strongest legs in Pontefract.

mp

Più mosso, $\text{♩} = 110$

16

f *giocoso*

19

f *mp*

Largo teneramente, $\text{♩} = 55$

24 The light and dangling licorice flowers...

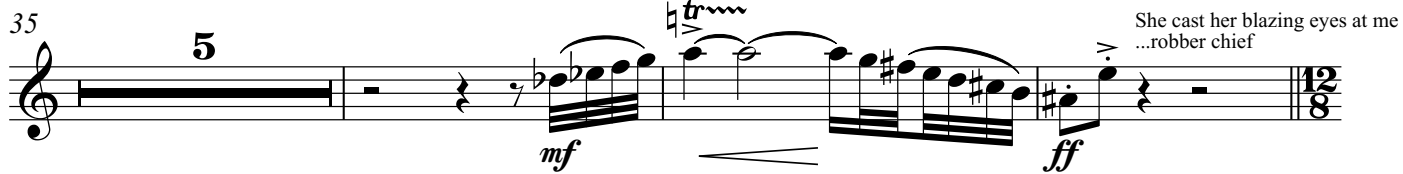
sempre dim. *morendo*

Clarinet in Bb

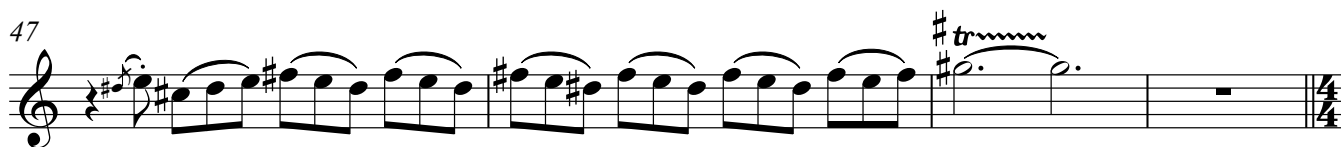
2

Piu mosso, ♩=60

32 ...And little shuttered corner shops

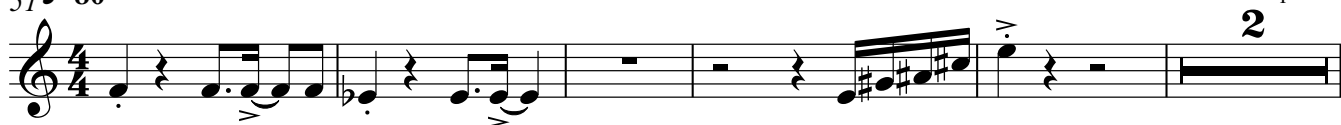


43 **Andante maestoso, ♩=108**



51 ♩=80

Oh love!
For love I could not speak



58 It left me winded, wilting, weak And held in brown arms strong and bare

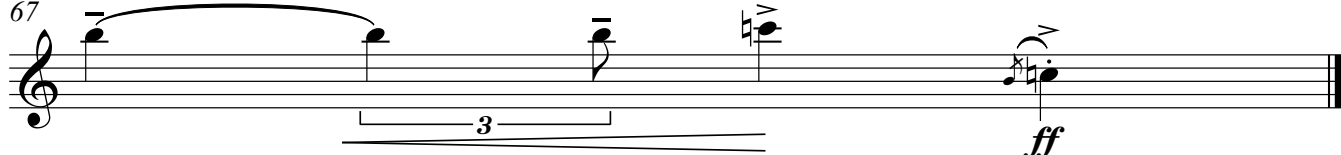
And wound with flaming ropes of hair.



64 SOLO



67 **Allarg.**



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Andante con moto, ♩=75

In the licorice fields....did meet And many a burdened licorice bush...feet

Red hair she had and golden skin,
Her sulky lips were shaped for sin... The strongest legs in Pontefract.
Her sturdy legs...flannel-slack'd,

Più mosso, ♩=110

16

21

f *mp* sempre dim. morendo

Largo teneramente, ♩=55

27 The light and dangling licorice flowers...

32 ...And little shuttered corner shops

Piu mosso, ♩=60

2

mf

36

4

mf *tr* *ff*

She cast her blazing eyes at me
...robber chief

43 **Andante maestoso, ♩=108**

2

f

47

tr

51 ♩=80

Oh love!
For love I could not speak

2

58 It left me winded, wilting, weak

And held in brown arms strong and bare And wound with flaming ropes of hair.

mp *feebly!* *p*

2

65

Allarg.

mf *ff*

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8 Red hair she had and golden skin,
Her sulky lips were shaped for sin... Her sturdy legs...flannel-slack'd,
The strongest legs in Pontefract.

Più mosso, ♩=110

16

Largo teneramente, ♩=55

27 The light and dangling licorice flowers... ...And little shuttered corner shops

Piu mosso, ♩=60

33

Andante maestoso, ♩=108 ♩=80

42 She cast her blazing eyes at me
...robber chief

55 Oh love!
For love I could not speak It left me winded, wilting, weak

61 And held in brown arms strong and bare Allarg.

Piano

The Licorice Fields at Pontefract

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Andante con moto, ♩=75

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The strongest legs in Pontefract.

Più mosso, ♩=110

Largo teneramente, ♩=55

The light and dangling licorice flowers...

V.S.

Piu mosso, ♩=60

33

Measures 33-35 of the 'Piu mosso' section. Measure 33 features a piano (*p*) dynamic with a sustained bass line and a treble line of chords. Measure 34 has a ** Ped.* marking. Measure 35 has a ** ped. sim.* marking. Measure 36 begins with a *mp* dynamic and includes a left-hand (*L.H.*) entry. The bass line is marked *Ped. -keep held down*.

p

Ped.

** Ped.*

** ped. sim.*

mp L.H.

L.H.

sim.

Ped. -keep held down

39

Measures 39-42 of the 'Piu mosso' section. Measures 39-41 show a treble line with chords and a sustained bass line. Measure 42 features a forte (*ff*) dynamic and a vocal entry with the lyrics 'She cast her blazing eyes at me ...robber chief'. The section ends with a double bar line and a repeat sign.

ff

She cast her blazing eyes at me
...robber chief

*

Andante maestoso, ♩=108

43

Measures 43-45 of the 'Andante maestoso' section. Measure 43 features a forte (*f*) dynamic. Measures 44-45 continue the slow, majestic movement with sustained chords and a treble line of chords.

f

46

Measures 46-48 of the 'Andante maestoso' section. Measure 46 features a treble line with chords and a sustained bass line. Measures 47-48 continue the slow, majestic movement with sustained chords and a treble line of chords.

49

51 $\text{♩} = 80$

f *ben marcato*

54

8^{va}]

Oh love!
For love I could not speak

p

It left me winded, wilting, weak

Ped.

59

And held in brown arms strong and bare

And wound with flaming ropes of hair.

mf *cresc.* *f*

65

mf *Allarg.* *ff*