

Left to Myself

Samantha Jellett

Flowing, ♩=c.100

Left to my - self, I'd ne - ver find You, I could not see You or hear Your voice, But
You did not spare your on - ly Son, — Sent in the like-ness of sin - ful flesh, He
He is the bread for all who hun - ger, He is the wa - ter for all who thirst, The
An - y who come in true re - pent-ence, Je - sus has said He will not cast out, His
Left to my - self, how could I stay here, I would turn far from the nar - row way, But

The first system of the musical score for 'Left to Myself' is in 3/4 time, marked 'Flowing, ♩=c.100'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal staff, with line breaks corresponding to the musical phrasing.

9

You have found me and You have shown me Your face in the Lord Je - sus Christ. —
lived and died — And rose a - gain — To save — His pe - ople from death. —
might - y God, — The Prince of Peace, — The Sav - iour for those who were cursed. —
blood will wash them And He will clothe them with right-eous-ness from — Him - self. —
You have prom-ised That You will keep us in mer - cy and grace 'till Your day. —

The second system of the musical score continues the vocal melody and piano accompaniment. It concludes with a double bar line. The lyrics are written below the vocal staff, with line breaks corresponding to the musical phrasing.