



Samantha Jellett

Imagination Pieces

Ten Exciting Concert Pieces
for Early Grade Violin and Piano



Waveform
Music Publishing



These pieces were written as part of a 'Composeathon' for charity in which I composed a piece for each of my young pupils with a title they had chosen. As you can see, they came up with some wonderfully inventive ideas! The only exceptions to this are *Autumn Song* and *Horse and Cart*, which came from my own imagination and which were played as group pieces in our Composeathon concert.

The pieces range from Initial-Grade 2 level and are featured in approximate order of difficulty. I hope that you have as much fun as we have had with them!

Samantha Jellett
August 2023





For Oscar



Saturday at the Football Pitch

This piece should be played with energetic bow strokes to convey the excitement of the football match.
See if you can count how many times the England chant appears!

Samantha Jellett

Allegro vigoroso, ♩=120

Violin

Piano

mp *mf* *f*

Red.

6

10

14

Musical score for measures 14-17. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 14: Treble has a half note D5, quarter note E5, and half note F#5. Bass has a half note D4, quarter note E4, and half note F#4. Measure 15: Treble has a half note G#5, quarter note A5, and half note B5. Bass has a half note G#3, quarter note A3, and half note B3. Measure 16: Treble has a half note C6, quarter note D6, and half note E6. Bass has a half note C4, quarter note D4, and half note E4. Measure 17: Treble has a half note F#6, quarter note G6, and half note A6. Bass has a half note F#4, quarter note G4, and half note A4.

18

Musical score for measures 18-22. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 18: Treble has a half note D5, quarter note E5, and half note F#5. Bass has a half note D4, quarter note E4, and half note F#4. Measure 19: Treble has a half note G#5, quarter note A5, and half note B5. Bass has a half note G#3, quarter note A3, and half note B3. Measure 20: Treble has a half note C6, quarter note D6, and half note E6. Bass has a half note C4, quarter note D4, and half note E4. Measure 21: Treble has a half note F#6, quarter note G6, and half note A6. Bass has a half note F#4, quarter note G4, and half note A4. Measure 22: Treble has a half note G#6, quarter note A6, and half note B6. Bass has a half note G#4, quarter note A4, and half note B4. Dynamics: *ff* (fortissimo) is marked in measures 18, 19, and 20.

23

Meno mosso

A tempo

Musical score for measures 23-26. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 23: Treble has a half note D5, quarter note E5, and half note F#5. Bass has a half note D4, quarter note E4, and half note F#4. Measure 24: Treble has a half note G#5, quarter note A5, and half note B5. Bass has a half note G#3, quarter note A3, and half note B3. Measure 25: Treble has a half note C6, quarter note D6, and half note E6. Bass has a half note C4, quarter note D4, and half note E4. Measure 26: Treble has a half note F#6, quarter note G6, and half note A6. Bass has a half note F#4, quarter note G4, and half note A4. Dynamics: *mp* (mezzo-piano) is marked in measures 23 and 24. *mf* (mezzo-forte) is marked in measures 25 and 26. *ff* (fortissimo) is marked in measures 25 and 26. A crescendo hairpin is shown between measures 24 and 25, and a decrescendo hairpin is shown between measures 25 and 26.



For Chloe

Seashell Bay



This calm piece should be played very smoothly. The piano represents the rolling waves gently breaking on the shore, whilst the violin melody sing beautifully above, perhaps the voice of a far-off mermaid...

Samantha Jellett

Andante espressivo, ♩=88

Violin

Piano

p

p

ped. sim.

8

mf

mf

p

p

16

molto rall.

pp

pp

pp

pp



T-Rex



A fierce T-Rex is on the prowl, the violin tremolos showing his loud roars.
 Be sure to play these at the tip of the bow with a loose wrist.
 In the middle section, some friendly diplodocuses are peacefully munching on plants,
 but all too soon the terrifying T-Rex reappears, and this time catches his prey...

Samantha Jellett

Allegro con fuoco, ♩=100

Violin

Piano

f

8vb]

Red.

Red.

Red.

6

8vb]

Red.

Red.

Red.

8vb]

Red.

11

poco rall.

Meno mosso

mp *tranquillo e legato*

legato

dim.

mp *tranquillo*

con ped.

16

Musical score for measures 16-19. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure 19 ends with a double bar line.

stringendo

A tempo

20

Musical score for measures 20-24. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. Measure 20 starts with a forte (*f*) dynamic. Measure 24 ends with a double bar line.

25

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. Measure 25 starts with a forte (*f*) dynamic. Measure 28 ends with a double bar line.



Autumn Song



Here the falling leaves of Autumn are portrayed by the gentle piano accompaniment.
The violin melody should be played very smoothly: use whole bows for crotchets and minims and aim for a singing tone.
You will need to use more than one bow for the final tied notes- try to change bow direction without a 'bump'!

Samantha Jellett

Andante tranquillo, $\text{♩} = 72$

Violin

Piano

mp cantabile

mp cantabile

mp

mf

mf

mp

mp

p

dim.

pp

p

dim.

pp

ped. sim.

1.

5

9

13



For Catie

Swimming Otter



This otter is having a relaxing swim when he spots some fish and dives down to catch them.
To play the glissandi, slide your 3rd finger down the string until it reaches the end of the fingerboard.

Allegretto con moto, ♩=110

Samantha Jellett

Violin

Piano

mp

mp

con ped.

9

17

gliss.

mf

mf

25

gliss. gliss.

32

gliss. cresc. cresc.

40

f *f* 3 *mp* *mp*

46

mf *mf* *pizz.* *p*



For Paul

Sword Fight



Imagine the clash of swords in this dramatic Medieval battle..
Play the semiquavers with small, neat bows and then let the staccato crotchet fly off the string with bravado!

Allegro deciso, ♩=100

Samantha Jellett

Violin

Piano

mf

f

5

9

mp

mp

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. The right hand plays a melody with eighth notes and quarter notes, featuring accents on measures 14 and 16. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and hairpins (< and >) in measures 14 and 16.

17

Musical score for measures 17-20. The score continues in G major and 4/4 time. The right hand melody includes a trill in measure 18. The left hand accompaniment has a trill in measure 18. Dynamic markings include *mf* and *f*, with hairpins indicating crescendos and decrescendos in measures 17 and 18.

21

Musical score for measures 21-23. The score continues in G major and 4/4 time. The right hand melody features a triplet in measure 22. The left hand accompaniment continues with eighth notes. There are no dynamic markings in this section.

24

Musical score for measures 24-26. The score continues in G major and 4/4 time. The right hand melody includes a trill in measure 25. The left hand accompaniment has a trill in measure 25. Dynamic markings include *cresc.* and *ff*, with hairpins indicating crescendos in measures 24 and 25.



For Lauren



The Jumping Frog

Apart from the middle section, when the frog is resting on his lily pad, this piece is played entirely pizzicato!
Try to create a round full sound with each note, plucking over the fingerboard away from the bridge.

Allegro giocoso, ♩=110

Samantha Jellett

Violin

pizz.

mf

Piano

mp

mf

mp

Red.

Red.

8

f

mf

con ped.

14

rall.

A tempo

mf

mp

21 **molto rall.** **arco** **Tranquillo, ♩=80** 4

mp *con ped.*

27 4

32 **poco accel.** **pizz.** **Tempo primo, ♩=110**

mf *mp* *senza ped.*

38



Horse and Cart



As you play, imagine the steady rhythm of the horse's hooves and the wheels of the cart rolling behind.
Articulate the double up bows crisply in the middle section. The final chords aren't as tricky as they look!
Strum the strings from low to high like a guitar, using a diagonal motion.

Gently plodding, ♩=85

Samantha Jellett

Violin

Piano

mp

mp

con ped. *Red ** *Red ** ped. sim.

9

cresc. *f* *dim.*

cresc. *f* *dim.*

17

mp *mf*

mp *mf*

25 *rall.*

cresc. *f* *mf* 3

31 *A tempo*

mp *mp* *ped. ** *ped. ** *ped. sim.*

39 *pizz.*

cresc. *f* *dim.* *mp* *pizz.* 3



This is a calm, atmospheric piece: play smoothly and gently but with singing tone to portray the nightingale's call. In the pizzicato section, the violin accompanies the piano melody; listen carefully to it and try to blend your sound.

Samantha Jellett

Andante cantabile, ♩=70

Violin

Piano

p *delicato*

mp

mp

Ped. ped. sim.

7

4

mf *mp*

mf *mp*

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the piece, with the melody featuring a trill on G4. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final chord in the piano part.

12 **Animato**

p *mf dolce*

p *cresc.* *mf* *cresc.*

16

pizz.

f *mf*

f *mp* *cresc. poco a poco*

20

arco rit. A tempo

mp *p* *mp*

f *p* *mp*

24

4

mf *mf*

28

rall.

f *p* *pp*

f *p* *pp*



For Ariane



I Like Going to Pizza Hut

Well this title was a surprise! It led to a very fun piece in the style of a Caribbean Calypso. The calmer middle section suggests a delicious ice-cream sundae for dessert. Enjoy whizzing up the E string to the harmonic!
The rhythm at the end of the piece can be played on any kind of shaker- you could even make your own!

Vivace festoso, ♩=120

Samantha Jellett

I like go-ing to Pizz-a Hut!

Violin

Piano

7

12

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

f *mf*

17 Ice - cream

mp

mp

21 sun - dae, - What's your fav-ourite fla - vour?

cresc.

cresc.

25

mf

subito p

mf

subito p

29

cresc. poco a poco

cresc. poco a poco

35

f

40

To shaker

mf

46

Shaker

mf *f*



For Oscar

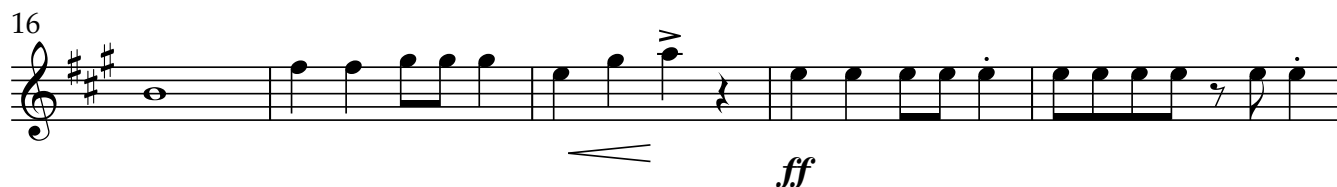
Saturday at the Football Pitch



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See if you can count how many times the England chant appears!

Allegro vigoroso, ♩=120

Samantha Jellett





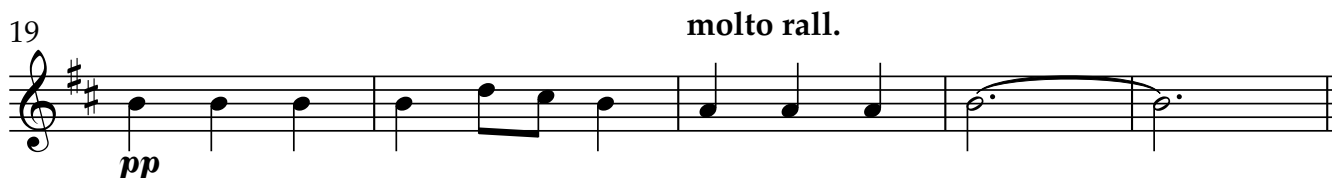
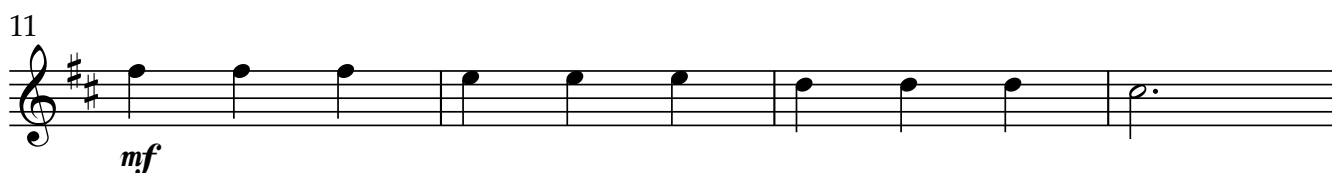
Seashell Bay



This calm piece should be played very smoothly. The piano represents the rolling waves gently breaking on the shore, whilst the violin melody sing beautifully above, perhaps the voice of a far-off mermaid...

Andante espressivo, ♩=88

Samantha Jellett





For Raphaela

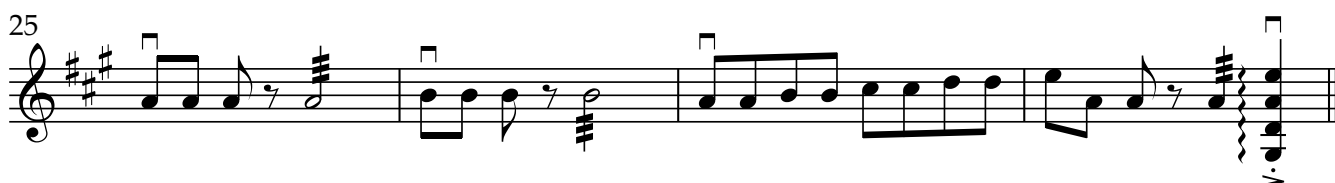


T-Rex

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Samantha Jellett

Allegro con fuoco, ♩=100





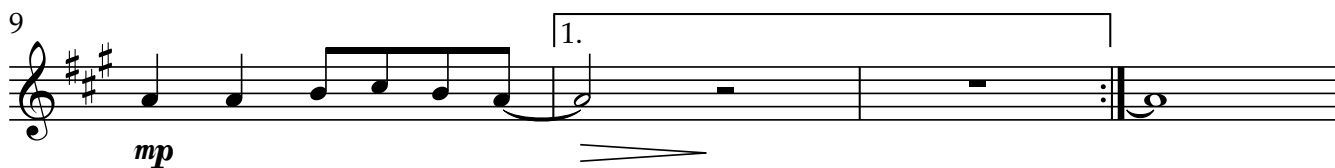
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Andante tranquillo, ♩=72

Samantha Jellett





For Catie

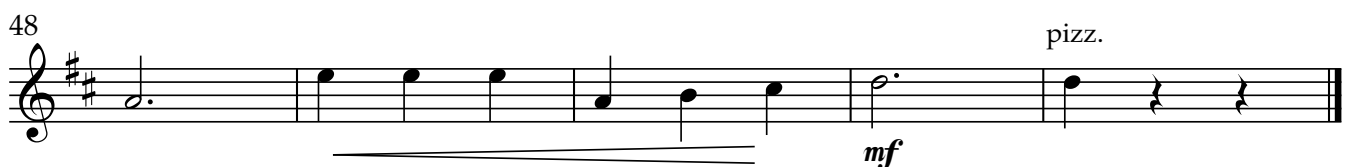
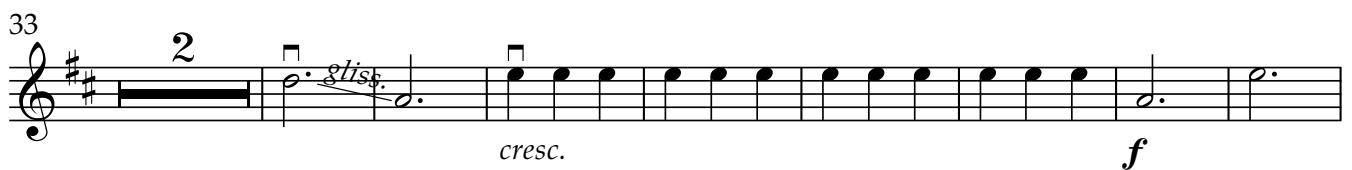
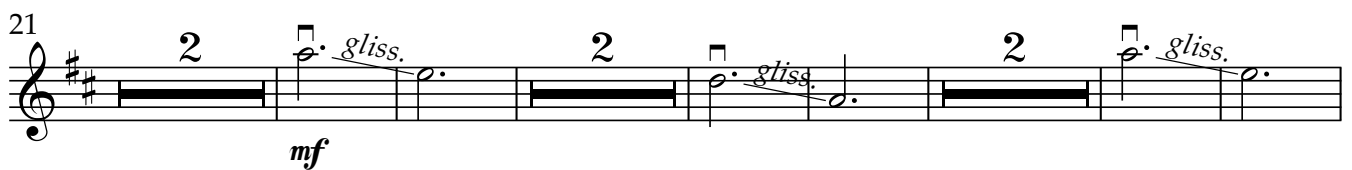
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Allegretto con moto, ♩=110



For Paul



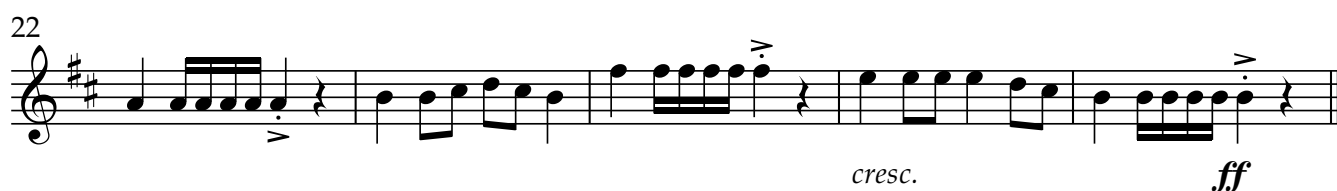
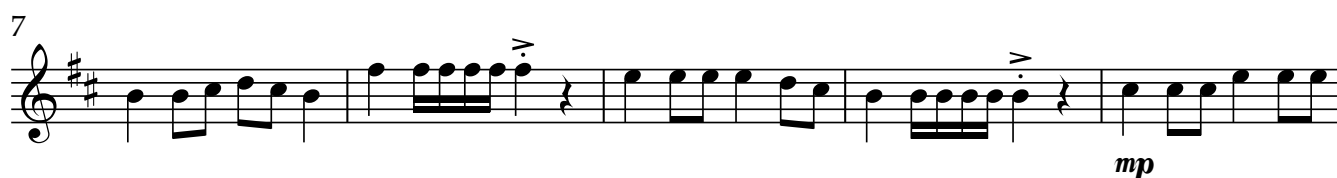
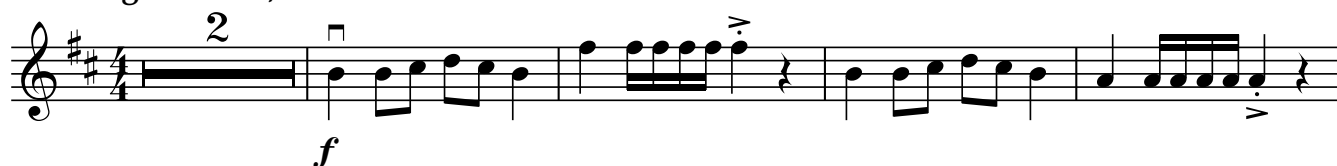
Sword Fight

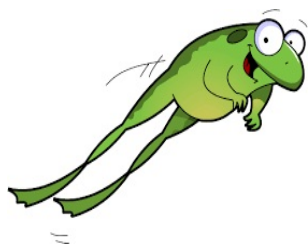


Imagine the clash of swords in this dramatic Medieval battle..
Play the semiquavers with small, neat bows and then let the staccato crotchet fly off the string with bravado!

Samantha Jellett

Allegro deciso, ♩=100





For Lauren

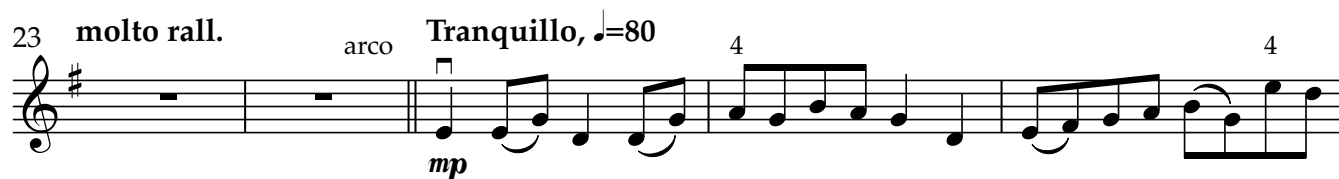
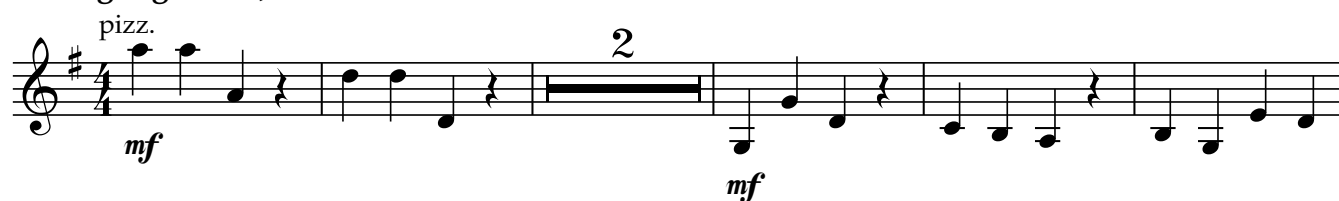
The Jumping Frog



Apart from the middle section, when the frog is resting on his lily pad, this piece is played entirely pizzicato! Try to create a round full sound with each note, plucking over the fingerboard away from the bridge.

Allegro giocoso, ♩=110

Samantha Jellett





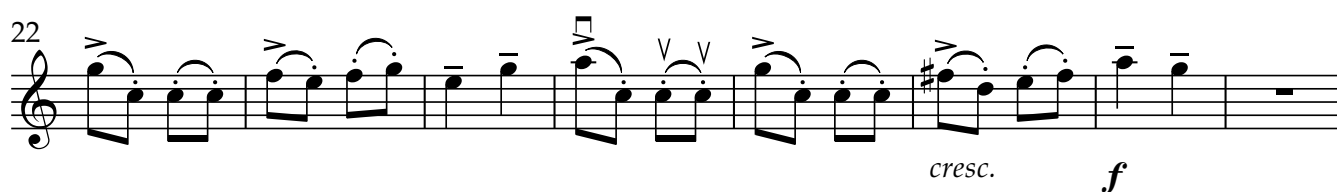
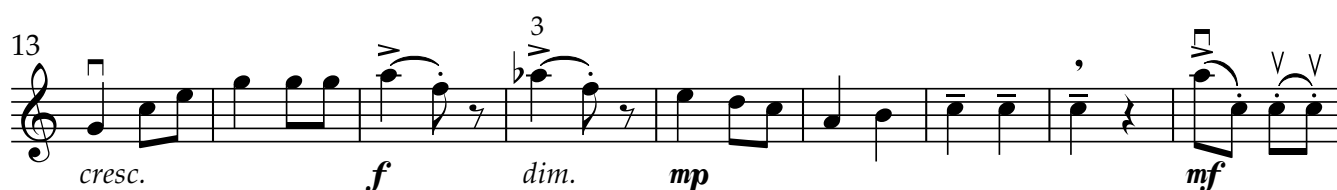
Horse and Cart



As you play, imagine the steady rhythm of the horse's hooves and the wheels of the cart rolling behind.
Articulate the double up bows crisply in the middle section. The final chords aren't as tricky as they look!
Strum the strings from low to high like a guitar, using a diagonal motion.

Gently plodding, ♩=85

Samantha Jellett





For Emily



Nightingale

This is a calm, atmospheric piece: play smoothly and gently but with singing tone to portray the nightingale's call. In the pizzicato section, the violin accompanies the piano melody; listen carefully to it and try to blend your sound.

Samantha Jellett

Andante cantabile, ♩=70

4

mp

8

4

mf *mp* *p*

13 **Animato**

mf dolce *f*

17 pizz.

mf

20 arco rit. **A tempo**

mp *p* *mp*

25 4

mf *f* *p*

30 rall.

pp



For Ariane



I Like Going to Pizza Hut

Well this title was a surprise! It led to a very fun piece in the style of a Caribbean Calypso.
The calmer middle section suggests a delicious ice-cream sundae for dessert. Enjoy whizzing up the E string to the harmonic!
The rhythm at the end of the piece can be played on any kind of shaker- you could even make your own!

Samantha Jellett

Vivace festoso, ♩=120

mf *f* *mf*

6 *f* *mf*

11 *f* *mf*

15 2

20 *mp* *cresc.*

26 *mf* *subito p* *cresc. poco a poco*

33 *f*

39

44 To shaker Shaker *mf* *f*

4