

Samantha Jellett

Hebridean Lullaby

For SATB choir with optional flute obbligato

December 2013

Waveform
Music Publishing

Hebridean Lullaby

SAMANTHA JELLETT,
lyrics att. Ranald Rankin

Andante con moto, ♩=c.100

SOPRANO

ALTO

TENOR

BASS

Flute (optional)

Piano

p My love, my treas - ured one___ you

p My love, my treas - ured one___ you

p My love, my treas - ured one___ you

p My love, my treas - ured one___ you

mp

mp

p

Red. *Red.* *Red. sim.*

8

are, My sweet and love - ly son___ you are, You are my

are, My sweet and love - ly son___ you are, You are my

are, My sweet and love - ly son___ you are, You are my_

are, My sweet and love - ly son___ you are, You are my

mp

mf

mf

[illegible][illegible]

33

pp Ah Ah *sim.*

pp Ah Ah *sim.*

mp Your mild and gen - tle eyes__proc-laim

mp Your mild and gen - tle eyes__proc-laim

mp *p* *mp*

mp *p*

41

mp

mp

mf

mf

The lov - ing heart with which__you came, A ten - der, help - less

The lov - ing heart with which__you came, A ten - der, help - less

mf

mp

49

pp *f* All - e - lu - ia, all - e -

pp *f* All - e - lu - ia, all - e -

p *f* ti - ny babe, With bound - less gifts of grace. All - e - lu - ia, all - e -

p *f* ti - ny babe, With bound - less gifts of grace. All - e - lu - ia, all - e -

p *f*

58

p lu - ia, all - e - lu - ia, With bound - less gifts of grace.

p lu - ia, all - e - lu - ia, With bound - less gifts of grace.

p lu - ia, all - e - lu - ia, With bound - less gifts of grace.

p lu - ia, all - e - lu - ia, With bound - less gifts of grace.

mp *p*

66

King of Kings, most ho - ly one, God the

King of Kings, most ho - ly one, God the

King of Kings, most ho - ly one, God the

King of Kings, most ho - ly one, God the

molto cresc. f

molto cresc. f

74

son, e - ter - nal one, You, my_ God, though help - less son, The

Son, e - ter - nal one, You are my God, though help - less son, The

Son, e - ter - nal one, You, my God, though - help - less son, The

Son, e - ter - nal one, You, my God, though help - less son, The

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

ru - ler of man-kind. *f* All - e - lu - ia, all - e - lu - ia, all - e -

ru - ler of man-kind. *f* All - e - lu - ia, all - e - lu - ia, - all - e -

ru - ler of man-kind. *f* All - e - lu - ia, all - e - lu - ia, - all - e -

ru - ler of man-kind. *f* All - e - lu - ia, all - e - lu - ia, - all - e -

cresc. *f* *ff*

cresc. *f* *ff*

lu - ia, The ru - ler of, the ru - ler of, the ru - ler of man-kind, The *subito p e leggiero* *cresc.* *mf* *f*

lu - ia, Ru-ler of, ru - ler of, ru - ler of man-kind, The *subito p e leggiero* *cresc.* *mf* *f*

lu - ia, Ru-ler of, ru - ler of, ru - ler of man-kind, The *subito p e leggiero* *cresc.* *mf* *ff*

lu - a, Ru-ler of, ru - ler of, ru - ler of man-kind, The *subito p e leggiero* *cresc.* *mf* *f*

subito p e leggiero *cresc.* *mf*

subito p e leggiero *cresc.* *mf* *f*

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*For 2-part upper voices
with optional flute obbligato*

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SAMANTHA JELLETT,
lyrics att. Ranald Rankin

Andante con moto, ♩=c.100

The musical score is for the song "My Love, My Treasured One" and is arranged for Soprano, Alto, Flute (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts have lyrics: "My love, my treas - ured one____ you". The Flute part is marked *mp* and features a melodic line with slurs and a trill. The Piano part is marked *mp* and includes a *Ped.* (pedal) instruction for the first two measures and a *Ped. sim.* (pedal sostenuto) instruction for the last two measures. The score is presented in a single system with four staves.

8

The image displays a musical score for the song "My Sweet and Lovely". It includes vocal parts for two voices (Soprano and Alto) and a piano accompaniment. The lyrics are: "are, My sweet and love - ly son — you are, You are my". The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

16

love, my dar - ling you, Un wor - thy I _____ of you. All - e -

love, my dar - ling you, Un wor - thy I _____ of you. All - e -

p *f*

24

lu - ia, all - e - lu - ia, all - e - lu - ia, Un wor - thy I _____ of

lu - ia, all - e - lu - ia, all - e - lu - ia, Un wor - thy I _____ of

p *p*

33

you. Ah _____ Ah _____ *sim.*

you. Your mild and gen - tle eyes _____ proc-laim

mp *p* *mp*

41

A ten - der, help - less
The lov - ing heart with which you came, Ah Ah sim.

mf
mf
mp

49

ti - ny babe, With bound - less gifts of grace. All - e - lu - ia, all - e -
With bound - less gifts of grace. All - e - lu - ia, all - e -

p *f* *f*
p *p* *f*

58

lu - ia, all - e - lu - ia, With bound - less gifts of grace.
lu - ia, all - e - lu - ia, With bound - less gifts of grace.

p *p*
mp *p*

66

King of Kings, most ho - ly one, God the

King of Kings, most ho - ly one, God the

molto cresc. f

molto cresc. f

74

son, e - ter - nal one, You, my_ God, though help - less son, The

Son, e - ter - nal one, You are my God, though help - less son, The

mf

cresc.

mf

mf

82

ru - ler of man-kind. All - e - lu - ia, all - e - lu - ia, all - e -

ru - ler of man-kind. All - e - lu - ia, all - e - lu - ia, all - e -

cresc.

f

ff

cresc.

f

ff

101

Meno mosso
ff

Molto rit.

ru - ler of ____ man - kind, ____ The ru - ler of ____ man - kind. ____

ru - ler of ____ man - kind. ____ The ru - ler of ____ man - kind. ____

f *ff*

ff

Ped

101

ff **Meno mosso** **Molto rit.**

ru - ler of man- kind, The ru - ler of man - kind.

ru - ler of man- kind, The ru - ler of man - kind.

ru - ler of man- kind, The ru - ler of man - kind.

ru - ler of man- kind, The ru - ler of man - kind.

f *ff*

ff

Ped. *ff*