

Samantha Jellett

Go To The Child

For a cappella SATB

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Waveform
Music Publishing

Go To The Child

Imtiaz Dharker

Samantha Jellett

Andante con moto, ♩=c.95

SOPRANO

Rise and go on a bit-ter night when hope lies fro-zен, fro-zен in the ground,

ALTO

Rise and go on a bit - ter night when hope lies fro-zен, fro-zен in the ground,

TENOR

Rise and go on a bit - ter night when hope lies fro-zен, lies fro-zен in the ground,

BASS

Rise and go on a bit - ter night when hope lies fro-zен, fro-zен in the ground,

9

hid - den out of sight, no liv - ing thing for miles a - round, no li - ving thing for

p

hid-den out of sight, liv - ing thing for miles a - round, no liv - ing thing

p

hushed and hid-den out of sight, miles a - round, no liv - ing thing

hushed and hid-den out of sight,

p

hushed and hid-den out of sight, miles a - round, no liv - ing thing

29

rise take the road that leads to a birth, and the heart rep - lies, an
rise take the road that leads to a birth, and the heart rep - lies, an
rise! take the road that leads to a birth, an infant calls an
rise! take the road that leads to a birth, an infant calls an

Più mosso, ♩=110

38

in fant calls and the heart rep - lies. See in the eyes a blaz ing star, a
in - fant calls and the heart rep - lies. See in the eyes a blaz ing star,
in - fant calls and the heart rep - lies. See in the eyes a star,
in - fant calls and the heart rep - lies. See in the eyes a blaz - ing star, a

47

spark of some thing newly born, feet a-read - y walk - ing on air,
spark of some-thing new-ly born feet al - read - y walk - ing on air, hold-ing a
spark of some-thing new-ly born al - read-y walk-ing on air,
spark of some thing new-ly born walk-ing on air,

56

mp

Warmly

mf

p

a life line_____ in the palm._____ When at last you see the face, and

mf

p

life-line, a life-line, in the palm._____ When at last you see the face, and

mp

mf

p

8 a life line_____ in the palm._____ When at last you see the face,

mp

mf

hold-ing a life line_____ in the palm._____ When at last_____ the face,

65

feel on your cheek the ba-by's breath, Ah _____ be-ing

feel on your cheek the ba-by's breath, Ah _____ be-ing blessed,

feel on your cheek the breath, when you have known the grace of a beg -inn- ing blessed,

feel on your cheek the ba - by'sbreath, when you have known the grace, blessed,

74

f *mf* *J.=c.70*

blessed, be-ing blessed, look up
— be-ing blessed, look up
— be-ing blessed, look up to the hun-gry bowl of the sky and emp-ty your pock-ets to
— be-ing blessed, look up to the hun-gry bowl of the sky and emp - ty your pock-ets to

molto rit.

5

80

mf *cresc. poco a poco*

see where the wa-ter is ris-ing, ris-ing and lift your hands to still it, still it

mf *cresc. poco a poco*

see where the wa-ter is ris-ing, ris-ing and lift your hands to still it, still it

8 *mf* *cresc. poco a poco*

fill it, fill it, rise rise rise still it, still it

mf *cresc. poco a poco*

fill it, fill it, rise, rise, to still it

ff

ff

ff

ff

Tempo primo, $\text{J}=\text{c.}95$

86

mf

Turn to a world that is still un-born and raise your voice to sing it, sing it, go to the

mf

Turn to a world that is still un-born and raise your voice, sing it, sing it, go to the

8 *mf*

Turn to a world that is still un-born and raise your voice, sing it, sing it, go to the

mf

Turn to a world that is still un-born and raise your voice, sing it, sing it, go to the

95

ff **poco stretto**

child who is not your own, o-pen your heart, o-pen your heart to

ff *mf*

child who is not your own, and o-pen your heart, o-pen your heart, o-pen your heart to

8 *ff* *mf*

child who is not your own, o-pen your heart, o-pen your heart, your heart to

ff *mf*

child who is not your own, o-pen your heart, o-pen your heart, your heart to

Più mosso, ♩=110

104

save it. See in the eyes a blaz ing star, a star
save it. See in the eyes a blaz ing star, a spark of some-thing new-ly born
save it. See in the eyes a star, spark of some-thing new-ly born
save it. See in the eyes a blaz ing star, spark of some-thing new-ly born

113

feet al - ready walk - ing on air, a life- line
feet al - read - y walk - ing on air, hold-ing a life-line, a
al - read - y walk-ing on air, a life- line
walk-ing on air, hold-ing a life- line

121

in the palm. hold-ing a life- line in the palm, the palm.
life-line, in the palm. hold-ing a life- line in the palm, the palm.
in the palm. hold-ing a life- line rise_ and go, go!
in the palm. hold-ing a life- line rise_ and go, go!