

A Time to Rejoice!



An Easter Cantata

For flexible choir and piano



By Samantha Jellett



A Time to Rejoice! Performance Notes

A Time to Rejoice! is a dramatic and poignant cantata in which performers and audience embark on an exciting journey through time to witness the events of the first Easter. The time machine is somewhat unreliable, adding humour to the story, and stops are made in the Garden of Eden and Bethlehem before arriving at Jerusalem for Palm Sunday and the events of the crucifixion. It is suitable for performance by schools and children's choirs, suggested age range 8-13 years. The optional second parts greatly enhance the cantata and can be sung by a group of children or even an adult choir.

Whilst not a staged production, there is plenty of scope for acting in the roles of the Captains. It is proposed that these are taken by two pairs of children, with Captains 1 and 2 swapping with Captains 3 and 4 where indicated, but the roles could be played by just two children if required. The Scripture readings can be divided between children as appropriate. The Captains should wear Pilot-style hats if possible, and there are other opportunities for props to enhance the songs, e.g. tea lights carried by the processing children in the opening song *Make Way*, and imitation (or real!) palm branches can be waved in the choruses of *The King is Coming*.

As in Britten's *Noye's Fludde*, there is an opportunity for a congregational hymn to be sung: *Christ the Lord is Risen Today* is suggested but other Easter hymns may be equally appropriate. *Lord of the Dance* was included in the inaugural performance and would be a very powerful and poignant addition to the crucifixion section; this is a copyrighted arrangement which can be purchased on the following websites:

<https://www.sheetmusicplus.com/en/product/lord-of-the-dance-22535743.html>

https://www.sheetmusicdirect.com/en-US/se/ID_No/1352100/Product.aspx=

A Time to Rejoice!

[Darkness. As the music begins, the choir or a group of children slowly process holding tea lights, whilst the soloist sings from a pulpit or raised area. Choir and soloist take their places at the front ready for the second verse. The venue lights should be switched on at the start of the first chorus 'Make way'.]

Make Way

SOLO:

There's a light shining in the darkness,
There's a star rising in the East,
There's a candle, ever-burning,
With a flame of love and peace.

ALL:

There's a vine with many branches,
There's a rock, a fortress high,
There's a Shepherd, gently leading,
There's a Lamb who came to die.

Make way, make His paths straight,
Fill in the valleys, make the mountains low,
Make smooth the way of the Lord,
That the world may see, and the world may know!

He's the Door that leads to Heaven,
He's the Bread, the Bread of Life,
He's the Water for the thirsty,
And his name is Jesus Christ.

Make way, make His paths straight,
Fill in the valleys, make the mountains low,
Make smooth the way of the Lord,
That the world may see, and the world may know!
Make way!

[CAPTAINS 1 and 2 come to pulpit]

CAPTAIN 1: Welcome to our time machine- I think we'll all
fit in;
When you're sitting comfortably, our journey will begin.
You'll find a seat belt to your left; please fasten it up tight
And keep it on, for this may be a very bumpy flight.

CAPTAIN 2:
So now to our travels; today's destination
Is the Year 33 AD, prepare to be elated
As we visit that first Easter time, and view
The amazing events that changed the world for me and you.

Come with Us

Come with us on a journey back in time,
Through the ages and the pages of the history books we'll
ride:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time,
On a wonderful journey through time!

Come with us to a strange and distant land,
Yes, the very place where God in grace and mercy came to
man:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time,
On a wonderful journey through time!

Come with us to a real Easter time,
Leave your bunnies and your flowers and your chocolate eggs
behind:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time, On a wonderful journey
through time!

(PART 1) Now we fly! (PART 2) Come with us on a journey
back in time,

(PART 1) Now we fly! (PART 2) Through the ages and the
pages of the history books we'll ride:

(ALL) Now we fly! Now we fly!

CAPTAIN 1:

Ladies and Gentlemen, the smoothest of landings;

We now just need you to be a little understanding:

It's really nothing we can't fix,

But there seems to be a slight technical hitch:

CAPTAIN 2:

Instead of travelling to the Year 33,

We've arrived at the start of time itself- come and see!

While our engineers work to get us back off the ground

Let's step outside and have a look around.

1st reading: Genesis 3, 8-15, 17,19

The World is New

The world is new, (The world is new)

The world is new, (The world is new)

Beautiful colours and sights and sounds,

Everything perfect from sky to ground.

The world is new, (The world is new)

The world is new, (The world is new)

See our first parents in paradise,

Nothing to want for, no tears or strife.

But in that garden,
Our parents disobey,
Turn away from God who made them-
Hear now what He has to say:

‘You and your children,
And all their children too,
Must know death and toil and sorrow’ -
This is more the world we know!

There is a way, (There is a way)
There is a way, (There is a way)
God has a plan to save sinful men
And bring them back to himself again.

There is a way, (There is a way)
There is a way, (There is a way)
God makes a promise to send his Son,
To save his people in power and love,
And make them new, (And make them new)
And make them new!

CAPTAIN 1:

An interesting detour, I’m sure you’ll agree,
But now to Jerusalem, a hundred percent guaranteed.
Here we are, coming down...
Hmm... this isn’t a city, or even a town.

CAPTAIN 2:

Try not to worry, I’m sure everything’s fine,
It’s probably just some sort of Park and Ride...
This signpost here will tell us what we need to know:
It’s pointing to..ah..Bethlehem? Never mind, let’s go!

Take the road to Bethlehem

Take the road to Bethlehem,
Even though a rough and narrow way,
Follow the star (follow the star) to a stable
And a manger stuffed with hay:
Take the road to Bethlehem
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem,
Join the shepherds marching through the night,
Full of awe (full of awe and wonder)
At the angels' marvellous light!
Take the road to Bethlehem
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem,
See the wise men bringing precious gifts,
Worshipping Him (worshipping the Saviour)
Lord of Lords and King of Kings!
Take the road to Bethlehem
See the wise men, (see the wise men)
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem
See the wise men, (see the wise men)
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

2nd reading: Luke 1 26-35;38 and Luke 2 1,3-7

CAPTAIN 1:

So we're 33 years too early; this machine is barely fit to fly;
Where exactly did you get it, from Aldi's middle aisle?
Now somehow you'd better get us out of this jam,
Or our Time Travel business is going down the pan...

CAPTAIN 2:

(To CAPTAIN 1): Don't worry, I've got this! (To
AUDIENCE, loudly): Passengers, listen to me,
I can now reveal that you have won the time travel lottery:
Yes, the extra destinations on today's tour
Are a special exclusive, so hop back on to discover more!

(Instrumental reprise: **Come with Us**). **CAPTAINS 1 and 2**
swap with **CAPTAINS 3 and 4**, handing over hats.

CAPTAIN 3:

Here we are in 33 AD, a week early isn't bad,
We'll put you up in Jerusalem's finest pad
Courtesy of Time Tours, on an all-inclusive basis:
The wi-fi's not great, but the cocktails are amazing!

CAPTAIN 4:

And as an added bonus you all get to see
The joyous occasion of Palm Sunday,
When Jesus rode into Jerusalem on a donkey's back
And the crowd lay down branches with cheering and claps.

3rd reading: Matthew 21: 1-11

The King is Coming

The King of Kings is coming
Riding on a donkey's colt
The King of Kings is coming
With a clippety clop and a bumpity bump
He's coming, he's coming

Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King! (2 parts)

He's entering Jerusalem
Riding through the golden gate
He's entering Jerusalem
As the prophets foretold in the Scriptures of old
And now fulfilled, and now fulfilled.

We've seen his marvellous miracles
Only God could do these things
We've seen his marvellous miracles
Seen the lame leaping high, seen the dead brought to life
Such miracles, such miracles

(SOLO)
So soon the world will turn on him,
Cry to put him on the cross
So soon the world will turn on him,
Strip his clothes, put a crown made of thorns on his head,
They'll turn on him, they'll turn on him

(ALL) Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King!

Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King!
Shout Hosanna to Heaven's King!

4th reading: Mark 14:1,10; 43-46; 53-56; 60-61

Seize Him

Seize him, seize him, come with lanterns, come with torches,
Lift your swords and swing your clubs!
Strike him hard and spit in his face,
Bind him fast and lead him away!

Pontus Pilate, great and mighty governor,
Give your judgement on this man,
He claims he's the King of the Jews,
We say that this cannot be!

Nothing, nothing, not a word does He reply
When they accuse and question Him
Though you find no fault in him,
We say 'charge him, crucify!'

Mock him, mock him,

Strip his clothes and dress him in a robe of purple cloth
Plait a crown of thorns for his head,
Spitting as you bow to him!

Send him, send him, send him to the cross!

5th reading: Luke 23:13-21

CAPTAIN 3:

Don't be alarmed, this is all in God's plan,
Set before the start of time, to rescue ruined man.

CAPTAIN 4:

Stand over here, then you'll get a good view
Of Jesus on the cross, between robbers two.

6th reading: John 19:1-3; 16-30

Lord of the Dance (Optional: must be purchased separately
due to copyright)

I danced in the morning
When the world was begun,
And I danced in the moon
And the stars and the sun,
And I came down from heaven
And I danced on the earth,
At Bethlehem
I had my birth.

Dance, then, wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be,
And I'll lead you all in the Dance, said he.

I danced for the scribe
And the pharisee,
But they would not dance
And they wouldn't follow me.
I danced for the fishermen,
For James and John –
They came with me
And the Dance went on.

Chorus

I danced on the Sabbath
And I cured the lame;
The holy people
Said it was a shame.
They whipped and they stripped
And they hung me on high,
And they left me there
On a Cross to die.

Chorus

I danced on a Friday
When the sky turned black –
It's hard to dance
With the devil on your back.
They buried my body
And they thought I'd gone,
But I am the Dance,
And I still go on.

Chorus

They cut me down
And I leapt up high;
I am the life
That'll never, never die;
I'll live in you
And you'll live in me –
I am the Lord
Of the Dance, said he.

Chorus

CAPTAIN 3:

We apologise for the darkness, three hours over the land
But be patient, as something wonderful is at hand
Although Jesus has now in a tomb been laid,
Come back on Sunday ready to rejoice and praise.

Instrumental: Lord of the Dance reprise

CAPTAIN 4:

See here, the tomb where Jesus was laid,
The huge, heavy stone has been rolled away!
He is not there, for he has risen from the dead,
And all sadness has become joy instead.

7th reading: Matthew 28:1-9

OPTIONAL CONGREGATIONAL HYMN: Christ the Lord is Risen Today

CAPTAIN 3:

See Jesus walking amongst his friends,
Fully alive for all to see,
Talking with them, eating too,
To prove that all He said was true.

CAPTAIN 4:

Although we must head back to the 21st Century,
Remember and rejoice at all that we've seen,
And if you decide that time travel's not your thing,
Everything is there in the Scriptures: just look and believe.

ALL: MAKE WAY (REPRISE)

Make Way

Samantha Jellett

Andante tranquillo, ♩=70

PART 1

PART 2

Piano

mp

con ped.

8

SOLO

There's a light shin-ing in the dark-ness, There's a star ris-ing in the East, There's a

13 *ALL*

can die, ev-er burn-ing, with a flame of love and peace, There's a vine with man-y

There's a vine

18

branch-es, There's a rock, a fort-ress high, There's a shep-herd, gent-ly

with man-y branch-es, There's a rock, a fort-ress high, There's a shep-herd,

22

lead ing, There's a Lamb who came to die. Make way, make His

(Part 2 opt.)

gent-ly lead ing, There's a Lamb who came to die. Make way,

mf

Red.

26

paths straight, Fill in the vall - eys, Make the moun-tains low, Make smooth the way of the

— make way, Fill in the vall - eys, Make the moun-tains low, Make smooth His

ped. sim.

30

Lord, That the world may see, and the world may know!

way, — That the world may see, and the world may know!

cresc. *f*

cresc. *f*

cresc. *f* *mf*

34

He's the

mf

41

Door _____ that leads to Heav - en, He's the Bread, _____ the Bread of

mf

He's the Door _____ that leads to Heav - en, He's the Bread, _____

(sim.)

44

life, He's the wa-ter for the thir sty, and His name _____ is Jesus

_____ the Bread of life, He's the wa-ter, _____ for the thirs-ty, _____ and His name is Jesus

48

Christ. Make way, make His paths straight, Fill in the vall - eys, Make the moun-tains

Christ. Make way, _____ make way, Fill in the vall - eys, Make the moun-tains

f

f

f

ped. _____ ped. sim.

52

low, Make smooth the way of the Lord, That the world may see, and the

low, Make smooth His way, That the world may see,

cresc.

56

Allarg. ff

world may know! Make way!

and the world may know! Make way!

Allarg. f ff

Red.

Come with us

Samantha Jellett

Allegro moderato, ♩=c.90

Part 1/2

Piano

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The key signature has one sharp (F#).

5

mf

Measures 5 and 6 of the vocal line. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Come with us on a jour - ney back in time, Through the
Come with us to a strange and dis - tant land, Yes, the
Come with us to a re - al East - er time; Leave your

7

f

Measures 7 and 8 of the vocal line. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

a - ges and the pa - ges of the hist - ory books we'll ride! Here we
ve - ry place where God in grace and mer - cy came to man!
bun - nies and your flow - ers and your choc - olate eggs be - hind!

9



go, now we fly, hold on tight, close your eyes, on a won-der-ful jour-ney where

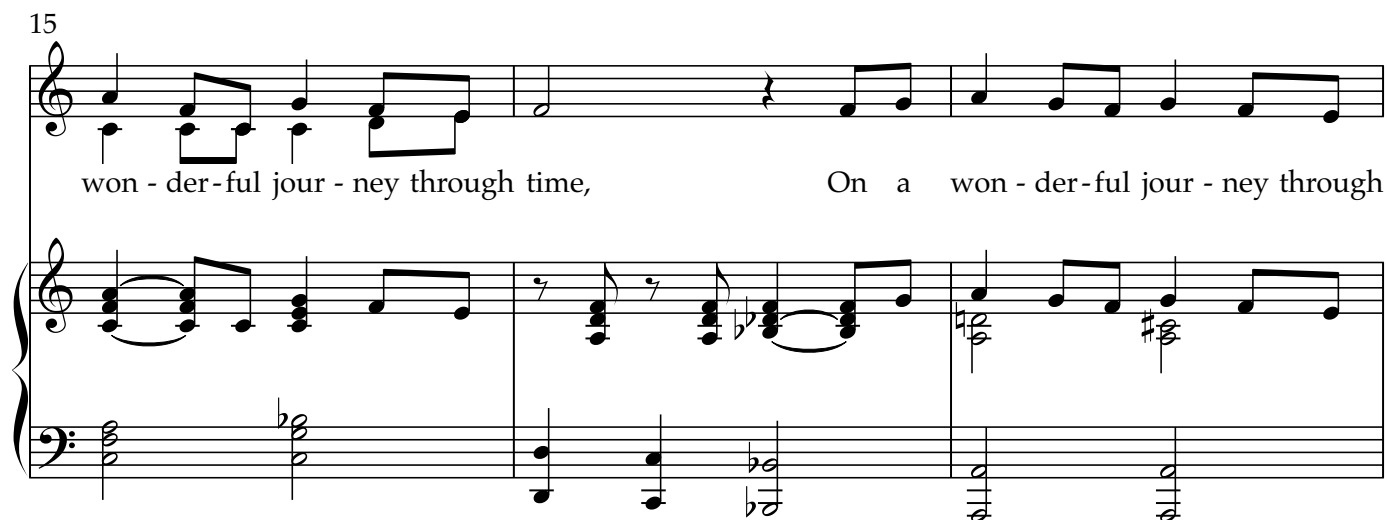
con ped.

12



no-one's been be-fore! Here we go, now we fly, hold on tight, close your eyes, on a

15



won-der-ful jour-ney through time, On a won-der-ful jour-ney through

18 1.2. 3.

time! time!

22 Now we fly!

f Come with us on a jour-ney back in time, through the

Now we

25 fly!

Now we fly!

a-ges and the pa-ges of the hist-ory books we'll ride! Now we fly!

gliss.

The World is New

Samantha Jellett

Andante tranquillo, ♩.=60

Part 1/2

Andante tranquillo, ♩.=60

mp tranquillo

p

con pedale.

The world is
There is a

4 new,
way,

the world is new,
there is a way:

The world is new,
There is a way,

the world is new,
there is a way,

6 *mf*

Beaut-i - ful colours and sights and sounds, eve - ry - thing per fect from sky to
God has a plan to save sin - ful men, and bring them back to him-self a -

8 *p*

ground.
gain.

The world is new, the world is
There is a way, there is a

10 *mf*

new,
way:

the world is new,
there is a way,

See our first par-ents in Pa - ra dise,
God makes a prom-ise to send his Son,

12 **To Coda** **Piu mosso, ♩=110**
f subito
 noth-ing to want for, no tears or strife. (unison) But in_ that
 to save His peo-ple in power and

Piu mosso, ♩=110
f subito

15
 gar-den, our par-ents dis-o - bey_ turn a - way from

19 **ff** **rall.** **A tempo**
 God who made them; hear now what He has to say: 'You and_ your
 rall. , **f**
 , **A tempo**

23

child ren, and all their child-ren too, must know death and

27

allarg. *ff* , D.C. al Coda

toil and sor - row: this is more the world we know!

allarg. *ff* ,

31

Coda and make them new, *rall.* *mf* and make them new.

love, *p* and make them new, and make them new.

rall. *mf*

Take the road to Bethlehem

Samantha Jellett

Gently, ♩=c.90

Soprano

Alto

Piano

mp

mp

Take the road to

Take the road to

con. ped.

6

Beth-le-hem, ev-en though a rough and nar-row way, Foll-ow the star to a

Beth-le-hem, ev-en though a rough and nar-row way, Foll-ow the star to a

mf

mf

mf

10

sta-ble_ and a man-ger_ stuffed with hay; Take the road to

sta-ble,_ and a man-ger_ stuffed with hay; Take the road to

mp

14

Beth-le-hem, and find the Christ child on the night that he was born.

Beth-le-hem, and find the Christ child on the night that he was born.

18

mp
Take the road to Beth-le-hem,

p
Ah, ah,

23

join the shep - herds march-ing through the night, full of awe and

ah ah, full of awe, awe and

mp

26

won - der at the an - gels' glor - ious light! Take the road to

won - der_ at the an - gels' glor - ious light! Take the road to

mf

30

Beth-le-hem, join the shep-herds, and find the Christ child on the

Beth-le-hem, join the shep-herds, and find the Christ child on the

mf

33

night that he was born. Take the

night that he was born. Take the road to

f

37

road, see the wise men bring-ing gifts, wor-ship-ping

Beth-le-hem, see the wise men bring-ing prec-ious gifts,

3

40

Him Lord of Lords, King of Kings!

wor-ship-ping the Sav-iour, Lord of Lords and King of Kings!

7

44

Take the road to Beth-le-hem; see the wise men, join the

Take the road, see the wise men,

47

shep-herds, and find the Christ child on the night that he was

join the shep-herds, and find the Christ child on the night that he was

50

p *cresc. poco a poco*

born. Take the road to Beth-le-hem; see the wise men, join the

p *cresc. poco a poco*

born. Take the road, see the wise men,

p *cresc. poco a poco*

54

f *Molto rit.*
mp

shep-herds, and find the Christ child _____ on the

join the shep-herds, and find the Christ child _____ on the

f *Molto rit.*

57

A tempo *rit.*

night that he was born.

night that he was born.

A tempo *rit.*

mp *p*

The King is Coming

Samantha Jellett

Vivace, ♩=150

Unison voices

Piano

Vivace, ♩=150

The

7

King of Kings is co - ming,
ent - er - ing Jer - us - a - lem,
seen His marv - ellous mir - a - cles,

Ri - ding on a don - key's
Rid - ing through the gold - en
On - ly God could do these

colt, The King of Kings is co - ming, With a clip - et - ty clop and a
gate, He's ent - er - ing Jer - us - a - lem, As the proph - ets fore - told in the
things, We've seen His marv - ellous mir - a - cles, Seen the lame leap - ing high, seen the

bump - it - ty bump, He's co - ming,
Scrip - tures of old, And now ful-filled,
dead brought to life, Such mir - a - cles,
He's co - ming!
and now ful-filled.
such mir - a - cles.

Sing Hos - an - na, sing Hos - an - na! Full of joy, your prai-ses bring,

ped. ped. sim.

35

Musical score for measures 35-41. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature is one sharp (F#). The lyrics are: "Lay your cloaks down, lay your branches, Shout Ho-san-na to Hea-ven's". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

42

Musical score for measures 42-48. The vocal line (treble clef) has a rest for the first measure, followed by a repeat sign and a first ending bracket labeled "1.2.". The piano accompaniment (grand staff) continues with the same accompaniment pattern. The lyrics "King!" are written under the vocal line.

meno mosso, ♩=130

49

Musical score for measures 49-55. The vocal line (treble clef) has a rest for the first measure, followed by a repeat sign and a first ending bracket labeled "3.". The piano accompaniment (grand staff) continues with the same accompaniment pattern. The lyrics "He's We've" are written under the vocal line. The tempo marking **meno mosso, ♩=130** is repeated.

56

SOLO

So soon the world will turn on Him, Cry to put Him

legato

This system contains measures 56 through 63. The vocal line begins with a whole rest in measure 56, followed by a half note G4, quarter notes A4, B4, C5, and D5, another whole rest in measure 60, and then half notes E5 and D5 in measure 61. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word 'legato' is written above the piano right hand in measure 59.

64

on the cross, So soon the world will turn on Him, Strip His clothes, put a

This system contains measures 64 through 70. The vocal line continues with half notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment continues with the same melodic and bass lines.

71

crown made of thorns on His head, they'll turn on Him, they'll turn on Him.

This system contains measures 71 through 76. The vocal line continues with half notes D4, C4, B3, A3, G3, F#3, E3, and D3. The piano accompaniment continues with the same melodic and bass lines.

77

ALL

Sing Hos - an - na, sing Hos - an_ na! Full of joy, your prai-ses

ped. sim.

85

Stringendo

bring, Lay your cloaks down, lay your bran-ches, Shout Ho - san-na to

Stringendo

92

Tempo primo

Hea-ven's King! Sing Hos - an - na, sing Hos - an_ na! Full of

Tempo primo

99

joy, your prai-ses bring, Lay your cloaks down, lay your bran-ches,

This musical system covers measures 99 to 105. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "joy, your prai-ses bring, Lay your cloaks down, lay your bran-ches,". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

106

Allarg.

Shout Ho - san - na to Hea-ven's King! Shout Ho -

This musical system covers measures 106 to 110. It continues the vocal and piano parts. The tempo marking "Allarg." (Allargando) is present. The vocal line includes the lyrics "Shout Ho - san - na to Hea-ven's King! Shout Ho -". The piano accompaniment features a more active right hand with some triplets and sustained notes, while the left hand remains mostly single notes.

111

san - na to Hea-ven's King!

This musical system covers measures 111 to 115. The vocal line concludes with the lyrics "san - na to Hea-ven's King!". The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a single note in the left hand.

Seize him!

Samantha Jellett

Moderato deciso, $\text{♩} = 55$

Part 1

Part 2

Piano

f

f

con ped. ad. lib.

6

come with lanterns, come with torch - es lift your swords and
great and might-y gov - ern - or, Give your judge - ment

Seize him, seize him, come with lanterns, come with torch - es,
Pont - ius Pil - ate, great and might-y gov - ern - or, _____

8

swing your clubs! _____
on this man! _____

Strike Him hard and spit in His face,
He claims he's the King of the Jews,

lift your swords and swing your clubs! _____
Give your judge-ment on this man! _____

Strike Him hard and spit in His face,
He claims he's the King of the Jews,

12

Bind Him fast and lead him a-way! _____
We say that this can - not_ be, can - not_ be, can - not_ be! _____

Bind Him fast and _____
We say that this _____

Lead him a - way,
can - not_ be,

Lead him a - way,
can - not_ be,

Lead him a -
can - not_

16 **Poco meno mosso, $\text{♩}=50$**

p legato

Noth - ing, noth - ing,

way!
be!

p legato

Noth - ing, noth - ing,

Poco meno mosso, $\text{♩}=50$

p

21

not a word does he rep-ly when they acc - use and quest-ion Him, Though you find no

not a word does he rep-ly when they acc - use and quest-ion Him, Though you find no

Stringendo

25

Two vocal staves in G major. The first staff has lyrics: "fault in Him, we say, 'Charge Him, cru - ci - fy, cru - ci - fy,". The second staff has lyrics: "fault in Him, we say, 'Charge Him, cru - ci - fy, cru - ci -". Both staves feature eighth and sixteenth note patterns.

Stringendo

Piano accompaniment for the Stringendo section. The right hand plays a series of eighth and sixteenth notes, while the left hand plays chords and single notes.

Tempo primo

29

Two vocal staves in G major. The first staff has lyrics: "cru - ci - fy!" followed by a long note and then "Mock Him, mock Him,". The second staff has lyrics: "fy, cru - ci - fy!". Both staves feature a mix of eighth and sixteenth notes.

Tempo primo

Piano accompaniment for the Tempo primo section. The right hand plays a series of eighth and sixteenth notes, while the left hand plays chords and single notes. The section ends with a double bar line and a fermata.

33

Strip His clothes and dress him in a robe of pur - ple cloth, _____

Mock Him, mock Him, Strip His clothes and dress him in a robe of pur-ple

36

— Plait a crown of thorns for His head, Spit-ting as you bow to Him,

cloth, Plait a crown of thorns for His head, Spit-ting as you bow to

41

bow to__ Him, bow to__ Him!_____

Him, bow to__ Him, bow to__ Him!

This musical system contains measures 41 through 44. It features three staves: a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower grand staff. The key signature is one sharp (F#). The vocal parts have lyrics: 'bow to__ Him, bow to__ Him!_____' and 'Him, bow to__ Him, bow to__ Him!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

45

Send Him, send Him, send Him, send him to the cross!

Send Him, send Him, send Him, send him to the cross!

This musical system contains measures 45 through 48. It features three staves: a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower grand staff. The key signature is one sharp (F#). The vocal parts have lyrics: 'Send Him, send Him, send Him, send him to the cross!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands, ending with a double bar line.

A Time to Rejoice! *Readings*

1st Reading

Genesis 3: 8–15; 17–19

The man and his wife heard the sound of the Lord God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the Lord God among the trees of the garden. But the Lord God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the Lord God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate."

//

The Lord God said to the serpent,
"Because you have done this,
cursed are you among all animals
and among all wild creatures;
upon your belly you shall go,
and dust you shall eat

all the days of your life.

I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head,
and you will strike his heel.”

And to the man he said,

“Because you have listened to the voice of your wife,
and have eaten of the tree
about which I commanded you,
‘You shall not eat of it’,
cursed is the ground because of you;
in toil you shall eat of it all the days of your life;
thorns and thistles it shall bring forth for you;
and you shall eat the plants of the field.

By the sweat of your face
you shall eat bread
until you return to the ground,
for out of it you were taken;
you are dust,
and to dust you shall return.”

2nd Reading

Luke 1: 26–35; 38

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The

virgin's name was Mary. And he came to her and said, "Greetings, favoured one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end."

Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

//

Luke 2: 1; 3–7

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her

child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

3rd Reading

Matthew 21: 1-11

Now when they drew near Jerusalem, and came to Bethphage, at the Mount of Olives, then Jesus sent two disciples, saying to them, “Go into the village opposite you, and immediately you will find a donkey tied, and a colt with her. Loose them and bring them to Me. And if anyone says anything to you, you shall say, ‘The Lord has need of them,’ and immediately he will send them.” All this was done that it might be fulfilled which was spoken by the prophet, saying: “Tell the daughter of Zion, ‘Behold, your King is coming to you, Lowly, and sitting on a donkey, A colt, the foal of a donkey.’ ”

//

So the disciples went and did as Jesus commanded them. They brought the donkey and the colt, laid their clothes on them, and set Him on them. And a very great multitude spread their clothes on the road; others cut down branches from the trees and spread them on the road. Then the multitudes who went before and those who followed cried out, saying:

“Hosanna to the Son of David!

‘Blessed is He who comes in the name of the Lord!’

Hosanna in the highest!”

And when He had come into Jerusalem, all the city was moved, saying, “Who is this?”

So the multitudes said, “This is Jesus, the prophet from Nazareth of Galilee.”

4th Reading

Mark 14:1,10; 43-46; 53-56; 60-61

After two days it was the Passover and the Feast of Unleavened Bread. And the chief priests and the scribes sought how they might take Him by trickery and put Him to death.

Then Judas Iscariot, one of the twelve, went to the chief priests to betray Him to them. And when they heard it, they were glad, and promised to give him money.

And immediately, while Jesus was still speaking, Judas, one of the twelve, with a great multitude with swords and clubs, came from the chief priests and the scribes and the elders. Now His betrayer had given them a signal, saying, “Whomever I kiss, He is the One; seize Him and lead Him away safely.”

As soon as he had come, immediately he went up to Him and said to Him, “Rabbi, Rabbi!” and kissed Him. Then they laid their hands on Him and took Him.

//

And they led Jesus away to the high priest; and with him were assembled all the chief priests, the elders, and the scribes.

Now the chief priests and all the council sought testimony against Jesus to put Him to death, but found none. For many bore false witness against Him, but their testimonies did not agree.

And the high priest stood up in the midst and asked Jesus, saying, “Do You answer nothing? What *is it* these men testify against You?” But He kept silent and answered nothing.

5th Reading

Luke 23: 13-21

Then the whole multitude of them arose and led Him to Pilate. And they began to accuse Him, saying, “We found this fellow perverting the nation, and forbidding to pay taxes to Caesar, saying that He Himself is Christ, a King.”

Then Pilate asked Him, saying, “Are You the King of the Jews?”

He answered him and said, “It is as you say.”

So Pilate said to the chief priests and the crowd, “I find no fault in this Man.”

But they were the more fierce, saying, “He stirs up the people, teaching throughout all Judea, beginning from Galilee to this place.”

Then Pilate, when he had called together the chief priests, the rulers, and the people, said to them, “You have brought this Man to me, as one who misleads the people. And indeed, having examined Him in your presence, I have found no fault in this Man concerning those things of which you accuse Him; no, neither did Herod, for I sent you back to him; and indeed nothing deserving of death has been done by Him. I will therefore chastise Him and release Him” (for it was necessary for him to release one to them at the feast). And they all cried out at once, saying, “Away with this Man, and release to us Barabbas”— who had been thrown into prison for a certain rebellion made in the city, and for murder.

Pilate, therefore, wishing to release Jesus, again called out to them. But they shouted, saying, “Crucify *Him*, crucify Him!”

6th Reading: John 19:1-3; 16-30

Then Pilate therefore took Jesus, and scourged him. And the soldiers platted a crown of thorns, and put it on his head, and they put on him a purple robe, and said, Hail, King of the Jews! and they smote him with their hands.

Then delivered he him therefore unto them to be crucified. And they took Jesus, and led him away. And he bearing his cross went forth into a place called the place of a skull, which is called in the Hebrew Golgotha: Where they crucified him, and two other with him, on either side one, and Jesus in the midst.

And Pilate wrote a title, and put it on the cross. And the writing was Jesus Of Nazareth The King Of The Jews. This title then read many of the Jews: for the place where Jesus was crucified was nigh to the city: and it was written in Hebrew, and Greek, and Latin. Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews. Pilate answered, What I have written I have written.

Now there stood by the cross of Jesus his mother, and his mother's sister, Mary the wife of Cleophas, and Mary Magdalene. When Jesus therefore saw his mother, and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son! Then saith he to the disciple, Behold thy mother! And from that hour that disciple took her unto his own home.

After this, Jesus knowing that all things were now accomplished, that the scripture might be fulfilled, saith, I thirst. Now there was set a vessel full of vinegar: and they filled a sponge with vinegar, and put it upon hyssop, and put it to his mouth. When Jesus therefore had

received the vinegar, he said, It is finished: and he bowed his head, and gave up the ghost.

7th Reading

Matthew 28:1-9

Now after the Sabbath, as the first day of the week began to dawn, Mary Magdalene and the other Mary came to see the tomb. And behold, there was a great earthquake; for an angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat on it. His countenance was like lightning, and his clothing as white as snow. And the guards shook for fear of him, and became like dead men.

But the angel answered and said to the women, “Do not be afraid, for I know that you seek Jesus who was crucified. He is not here; for He is risen, as He said. Come, see the place where the Lord lay. And go quickly and tell His disciples that He is risen from the dead, and indeed He is going before you into Galilee; there you will see Him. Behold, I have told you.” So they went out quickly from the tomb with fear and great joy, and ran to bring His disciples word.

And as they went to tell His disciples, behold, Jesus met them, saying, “Rejoice!” So they came and held Him by the feet and worshiped Him. Then Jesus said to them, “Do not be afraid. Go and tell My brethren to go to Galilee, and there they will see Me.”

A Time to Rejoice!



An Easter Cantata

For flexible choir and organ



By Samantha Jellett



A Time to Rejoice! Performance Notes

A Time to Rejoice! is a dramatic and poignant cantata in which performers and audience embark on an exciting journey through time to witness the events of the first Easter. The time machine is somewhat unreliable, adding humour to the story, and stops are made in the Garden of Eden and Bethlehem before arriving at Jerusalem for Palm Sunday and the events of the crucifixion. It is suitable for performance by schools and children's choirs, suggested age range 8-13 years. The optional second parts greatly enhance the cantata and can be sung by a group of children or even an adult choir.

Whilst not a staged production, there is plenty of scope for acting in the roles of the Captains. It is proposed that these are taken by two pairs of children, with Captains 1 and 2 swapping with Captains 3 and 4 where indicated, but the roles could be played by just two children if required. The Scripture readings can be divided between children as appropriate. The Captains should wear Pilot-style hats if possible, and there are other opportunities for props to enhance the songs, e.g. tea lights carried by the processing children in the opening song *Make Way*, and imitation (or real!) palm branches can be waved in the choruses of *The King is Coming*.

As in Britten's *Noye's Fludde*, there is an opportunity for a congregational hymn to be sung: *Christ the Lord is Risen Today* is suggested but other Easter hymns may be equally appropriate. *Lord of the Dance* was included in the inaugural performance and would be a very powerful and poignant addition to the crucifixion section; this is a copyrighted arrangement which can be purchased on the following websites:

<https://www.sheetmusicplus.com/en/product/lord-of-the-dance-22535754.html>

https://www.sheetmusicdirect.com/en-US/se/ID_No/1568451/Product.aspx

A Time to Rejoice!

[Darkness. As the music begins, the choir or a group of children slowly process holding tea lights, whilst the soloist sings from a pulpit or raised area. Choir and soloist take their places at the front ready for the second verse. The venue lights should be switched on at the start of the first chorus 'Make way'.]

Make Way

SOLO:

There's a light shining in the darkness,
There's a star rising in the East,
There's a candle, ever-burning,
With a flame of love and peace.

ALL:

There's a vine with many branches,
There's a rock, a fortress high,
There's a Shepherd, gently leading,
There's a Lamb who came to die.

Make way, make His paths straight,
Fill in the valleys, make the mountains low,
Make smooth the way of the Lord,
That the world may see, and the world may know!

He's the Door that leads to Heaven,
He's the Bread, the Bread of Life,
He's the Water for the thirsty,
And his name is Jesus Christ.

Make way, make His paths straight,
Fill in the valleys, make the mountains low,
Make smooth the way of the Lord,
That the world may see, and the world may know!
Make way!

[CAPTAINS 1 and 2 come to pulpit]

CAPTAIN 1: Welcome to our time machine- I think we'll all
fit in;
When you're sitting comfortably, our journey will begin.
You'll find a seat belt to your left; please fasten it up tight
And keep it on, for this may be a very bumpy flight.

CAPTAIN 2:
So now to our travels; today's destination
Is the Year 33 AD, prepare to be elated
As we visit that first Easter time, and view
The amazing events that changed the world for me and you.

Come with Us

Come with us on a journey back in time,
Through the ages and the pages of the history books we'll
ride:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time,
On a wonderful journey through time!

Come with us to a strange and distant land,
Yes, the very place where God in grace and mercy came to
man:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time,
On a wonderful journey through time!

Come with us to a real Easter time,
Leave your bunnies and your flowers and your chocolate eggs
behind:

Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey where no-one's been before!
Here we go, now we fly,
Hold on tight, close your eyes,
On a wonderful journey through time, On a wonderful journey
through time!

(PART 1) Now we fly! (PART 2) Come with us on a journey
back in time,

(PART 1) Now we fly! (PART 2) Through the ages and the
pages of the history books we'll ride:

(ALL) Now we fly! Now we fly!

CAPTAIN 1:

Ladies and Gentlemen, the smoothest of landings;

We now just need you to be a little understanding:

It's really nothing we can't fix,

But there seems to be a slight technical hitch:

CAPTAIN 2:

Instead of travelling to the Year 33,

We've arrived at the start of time itself- come and see!

While our engineers work to get us back off the ground

Let's step outside and have a look around.

1st reading: Genesis 3, 8-15, 17,19

The World is New

The world is new, (The world is new)

The world is new, (The world is new)

Beautiful colours and sights and sounds,

Everything perfect from sky to ground.

The world is new, (The world is new)

The world is new, (The world is new)

See our first parents in paradise,

Nothing to want for, no tears or strife.

But in that garden,
Our parents disobey,
Turn away from God who made them-
Hear now what He has to say:

‘You and your children,
And all their children too,
Must know death and toil and sorrow’ -
This is more the world we know!

There is a way, (There is a way)
There is a way, (There is a way)
God has a plan to save sinful men
And bring them back to himself again.

There is a way, (There is a way)
There is a way, (There is a way)
God makes a promise to send his Son,
To save his people in power and love,
And make them new, (And make them new)
And make them new!

CAPTAIN 1:

An interesting detour, I’m sure you’ll agree,
But now to Jerusalem, a hundred percent guaranteed.
Here we are, coming down...
Hmm... this isn’t a city, or even a town.

CAPTAIN 2:

Try not to worry, I’m sure everything’s fine,
It’s probably just some sort of Park and Ride...
This signpost here will tell us what we need to know:
It’s pointing to..ah..Bethlehem? Never mind, let’s go!

Take the road to Bethlehem

Take the road to Bethlehem,
Even though a rough and narrow way,
Follow the star (follow the star) to a stable
And a manger stuffed with hay:
Take the road to Bethlehem
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem,
Join the shepherds marching through the night,
Full of awe (full of awe and wonder)
At the angels' marvellous light!
Take the road to Bethlehem
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem,
See the wise men bringing precious gifts,
Worshipping Him (worshipping the Saviour)
Lord of Lords and King of Kings!
Take the road to Bethlehem
See the wise men, (see the wise men)
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

Take the road to Bethlehem
See the wise men, (see the wise men)
Join the shepherds, (join the shepherds)
And find the Christ Child (and find the Christ Child)
On the night that He was born.

2nd reading: Luke 1 26-35;38 and Luke 2 1,3-7

CAPTAIN 1:

So we're 33 years too early; this machine is barely fit to fly;
Where exactly did you get it, from Aldi's middle aisle?
Now somehow you'd better get us out of this jam,
Or our Time Travel business is going down the pan...

CAPTAIN 2:

(To CAPTAIN 1): Don't worry, I've got this! (To
AUDIENCE, loudly): Passengers, listen to me,
I can now reveal that you have won the time travel lottery:
Yes, the extra destinations on today's tour
Are a special exclusive, so hop back on to discover more!

(Instrumental reprise: **Come with Us**). **CAPTAINS 1 and 2**
swap with **CAPTAINS 3 and 4**, handing over hats.

CAPTAIN 3:

Here we are in 33 AD, a week early isn't bad,
We'll put you up in Jerusalem's finest pad
Courtesy of Time Tours, on an all-inclusive basis:
The wi-fi's not great, but the cocktails are amazing!

CAPTAIN 4:

And as an added bonus you all get to see
The joyous occasion of Palm Sunday,
When Jesus rode into Jerusalem on a donkey's back
And the crowd lay down branches with cheering and claps.

3rd reading: Matthew 21: 1-11

The King is Coming

The King of Kings is coming
Riding on a donkey's colt
The King of Kings is coming
With a clippety clop and a bumpity bump
He's coming, he's coming

Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King! (2 parts)

He's entering Jerusalem
Riding through the golden gate
He's entering Jerusalem
As the prophets foretold in the Scriptures of old
And now fulfilled, and now fulfilled.

We've seen his marvellous miracles
Only God could do these things
We've seen his marvellous miracles
Seen the lame leaping high, seen the dead brought to life
Such miracles, such miracles

(SOLO)
So soon the world will turn on him,
Cry to put him on the cross
So soon the world will turn on him,
Strip his clothes, put a crown made of thorns on his head,
They'll turn on him, they'll turn on him

(ALL) Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King!

Sing Hosanna, sing Hosanna,
Full of joy, your praises bring
Lay your cloaks down, lay your branches
Shout Hosanna to Heaven's King!
Shout Hosanna to Heaven's King!

4th reading: Mark 14:1,10; 43-46; 53-56; 60-61

Seize Him

Seize him, seize him, come with lanterns, come with torches,
Lift your swords and swing your clubs!
Strike him hard and spit in his face,
Bind him fast and lead him away!

Pontus Pilate, great and mighty governor,
Give your judgement on this man,
He claims he's the King of the Jews,
We say that this cannot be!

Nothing, nothing, not a word does He reply
When they accuse and question Him
Though you find no fault in him,
We say 'charge him, crucify!'

Mock him, mock him,

Strip his clothes and dress him in a robe of purple cloth
Plait a crown of thorns for his head,
Spitting as you bow to him!

Send him, send him, send him to the cross!

5th reading: Luke 23:13-21

CAPTAIN 3:

Don't be alarmed, this is all in God's plan,
Set before the start of time, to rescue ruined man.

CAPTAIN 4:

Stand over here, then you'll get a good view
Of Jesus on the cross, between robbers two.

6th reading: John 19:1-3; 16-30

Lord of the Dance (Optional: must be purchased separately
due to copyright)

I danced in the morning
When the world was begun,
And I danced in the moon
And the stars and the sun,
And I came down from heaven
And I danced on the earth,
At Bethlehem
I had my birth.

Dance, then, wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be,
And I'll lead you all in the Dance, said he.

I danced for the scribe
And the pharisee,
But they would not dance
And they wouldn't follow me.
I danced for the fishermen,
For James and John –
They came with me
And the Dance went on.

Chorus

I danced on the Sabbath
And I cured the lame;
The holy people
Said it was a shame.
They whipped and they stripped
And they hung me on high,
And they left me there
On a Cross to die.

Chorus

I danced on a Friday
When the sky turned black –
It's hard to dance
With the devil on your back.
They buried my body
And they thought I'd gone,
But I am the Dance,
And I still go on.

Chorus

They cut me down
And I leapt up high;
I am the life
That'll never, never die;
I'll live in you
And you'll live in me –
I am the Lord
Of the Dance, said he.

Chorus

CAPTAIN 3:

We apologise for the darkness, three hours over the land
But be patient, as something wonderful is at hand
Although Jesus has now in a tomb been laid,
Come back on Sunday ready to rejoice and praise.

Instrumental: Lord of the Dance reprise

CAPTAIN 4:

See here, the tomb where Jesus was laid,
The huge, heavy stone has been rolled away!
He is not there, for he has risen from the dead,
And all sadness has become joy instead.

7th reading: Matthew 28:1-9

OPTIONAL CONGREGATIONAL HYMN: Christ the Lord is Risen Today

CAPTAIN 3:

See Jesus walking amongst his friends,
Fully alive for all to see,
Talking with them, eating too,
To prove that all He said was true.

CAPTAIN 4:

Although we must head back to the 21st Century,
Remember and rejoice at all that we've seen,
And if you decide that time travel's not your thing,
Everything is there in the Scriptures: just look and believe.

ALL: MAKE WAY (REPRISE)

Make Way

Samantha Jellett

Andante tranquillo, ♩=70

PART 1

PART 2

Andante tranquillo, ♩=70

SOLO

Organ *mp*

8 SOLO

There's a light shin-ing in the dark-ness, There's a star ris-ing in the East, There's a

13 *ALL*

can dle, ev-er burn-ing, with a flame___ of love and peace, There's a vine___ with man-y

There's a vine___

18

branch - es, There's a rock,___ a fort-ress high, There's a shep-herd,___ gent-ly

___ with man-y branch-es, There's a rock,___ a fort-ress high, There's a shep-herd,___

22

lead ing, There's a Lamb___ who came to die. Make way, make His (Part 2 opt.)

___ gent-ly lead ing, There's a Lamb who came to die. Make way,___

Gt
mf

26

paths straight, Fill in the vall - eys, Make the moun-tains low, Make smooth the way of the
 — make way, Fill in the vall - eys, Make the moun-tains low, Make smooth His

30

Lord, That the world may see, and the world may know!
 way, — That the world may see, and the world may know!

cresc. *f* *cresc.* *f* *SOLO* *mf*

34

He's the

+4'

41

Door _____ that leads to Heav - en, He's the Bread, _____ the Bread of life, He's the

mf

He's the Door _____ that leads to Heav-en, He's the Bread, _____ the Bread of life,

45

wa - ter for the thir - sty, and His name _____ is Jes-us Christ. Make

He's the wa - ter, _____ for the thirs-ty, _____ and His name is Je-sus Christ.

f

Gt.

49

way, make His paths straight, Fill in the vall - eys, Make the moun-tains low, Make

f

Make way, _____ make way, Fill in the vall - eys, Make the moun-tains low,

53

smooth the way of the Lord, That the world may see, and the

Make smooth His way, That the world may see,

56

Allarg. *ff*

world may know! Make way!

and the world may know! Make way!

Allarg.

Come with us

Samantha Jellett

Allegro moderato, ♩=c.90

Part 1/2

Organ

mf
PED

5

mf

Come with us on a jour - ney back in time, Through the
Come with us to a strange and dis - tant land, Yes, the
Come with us to a re - al East - er time; Leave your

7

f

a - ges and the pa - ges of the hist - o - ry books we'll ride! Here we
ve - ry place where God in grace and mer - cy came to man!
bun - nies and your flow - ers and your choc - olate eggs be - hind!

f

9

go, now we fly, hold on tight, close your eyes, on a won-der ful jour-ney where

This system contains measures 9, 10, and 11. The vocal line (treble clef) features a melody with eighth and quarter notes, including a key signature change to one flat in measure 11. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

12

no-one's been be-fore! Here we go, now we fly, hold on tight, close your eyes, on a

This system contains measures 12, 13, and 14. The vocal line continues the melody, with a key signature change to two flats in measure 13. The piano accompaniment maintains the harmonic structure with chords and moving lines.

15

won - der-ful jour - ney through time, On a won - der-ful jour - ney through

This system contains measures 15, 16, and 17. The vocal line has a key signature change to two sharps in measure 16. The piano accompaniment includes a key signature change to two sharps in measure 16 and features some sustained chords in the right hand.

18 1.2. 3.

time! time!

mf *mf*

22 Now we fly! Now we

f Come with us on a jour-ney back in time, through the

f

25 fly! Now we

a - ges and the pa - ges of the hist - ory books we'll ride! Now we

27 fly! fly!

The World is New

Samantha Jellett

Andante tranquillo, ♩.=60

Part 1/2

Part 1/2

Andante tranquillo, ♩.=60

Organ

mp tranquillo

p

Gt.

The world is
There is a

4

new,
way,

the world is new,
there is a way:

The world is new,
There is a way,

the world is new,
there is a way,

6

mf

Beaut-i - ful colours and sights and sounds, eve - ry - thing per fect from sky to
God has a plan to save sin - ful men, and bring them back to him-self a -

mf

8 *p* The world is new, the world is
There is a way, there is a

ground.
gain.

The world is new,
There is a way,

10 new,
way:
the world is new,
there is a way,

mf See our first par-ents in Pa - ra dise,
God makes a prom-ise to send his Son,

12 To Coda

Piu mosso, ♩=110
f subito

noth-ing to want for, no tears or strife. But in_ that
to save His peo-ple in power and

Piu mosso, ♩=110
f subito

unison

15

gar-den, our par-ents dis-o - bey_ turn a - way from

This system contains measures 15 through 18. The vocal line begins with a half rest in measure 15, followed by a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a half note B4 in measure 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

19

God who made them; hear now what He has to say: 'You and_ your

ff *rall.* *f*

ff *rall.* ,

This system contains measures 19 through 22. The vocal line has a half rest in measure 19, followed by a quarter note G4 in measure 20, a quarter note A4 in measure 21, and a half note B4 in measure 22. The piano accompaniment includes a *ff* dynamic marking in measure 19 and a *rall.* marking in measure 21. The bass line features a dotted half note in measure 19 and a half note in measure 21.

23

child ren, and all their child-ren too,_ must know death and

This system contains measures 23 through 26. The vocal line begins with a half rest in measure 23, followed by a quarter note G4 in measure 24, a quarter note A4 in measure 25, and a half note B4 in measure 26. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

27 *allarg.* *ff* , D.C. al Coda

toil and sor - row: this is more the world we know!

allarg. *ff*

31 Coda and make them new, *rall.* and make them new. *mf*

love, *p* and make them new, and make them new.

rall. *mf*

Take the road to Bethlehem

Samantha Jellett

Gently, ♩=c.90

PART 1

mp

Take the road to

PART 2

mp

Take the road to

Organ

mp

(no ped.)

+ped.

6

mf 3

Beth-le-hem, ev-en though a rough and nar-row way, Foll-ow the star to a

mf 3

Beth-le-hem, ev-en though a rough and nar-row way, Foll-ow the star to a

mf

(no ped.)

10

sta-ble_ and a man-ger_ stuffed with hay; Take the road to

sta-ble,_ and a man-ger_ stuffed with hay; Take the road to

mp

14

Beth-le-hem, and find the Christ child on the night that he was born.

Beth-le-hem, and find the Christ child on the night that he was born.

mp

18

mp
Take the road to Beth-le-hem,

p
Ah, ah,

p
+ped.

23

join the shep - herds march-ing through the night, full of awe and

ah ah, full of awe, awe and

mp
(no ped.)

26

won - der at the an - gels' glor - ious light! Take the road to

won - der_ at the an - gels' glor - ious light! Take the road to

mf

mf

30

Beth-le-hem, join the shep-herds, and find the Christ child on the

Beth-le-hem, join the shep-herds, and find the Christ child on the

mf

33

night that he was born. Take the

night that he was born. Take the road to

f

+ped.

37

road, see the wise men bring-ing gifts, wor-ship-ping

Beth-le-hem, see the wise men bring-ing prec-ious gifts,

3

(no ped.)

40

Him Lord of Lords, King of Kings!

wor-ship-ping the Sav-iour, Lord of Lords and King of Kings!

7

44

Take the road to Beth-le-hem; see the wise men, join the

Take the road, see the wise men,

47

shep-herds, and find the Christ child on the night that he was

join the shep-herds, and find the Christ child on the night that he was

50

p *cresc. poco a poco*

born. Take the road to Beth-le-hem; see the wise men, join the

p *cresc. poco a poco*

born. Take the road, see the wise men,

p *cresc. poco a poco*

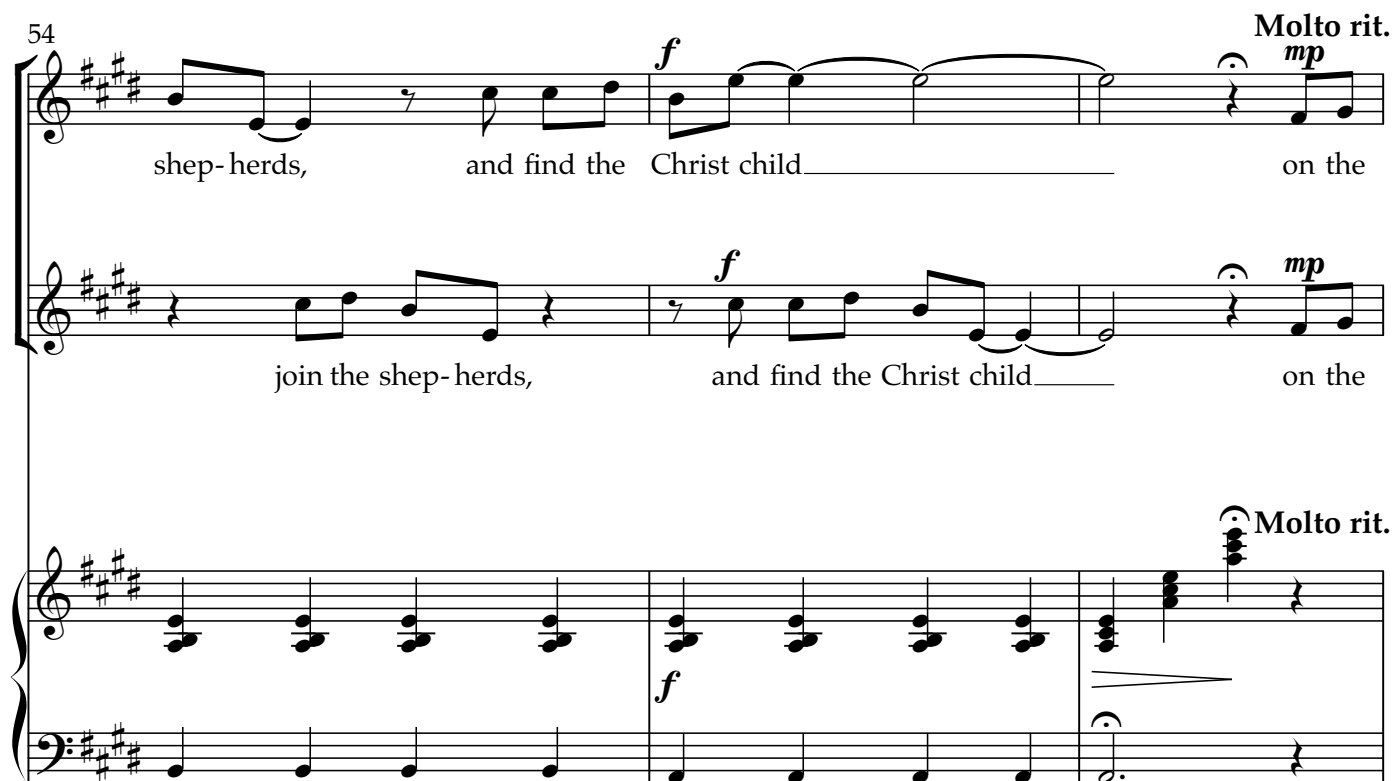
54

f *mp* **Molto rit.**

shep-herds, and find the Christ child _____ on the

join the shep-herds, and find the Christ child _____ on the

f



57

A tempo **rit.**

night that he was born.

night that he was born.

A tempo **rit.**

mp *p*

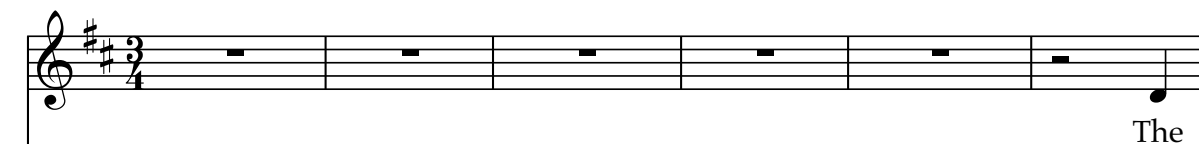


The King is Coming

Samantha Jellett

Vivace, ♩=150

Unison voices



The

Vivace, ♩=150

Organ



7



King of Kings is co - ming,
ent - er - ing Jer - us - a - lem,
seen His marv - ellous mir - a - cles,

Ri - ding on a don - key's
Rid - ing through the gold - en
On - ly God could do these



14

colt, The King of Kings is co - ming, With a clip - et - ty clop and a
gate, He's ent - er - ing Jer - us - a - lem, As the proph - ets fore - told in the
things, We've seen His marv - ellous mir - a - cles, Seen the lame leap - ing high, seen the

21

bump - it - ty bump, He's co - ming, He's co - ming!
Scrip - tures of old, And now ful - filled, and now ful - filled.
dead brought to life, Such mir - a - cles, such mir - a - cles.

27

Sing Hos - an - na, sing Hos - an - na! Full of joy, your prai - ses bring,

35

Musical score for measures 35-41. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature is one sharp (F#). The lyrics are: "Lay your cloaks down, lay your branches, Shout Ho-san-na to Hea-ven's". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

42

Musical score for measures 42-48. The vocal line (treble clef) has a rest for the first measure, followed by a repeat sign and the word "King!". The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

meno mosso, ♩=130

49

Musical score for measures 49-55. The vocal line (treble clef) has a rest for the first measure, followed by a repeat sign and the words "He's We've". The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

56

SOLO

So soon the world will turn on Him, Cry to put Him

This musical system covers measures 56 to 63. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "So soon the world will turn on Him, Cry to put Him".

64

on the cross, So soon the world will turn on Him, Strip His clothes, put a

This musical system covers measures 64 to 70. It continues the vocal melody and piano accompaniment. The lyrics are: "on the cross, So soon the world will turn on Him, Strip His clothes, put a".

71

crown made of thorns on His head, they'll turn on Him, they'll turn on Him.

This musical system covers measures 71 to 76. It concludes the vocal melody and piano accompaniment. The lyrics are: "crown made of thorns on His head, they'll turn on Him, they'll turn on Him."

77

ALL

Sing Hos - an - na, sing Hos - an_ na! Full of joy, your prai-ses

85

Stringendo

bring, Lay your cloaks down, lay your bran-ches, Shout Ho - san-na to

Stringendo

92

Tempo primo

Hea-ven's King! Sing Hos - an - na, sing Hos - an_ na! Full of

Tempo primo

99

joy, your prai-ses bring, Lay your cloaks down, lay your bran-ches,

This system contains measures 99 through 105. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "joy, your prai-ses bring, Lay your cloaks down, lay your bran-ches,". The music features a steady rhythm with eighth and quarter notes in the vocal line and chords in the piano accompaniment.

106

Allarg.

Shout Ho - san - na to Hea-ven's King! Shout Ho -

This system contains measures 106 through 110. The tempo marking "Allarg." (Allargando) is present. The vocal line continues with the lyrics: "Shout Ho - san - na to Hea-ven's King! Shout Ho -". The piano accompaniment features a more complex texture with some triplets and sustained chords. The key signature remains two sharps.

111

san - na to Hea-ven's King!

This system contains measures 111 through 115. The vocal line concludes with the lyrics: "san - na to Hea-ven's King!". The piano accompaniment provides a harmonic foundation with various chordal textures. The key signature remains two sharps.

Seize him!

Samantha Jellett

Allegro deciso, $\text{♩}=60$

Part 1

Part 2

Organ

f

Seize him, seize him,
Pont - ius Pil - ate,

6

come with lanterns, come with torch - es lift your swords and
great and might-y gov - ern - or, — Give your judge - ment

Seize him, seize him, come with lanterns, come with torch - es,
Pont - ius Pil - ate, great and might-y gov - ern - or, —

8

swing your clubs! _____
on this man! _____

Strike Him hard and spit in His face,
He claims he's the King of the Jews,

lift your swords and swing your clubs! _____
Give your judge-ment on this man! _____

Strike Him hard and spit in His face,
He claims he's the King of the Jews,

12

Bind Him fast and lead him a-way! _____
We say that this can - not_ be, can - not_ be, can - not_ be! _____

Bind Him fast and _____
We say that this _____

Lead him a - way,
can - not_ be,

Lead him a - way,
can - not_ be,

Lead him a -
can - not_

Ped.

Poco meno mosso, $\text{♩} = 55$

16

1. 2.

p legato

Noth - ing, noth - ing,

way!
be!

p legato

Noth - ing, noth - ing,

21

not a word does he rep-ly when they acc - use and quest-ion Him, Though you find no

not a word does he rep-ly when they acc - use and quest-ion Him, Though you find no

Stringendo

25

fault in Him, we say, 'Charge Him, cru - ci - fy, cru - ci - fy,
fault in Him, we say, 'Charge Him, cru - ci - fy, cru - ci -

Tempo primo

29

cru - ci - fy!' Mock Him, mock Him,
fy, cru - ci - fy!'

33

Strip His clothes and dress him in a robe of pur - ple cloth, _____

Mock Him, mock Him, Strip His clothes and dress him in a robe of pur - ple

The musical score for measures 33-35 is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Piano part consists of a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. A long horizontal line indicates a continuation of the melody.

36

— Plait a crown of thorns for His head, Spit-ting as you bow to—Him,

cloth, Plait a crown of thorns for His head, Spit-ting as you bow to—

The musical score for measures 36-39 is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Piano part consists of a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. A long horizontal line indicates a continuation of the melody.

41

bow to__ Him, bow to__ Him!_____

Him, bow to__ Him, bow to__ Him!

This musical system contains measures 41 through 44. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'bow to__ Him, bow to__ Him!_____' for the first staff and 'Him, bow to__ Him, bow to__ Him!' for the second. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand.

45

Send Him, send Him, send Him, send him to the cross!

Send Him, send Him, send Him, send him to the cross!

This musical system contains measures 45 through 48. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'Send Him, send Him, send Him, send him to the cross!' for both the first and second staves. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. The system concludes with a double bar line.

A Time to Rejoice! *Readings*

1st Reading

Genesis 3: 8–15; 17–19

The man and his wife heard the sound of the Lord God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the Lord God among the trees of the garden. But the Lord God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the Lord God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate."

//

The Lord God said to the serpent,
"Because you have done this,
cursed are you among all animals
and among all wild creatures;
upon your belly you shall go,
and dust you shall eat

all the days of your life.

I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head,
and you will strike his heel.”

And to the man he said,

“Because you have listened to the voice of your wife,
and have eaten of the tree
about which I commanded you,
‘You shall not eat of it’,
cursed is the ground because of you;
in toil you shall eat of it all the days of your life;
thorns and thistles it shall bring forth for you;
and you shall eat the plants of the field.

By the sweat of your face
you shall eat bread
until you return to the ground,
for out of it you were taken;
you are dust,
and to dust you shall return.”

2nd Reading

Luke 1: 26–35; 38

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The

virgin's name was Mary. And he came to her and said, "Greetings, favoured one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end."

Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

//

Luke 2: 1; 3–7

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her

child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

3rd Reading

Matthew 21: 1-11

Now when they drew near Jerusalem, and came to Bethphage, at the Mount of Olives, then Jesus sent two disciples, saying to them, “Go into the village opposite you, and immediately you will find a donkey tied, and a colt with her. Loose them and bring them to Me. And if anyone says anything to you, you shall say, ‘The Lord has need of them,’ and immediately he will send them.” All this was done that it might be fulfilled which was spoken by the prophet, saying: “Tell the daughter of Zion, ‘Behold, your King is coming to you, Lowly, and sitting on a donkey, A colt, the foal of a donkey.’ ”

//

So the disciples went and did as Jesus commanded them. They brought the donkey and the colt, laid their clothes on them, and set Him on them. And a very great multitude spread their clothes on the road; others cut down branches from the trees and spread them on the road. Then the multitudes who went before and those who followed cried out, saying:

“Hosanna to the Son of David!

‘Blessed is He who comes in the name of the Lord!’

Hosanna in the highest!”

And when He had come into Jerusalem, all the city was moved, saying, “Who is this?”

So the multitudes said, “This is Jesus, the prophet from Nazareth of Galilee.”

4th Reading

Mark 14:1,10; 43-46; 53-56; 60-61

After two days it was the Passover and the Feast of Unleavened Bread. And the chief priests and the scribes sought how they might take Him by trickery and put Him to death.

Then Judas Iscariot, one of the twelve, went to the chief priests to betray Him to them. And when they heard it, they were glad, and promised to give him money.

And immediately, while Jesus was still speaking, Judas, one of the twelve, with a great multitude with swords and clubs, came from the chief priests and the scribes and the elders. Now His betrayer had given them a signal, saying, “Whomever I kiss, He is the One; seize Him and lead Him away safely.”

As soon as he had come, immediately he went up to Him and said to Him, “Rabbi, Rabbi!” and kissed Him. Then they laid their hands on Him and took Him.

//

And they led Jesus away to the high priest; and with him were assembled all the chief priests, the elders, and the scribes.

Now the chief priests and all the council sought testimony against Jesus to put Him to death, but found none. For many bore false witness against Him, but their testimonies did not agree.

And the high priest stood up in the midst and asked Jesus, saying, “Do You answer nothing? What *is it* these men testify against You?” But He kept silent and answered nothing.

5th Reading

Luke 23: 13-21

Then the whole multitude of them arose and led Him to Pilate. And they began to accuse Him, saying, “We found this fellow perverting the nation, and forbidding to pay taxes to Caesar, saying that He Himself is Christ, a King.”

Then Pilate asked Him, saying, “Are You the King of the Jews?”

He answered him and said, “It is as you say.”

So Pilate said to the chief priests and the crowd, “I find no fault in this Man.”

But they were the more fierce, saying, “He stirs up the people, teaching throughout all Judea, beginning from Galilee to this place.”

Then Pilate, when he had called together the chief priests, the rulers, and the people, said to them, “You have brought this Man to me, as one who misleads the people. And indeed, having examined Him in your presence, I have found no fault in this Man concerning those things of which you accuse Him; no, neither did Herod, for I sent you back to him; and indeed nothing deserving of death has been done by Him. I will therefore chastise Him and release Him” (for it was necessary for him to release one to them at the feast). And they all cried out at once, saying, “Away with this Man, and release to us Barabbas”— who had been thrown into prison for a certain rebellion made in the city, and for murder.

Pilate, therefore, wishing to release Jesus, again called out to them. But they shouted, saying, “Crucify *Him*, crucify Him!”

6th Reading: John 19:1-3; 16-30

Then Pilate therefore took Jesus, and scourged him. And the soldiers platted a crown of thorns, and put it on his head, and they put on him a purple robe, and said, Hail, King of the Jews! and they smote him with their hands.

Then delivered he him therefore unto them to be crucified. And they took Jesus, and led him away. And he bearing his cross went forth into a place called the place of a skull, which is called in the Hebrew Golgotha: Where they crucified him, and two other with him, on either side one, and Jesus in the midst.

And Pilate wrote a title, and put it on the cross. And the writing was Jesus Of Nazareth The King Of The Jews. This title then read many of the Jews: for the place where Jesus was crucified was nigh to the city: and it was written in Hebrew, and Greek, and Latin. Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews. Pilate answered, What I have written I have written.

Now there stood by the cross of Jesus his mother, and his mother's sister, Mary the wife of Cleophas, and Mary Magdalene. When Jesus therefore saw his mother, and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son! Then saith he to the disciple, Behold thy mother! And from that hour that disciple took her unto his own home.

After this, Jesus knowing that all things were now accomplished, that the scripture might be fulfilled, saith, I thirst. Now there was set a vessel full of vinegar: and they filled a sponge with vinegar, and put it upon hyssop, and put it to his mouth. When Jesus therefore had

received the vinegar, he said, It is finished: and he bowed his head, and gave up the ghost.

7th Reading

Matthew 28:1-9

Now after the Sabbath, as the first day of the week began to dawn, Mary Magdalene and the other Mary came to see the tomb. And behold, there was a great earthquake; for an angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat on it. His countenance was like lightning, and his clothing as white as snow. And the guards shook for fear of him, and became like dead men.

But the angel answered and said to the women, “Do not be afraid, for I know that you seek Jesus who was crucified. He is not here; for He is risen, as He said. Come, see the place where the Lord lay. And go quickly and tell His disciples that He is risen from the dead, and indeed He is going before you into Galilee; there you will see Him. Behold, I have told you.” So they went out quickly from the tomb with fear and great joy, and ran to bring His disciples word.

And as they went to tell His disciples, behold, Jesus met them, saying, “Rejoice!” So they came and held Him by the feet and worshiped Him. Then Jesus said to them, “Do not be afraid. Go and tell My brethren to go to Galilee, and there they will see Me.”